

# EASY READING GUIDE

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# TXUSPO POYO Anónima

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Azkuna Zentroa – Alhóndiga Bilbao, in collaboration with Asociación Lectura Fácil Euskadi, publishes an Easy Reading Guide for each exhibition.

Its contents are drafted in clear simple language, designed to be understood by people with reading or comprehension difficulties.



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**TITLE:** Anónima

**ARTIST:** Txuspo Poyo

**VENUE:** Azkuna Zentroa (Exhibition Hall)

**DATE:** From 19 February to 17 May 2026

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## THE ARTIST

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Txuspo Poyo was born in Alsasua, Navarre, in 1963.  
He is a **multidisciplinary** artist.  
He earned a degree in Fine Arts  
from the University of the Basque Country (EHU)  
and undertook training at two institutions in New York.

**Multidisciplinary:** to draw on different disciplines or modes of practice. In the field of art, the integration of video, photography, sculpture, sound...

He has received several awards,  
such as the Gure Artea in 2026  
or the Unión Fenosa in 2008,  
and has been awarded grants from Fundación Botín  
and Multiverso BBVA.  
He was an artist-in-residence at the Spanish Academy  
in Rome in 2021, and in Tabacalera, Donostia, in 2025.

He has held solo exhibitions  
at Museo Artium, Centro de Arte La Panera,  
Museum of Art and Design of Costa Rica,  
and Sala Montcada.

He has also taken part in group exhibitions  
at Artist Space, New York,  
Galleria Nazionale in Roma, Museo Reina Sofía,  
Museo Guggenheim Bilbao,  
Fondazione Sandretto Re Rebaudengo,  
Centro Andaluz de Arte Contemporáneo,  
Luanda Triennial in Angola and File São Paulo.

## THE CURATOR

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Álvaro de los Ángeles is the **curator** of this exhibition.

He is a writer, researcher, and a graduate in Fine Arts from the Universidad Politécnica de Valencia and the Southampton Institute of Higher Education.

He holds a Master's degree in Fine Arts from the Norwich School of Art and Design (United Kingdom).

He served as deputy director of Cultural Activities and Programmes at IVAM, Institut Valencià d'Art Modern, from 2014 to 2018.

He has curated more than 30 exhibitions, among which the following stand out:

“Registros contra el tiempo”

at Fundación Marcelino Botín in 2006,

“Herramientas del arte. Relecturas”

at Sala Parpalló in 2008,

and “(sic) Societat i cultura “at MuVIM from 2009 to 2010.

He has written about the work of artists working in the visual arts, such as Bleda y Rosa, Isidoro Valcárcel Medina, Antoni Muntadas, Daniel G. Andújar, Ana Amorim, Esther Ferrer or Joan Fontcuberta.

He also contributes to various cultural journals and media outlets.

**Curator:** the individual responsible for selecting the works in an exhibition; a specialist in the field who develops a theoretical and critical discourse around what is exhibited.

## **THE EXHIBITION: Txuspo Poyo's work**

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Txuspo Poyo is an artist who works across different artistic forms such as film, video, photography and artistic installations.

His work addresses subjects such as culture, technology, and politics.

He is interested in bringing together ideas such as reality and fiction, science and **myth**, the past and the present.

His works prompt reflection on power, control, and contemporary history.

**Myths:** ancient narratives that often seek to explain the origin of something. They are not real and feature characters such as gods, heroes, or magical beings.

## **THE EXHIBITION: "Anónima"**

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"Anónima" is the most extensive exhibition to date devoted to Txuspo Poyo. It prompts a closer engagement with his work and understanding of why he is a significant figure in contemporary art.

The title of the exhibition refers to popular knowledge passed down from generation to generation.

The exhibition presents a wide range of works by Txuspo Poyo, spanning from the 1990s to the present day.

The curator of the exhibition, Álvaro de los Ángeles, has selected works that reveal the artist's personal universe. These are works that combine historical and documentary subjects with new forms of artistic creation.

The exhibition also reveals the artist's working methods, his creative process, and his capacity for **innovation**.

The exhibition features significant projects by the artist such as "Exquisite Corpses". In this project, the artist engages with newspaper **obituaries**.

He thus confers value on both personal and collective.

The exhibition also includes other works, such as "Izaro", "Expediente: Túnel de la Engaña" or "Gabinetes pedagógicos".. These projects address questions of identity, history, and memory.

Txuspo Poyo makes use of real documents across all his works. Using these materials, he develops works in video, sculpture and photography.

**Innovate:** to do things in a different way.

**Obituary:** a notice published in the media announcing the death of an individual.

