

ANÓNIMA

TXUSPO POYO

ERAKUSKETA - EXPOSICIÓN - EXHIBITION

19 OTSAILA > 17 MAIATZA 2026
FEBRERO MAYO
FEBRUARY MAY

Bilbao

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AZKUNA
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BILBAO

ENGLISH

ANÓNIMA

TXUSPO POYO

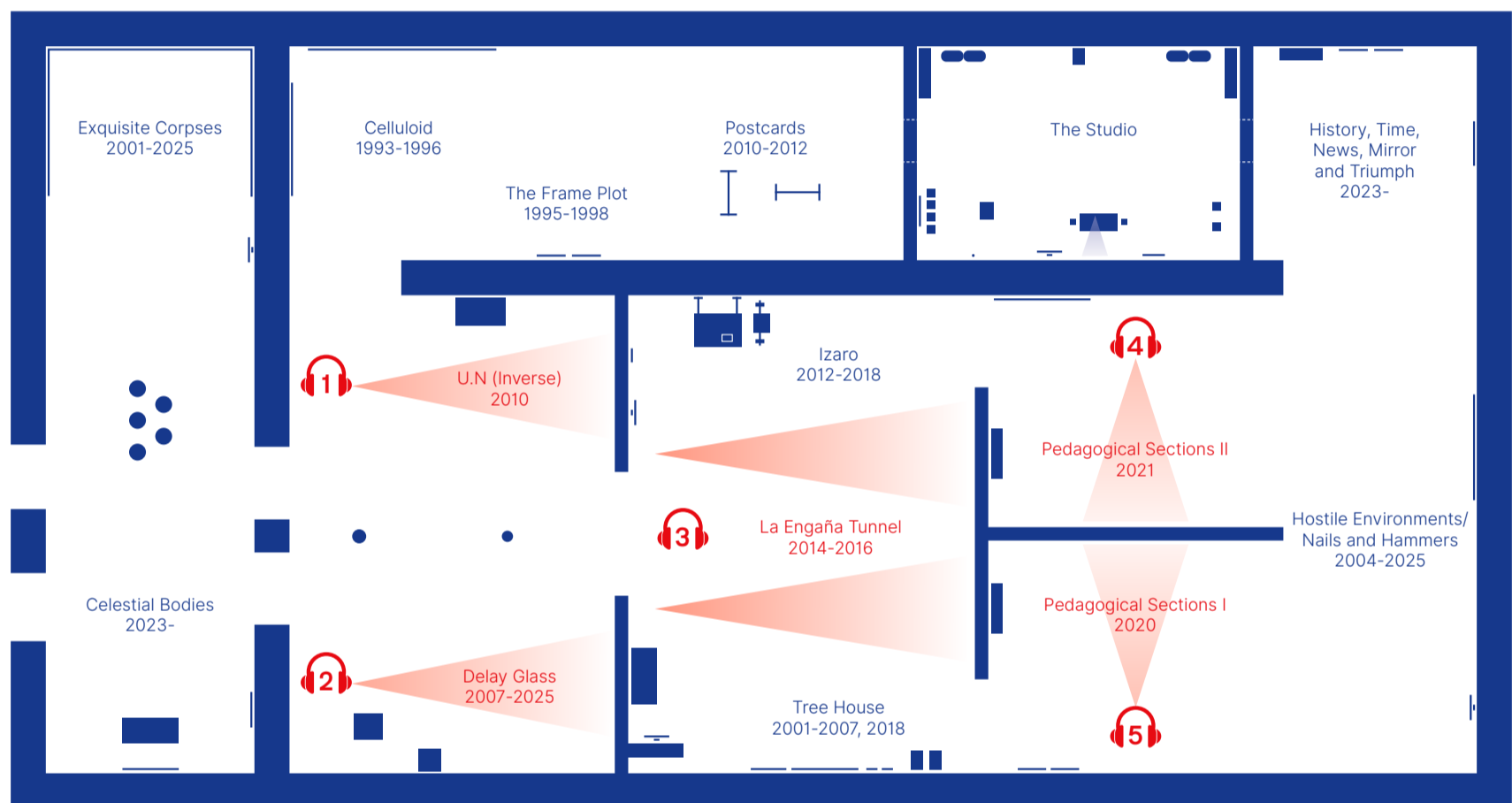
CURATOR: ÁLVARO DE LOS ÁNGELES

Anónima is Txuspo Poyo's most extensive exhibition to date. A broad selection of projects from different periods and contexts is presented here for the first time, engaging in an open dialogue with one another. All of these projects reflect the complexity and paradigm shifts of an era in constant transformation. At the same time, *Anónima* is a territory that is reached, a kind of acquired experience, a repertoire of methodological resources and chance encounters intended to confront themselves, to question themselves, to generate themselves through themselves. Finally, *Anónima* is the way in which culture

appropriates images, words, objects, materials and legacies, makes them its own and releases them into the public sphere so that they may serve others, who in turn will be able to set them in circulation once again.

Txuspo Poyo (Alsasua, 1963) is a multidisciplinary artist who develops long-term projects in which research and action are interwoven like the threads of a fabric. He does not apply a one-size-fits all procedural methodology to his projects. Rather, it is the work itself and its associated research that defines his own personali-

sed process and, in turn, shapes the final outcome. In his case, *anonymity* is not determined by the masking of identity or the exemption from responsibility. Instead, it is determined by the use of a variety of materials, such as newsprint, celluloid, postcards, used objects – some from various collections – all of which derive from a time, belong to a place and have an undefined authorship. The combination of these uncertainties with the clarity offered by a forward-looking approach makes his work a fertile ground for references that is open to interpretation.



Exquisite Corpses

2001-2025
Obituaries serve as a generational legacy and testament to deceased people or pets, and even things that pass through out time. Using newspaper clippings to turn them into a visual archive is a tribute, like celebrating birthdays and recording them.

Celestial Bodies

2023-
The image of the Moon from the Vatican's meteorite collection shows impacts on its surface. Funeral steles simulate ancient illustrations of comets. On a table, various objects embody the essence of timelessness.

U.N (Inverse)

2010
A model of the UN, a bell, a pendulum, two blueprints of its flag. The institution created following the destruction of World War II, which instilled optimism for a better world. A dream turned nightmare.

Delay Glass

2007-2025
A technological restoration of *The Large Glass*, Duchamp's oft-interpreted unfinished and damaged piece serves as a catalyst for relational action between desire and history. This project expands on the work by adding animation, 3D objects, and acid-etched fragments on glass and mirror.

Izaro

2012-2018
A documentary essay that is actually three stories. Territorial jurisdiction, the tradition of Magdalena Day, female and male names, the production company Izaro Films, and a tuna boat flying the flag of the Seychelles.

La Engaña Tunnel

2014-2016
The story of a failure from the Franco era: an unfinished tunnel that was to connect Santander with the Mediterranean. Political prisoners as labourers, silicosis, an elephant as a symbol of mourning and the restored letter E.

Tree House

2001-2007, 2018
Building a tree house is a childhood dream that evokes the desire for belonging and freedom. Questions about location, the discipline required for upkeep in public spaces, and eventual abandonment connect it with the adult world.

ACTIVITIES

Opening Conversation

Thursday, February 19
6.00 p.m.
Bastida Hall
Txuspo Poyo & Álvaro de los Ángeles

Introductory visits

Every Thursday
6:30 p.m.
Exhibition Hall

Open conversation

Wednesday, March 11
5.00 p.m.
Bastida Hall
Fernando Bayón & Jaime Cuenca
Residue, Oscillation, Displacement.
A conversation (with) *Anónima*,
by Txuspo Poyo

Workshops for schoolchildren

March & April
Arranged with schools
info@azkunazentroa.eus

See the full programme
+ registrations



LG BI 00059-2026

Pedagogical Sections II

2021
The Nazarene school was founded by José Calasanzio in Rome in 1640 as the first free public school. Four hundred years later, a lobby buys it to turn it into a luxury hotel. The vacuity of meaning, a sign of the times.

Pedagogical Sections I

2020
Many 20th-century religious schools that had natural science sections have closed or moved. Exotic animals, fossils, and herbariums brought back long ago by evangelising missions reflect an intrinsic colonialism.

Hostile Environments/ Nails and Hammers

2004-2025
The artist's first 3D animated video. Construction tools—hammers—built using another tool: digital programming. Alongside this, 120 hammers with «dichos como clavos» inscribed on their handles.

History, Time, News, Mirror and Triumph

2023-
An ongoing project that questions the apparent neutrality of graphic design applied to culture and politics. Five magazines of diverse ideologies, eras and nationalities use surprisingly similar designs on their covers.

The Studio

2026
A room of one's own, the place where time and space converge through the artist and his works. Far from recreation, this studio functions as a game board where all combinations are still possible.

Postcards

2010-2012
Used postcards where the construction of the landscape as an imaginary identity, dreams of freedom and *souvenirs* is complemented by handwritten testimonies. The vanished materiality of the world can still trigger memories.

The Frame Plot

1995-1998
Two identical photographs cut into strips of the same size and braided together create the same image. But now they also form a fabric. The logic of simulation expressed as a mathematical formula.

Celluloid

1993-1996
Made with fragments of 35mm and 16mm film, this system enables experimentation in a territory that functions as a crossroads between art and the city — creation and discovery.