

PUBLIC PROGRAMME

INAUGURAL CONFERENCE

Chiharu Shiota and Tereza de Arruda

May 27th, 2025, Tuesday
6:00 p.m. Bastida hall

Free admission with prior online registration, until full capacity is reached

AUDIOGUIDE



GUIDED TOURS PROGRAMME

INTRODUCTORY TOURS

Every Thursday at 6:30 p.m. (30')
Exhibition Hall

FREE ADMISSION, prior registration at AZ Info, Exhibition Hall
or azkunazentroa.eus, until full capacity is reached.

LANGUAGE: Spanish and Basque on request. On the first Thursday of every month,
visit will be in Basque.

MINIMUM CAPACITY: 4 people

GUIDE FOR FAMILIES

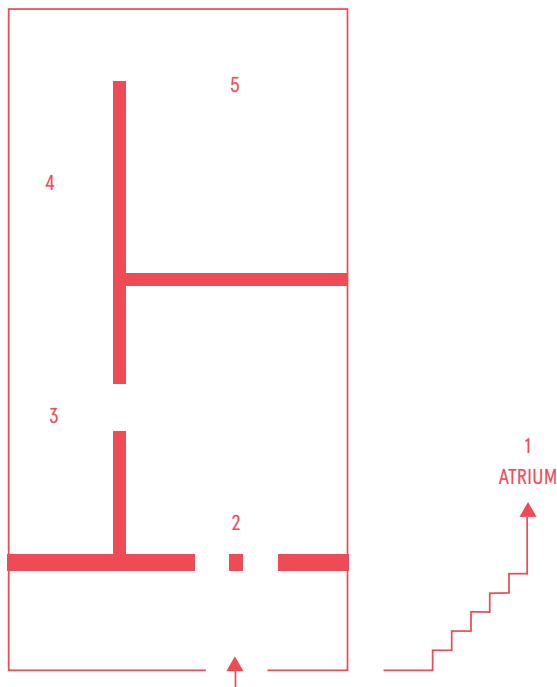
Open tour through a paper guide with activities and games around of the
exhibition to generate family dialogue and foster curiosity in terms of
perspective and reflection.

Request the material in the Exhibition Hall foyer

CHIHARU SHIOTA My HOUSE is your HOUSE

1 / Internal Line

EXHIBITION ROOM



3 / *Becoming Painting*

4/Connected to the Universe

5 / Body and Soul

The body, fragility, and illness are deeply embedded concerns in Chiharu Shiota's art, often linked to the human form and, more specifically, to her own experiences. These installations emphasize the body's transience while exploring the intimate, often invisible forces that shape our physical, emotional realities and soul.

In *My House is your House*, curated by art historian Tereza de Arruda, Chiharu Shiota has worked alongside Azkuna Zentroa on the concept of home, or *casa/etxea*, extending the domestic realm to a public space, in dialogue with the architecture of Bilbao's Alhóndiga building. The result, as a site-specific installation, invites the public to experience different home settings that connect visitors with their memories through elements of everyday life.

Tereza de Arruda is an art historian and curator. She lives between São Paulo (Brazil) and Berlin (Germany), and curates, in Europe, South America, the United States, and Asia, solo exhibitions by artists including Ilya and Emilia Kabakov, Chiharu Shiota, Sigmar Polke, Yang Shaobin, and Wang Chengyun; as well as international collective exhibitions within different relevant socio-cultural contexts.