

EASY READING GUIDE



Ixone-Sádaba

"Escala-1:1"

06/02>27/04/2025

erakusketa

exposición/exhibition

Azkuna Zentroa – Alhóndiga Bilbao, in collaboration with Asociación Lectura Fácil Euskadi, publishes an Easy Reading Guide for each exhibition.

Content editing through Easy Reading makes the information accessible to the diverse written and reading comprehension levels of the Centre's communities of audiences.

TITLE: Escala 1:1

ARTIST: Ixone Sádaba

VENUE: Azkuna Zentroa (Exhibition Hall)

DATE: 6 February 2025 - 27 April 2025

THE ARTIST

Ixone Sádaba is an artist and researcher.

She was born in Bilbao in 1977.

She earned a degree in Fine Arts from the University of the Basque Country and studied at the International Center of Photography in New York.

Ixone has over 20 years of experience in the art world.

Her work has been exhibited at the Guggenheim Bilbao Museum, the Reina Sofía Museum in Madrid, the MoCCa in Toronto, and the New Orleans Contemporary Arts Center, in the United States.

THE CURATOR

Carles Guerra is the **curator** of the exhibition.

He was born in Amposta in 1965.

He is an art critic, professor and researcher.

He directed the Primavera Fotográfica in Catalonia, the Virreina Centre de la Imatge, and the Antoni Tàpies Foundation.

He was also the chief curator at MACBA, Museo d'Art Contemporani de Barcelona.

Carles Guerra has curated many **monographic** exhibitions and other artistic projects.

Curator: the person in charge of selecting the works of art for an exhibition. A curator is a specialist in the subject matter and the one who prepares the curatorial statement on the exhibit.

Monographic: a publication or other work that addresses a particular topic in great detail.



Ixone Sádaba. Escala 1:1

THE EXHIBITION: Introduction

“Escala 1:1” is the title assigned by Ixone Sádaba to this exhibition.

A 1:1 scale means the displayed items are life-sized.

The exhibition is a collection of photographs
of the remains of the Lemoiz nuclear power plant.

The Lemoiz power plant in Bizkaia was built
in the Basordas Cove between 1972 and 1984.

It never became operational.

The history of the power plant was marked
by violence and civil unrest.

Today, only remnants of large concrete blocks remain,
on the verge of disappearing.

“ESCALA 1:1”: A photographic research of Lemoiz heritage, symbolism and politics

Access to the remains of the Lemoiz power plant
has been closed to the public.

Ixone wanted to bring pieces
of the structure into the Alhóndiga,
and she did this by projecting
life-size photographs on the walls.

It is a present-day invitation
to initiate a public debate
on the memory of this place.

Ixone Sádaba has been gathering material and researching the power plant for the last 4 years.

Her exhibition includes images of:

-The ruins of the power plant and surrounding area.

An overlook was built en 1974 from which people could watch the progress of the construction.

Ixone Sádaba brings it into the middle of the exhibition hall as a place to view the past, present and future of the Lemoiz facilities.

