

## PRESS-RELEASE



Facade of Azkuna Zentroa - Alhóndiga Bilbao

### **Azkuna Zentroa presents the exhibition *Allora & Calzadilla: KLIMA***

- The exhibition brings together for the first time in the city some of the most important pieces from the career of the visual artist duo
- Allora & Calzadilla combine sculpture, photography, performance, sound art, and video
- Klima emphasises the importance of performance-based sculptural works, which are fundamental to the artists' careers

## **ALLORA & CALZADILLA: KLIMA**

**Where:** Exhibition Hall of Azkuna Zentroa  
**When:** From June 20th to January 6th, 2025

**Free access**

Bilbao, 6 June, 2024. On 20 June Azkuna Zentroa - Alhóndiga Bilbao presents *Allora & Calzadilla: KLIMA*. The new art exhibition of the Centre for Society and Contemporary Culture of the Bilbao City Council brings together for the first time in the city some of the most important pieces of the career of the collaborative duo of visual artists, leading figures in the international contemporary art scene.

Jennifer Allora and Guillermo Calzadilla have developed an experimental body of work that has been exhibited in museums worldwide and combines sculpture, performance, video, audio and photography. Through a complex, research-oriented practice, the Puerto Rican-based duo critically addresses the entanglements and complicities between culture, history and geopolitics.

This exhibition, curated by Fernando Pérez, Director of Azkuna Zentroa – Alhóndiga Bilbao, is the artistic duo's first solo exhibition in Bilbao. It follows the exhibition theme addressed by the Centre, which highlights climate and environmental emergency through art and prompts society to critically reflect on its actions and adopt a more sustainable approach.

"The concept of "KLIMA", which dates back to ancient Greece, signifies an inclination towards the sun. The works in this ambitious, open-ended chronology engage with the solar orientation taken by all life forms. Each artwork in the exhibition can be thought of as a unique climate that, when brought together as a whole, creates a cosmic entanglement – travelling as far back as 4 billion years ago, all the way to the present day", explain the artists.

This exhibition highlights the interdisciplinary and collaborative nature of Allora & Calzadilla's practice, as well as the themes that run throughout their entire oeuvre: geological time and the evolutionary history of life on Earth; the postcolonial condition, environmental justice, and climate debt; geopolitics and energy resources.

The installations, sculptures, audio-visuals, and sound performances proposed for this exhibition challenge audience communities to find their meaning through literal, metaphorical, demonstrative, and political readings, but also to engage with them as an experience that intensifies aesthetic sensitivity.

## About Allora & Calzadilla

Since the beginning of their collaborative practice in 1995, Allora & Calzadilla have presented solo exhibitions at some of the world's most important museums—including the Museum of Modern Art, New York; The Serralves Museum, Porto, The Neue Nationalgalerie, Berlin; The Menil Collection, Houston; Serpentine Gallery, London; the Castello de Rivoli Museo d'Arte Contemporanea, Turin; The Walker Art Center, Minneapolis; MAXXI, Rome; Guggenheim Museum, Bilbao; The Stedelijk Museum, Amsterdam, and Dia Art Foundation among others.

In 2011 they represented the United States of America at the 54th International Art Exhibition of the Venice Biennale with an ambitious project, Glória – a performative critique of the narratives and symbols that overlap in America's political, cultural, and economic nationalism.

Partner:

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## More information, images or interviews

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