

PROTOTIPOAK

OPEN INVITATION TO PARTICIPATE IN THE PERFORMANCE OF 'CORBEAUX' (CROWS) BY BOUCHRA OUIZGUEN

Azkuna Zentroa invites you to take part in the performance of '**Corbeaux**' (**Crows**) by the Moroccan choreographer, Bouchra Ouizguen, which will take place from 30 May through 3 June of this year as part of 'Prototipoak. International New Performing Arts Event'.

DESCRIPTION

'**Corbeaux**' (**Crows**) is an immensely intense experience that takes place outside of a traditional theatre space. It is a **piece** in which the characters, dressed in black, emerge from the darkness and, like birds, move forward dancing to a hypnotic rhythm.

The piece was originally created for the (2014) Marrakech Biennale of Contemporary Art, with eighteen dancers from Compagnie O. At all the venues in the different countries where the show has been performed, Bouchra Ouizguen has sought to include local women artists who, along with the company's own dancers, represent a horde of unique and unlikely crows.

Now the '**Corbeaux**' (**Crows**) experience is coming to Bilbao as part of 'Prototipoak'.

CALL FOR PARTICIPANTS

Participant profile

We are looking for **10** amateur or professional **women between the ages of 18 and 45 to take part in the piece 'Corbeaux' (Crows)**, which will take place as part of 'Prototipoak. International New Performing Arts Event'.

Because the physical requirements of the performance can be hard on the neck, it is not recommended for people with respiratory problems, such as asthma, neck issues or vertigo.

Selection

The 10 participants will be selected at one of the workshops (preregistration required) directed by Bouchra Ouizguen. These workshops will be held on **6 March** at Azkuna Zentroa, with both morning and afternoon sessions. Each workshop will last approximately **2 hours** and you only need to attend one workshop to be eligible for selection. The workshops are open to all women who register for the event, and are **free of charge**.

Registration



If you would like to participate, please register using the online sign-up form on the Azkuna Zentroa website (www.azkunazentroa.eus) and we will contact you to notify you of your assigned group and time.

Workshop/Audition

During this initial contact you will be able to explore Bouchra's creative process for '**Corbeaux**' (**Crows**) and familiarise yourself with part of the piece. At the end of the workshop, 10 women will be invited to move forward in the process as part of the cast of '**Corbeaux**' (**Crows**).

PUBLIC PERFORMANCES

'**Corbeaux**' (**Crows**) is a human adventure at the service of an art project, a rhythmic interchange and at once a symbiosis with the group that requires a commitment by those who are going to be part of this performance.

On the basis of such commitment, the participants in this performance will be compensated as stipulated in the collective agreements for the sector. The women selected will be paid €400 (taxes not included).

Rehearsals

The 10 women who are selected will join the other members of the company for the rehearsals to prepare for the performance.

There will be 4 rehearsals lasting approximately **2.5 hours** each in the days leading up to the public performances of '**Corbeaux**' (**Crows**).

Public Performance

'**Corbeaux**' (**Crows**) will be performed for the public on **30 May, 1 and 2 June**.

MORE INFORMATION

www.azkunazentroa.eus

