

Compagnie O

فرقة و

BOUCHRA QUIZGUEN

Corbeaux



COMPAGNIE O / THE PERFORMANCE

« *Corbeaux came to me like a flash of lightning, right in the middle of another project that I was working on. It is at once exhilarating and terrifying to realize only a few months before a première, that you are not working in the right direction. Corbeaux was not created as a traditional show, but more as an experiment to branch out of the constraints imposed by the demands of the theater and stage. What I wanted was to take over the Streets of Marrakech and fill them with a horde of crows, ageless and disparate. Like an immediate act, a sound sculpture, raw and urgent, resounding infinitely.* » **Bouchra Ouizguen**

Corbeaux

Creation 2014

Concept, Artistic Direction

Bouchra Ouizguen

Performers

Kabboura Aït Hmad, Fatima El Hanna, Halima Sahmoud, Fatna Ibn El Khatyb, Khadija Amrhar, Zahra Bensllam, Malika Soukri, Noura Oujoute, Hasnae El Ouarga, Mariam Faquir

Administration

Mylène Gaillon

In the beginning there is a sound. A voice anchored low in the body. Mystical songs, utterings of pain and insanity or just a polyphony of voices. It is no simple matter; with Corbeaux the artist and her performers take us very far, inviting the viewer to experience a « joyful folie » as if pulling us back into a state of primordial innocence. By the end of the performance we are physically exhausted as if we were back from a very long journey... **Abdelkader Damani**

From the shadows emerge dark silhouettes, silently they come forth and stop. Then move again into a geometric alchemical arrangement. Corbeaux brings to life a song. Piercing and disturbing, it tears you away from the comfortable position of simple onlooker to the more rewarding one of spectator of your own intimacy; You are elsewhere. The women as well. Together, we both witness our inner-most zones. Corbeaux is a variation on a recurring theme very dear to Bouchra, that of Origin and Relationship. The connecting medium to Love. By the means of a spurious brutality, the choreographic intensity leads us to a space of suggestion and fragility. It distinguishes the relationship between the observer and the observed, erasing all frontiers to reveal our prime calling; Being there. **Pierre Raynaud**

Production : Company O / **Support :** French Institute in Morocco
Show created in February 2014 for the Marrakech Biennale.

BOUCHRA OUIZGUEN /

BIOGRAPHY



Bouchra Ouizguen is a Moroccan dancer and choreographer born in 1980 in Ouarzazate. She currently lives and works in Marrakech where she has been committed to developing the local dance scene since 1998.

As a self-taught woman and an oriental dancer since she was 16, she created her first experimental pieces such as *Ana Ounta* or *Mort et moi* which were inspired by her interests in cinema, literature, music...

She co-founded the Anania association in 2002 with Taoufiq Izediou and worked namely with Mathilde Monnier, Bernardo Montet, Boris Charmatz, Alain Buffard before she founded her own company, Company O.

Her concerns about society, visual arts and popular arts in her country nourish her work. Multiple forms emerge from her work on sound, performance and video.

In 2010 she received the New Choreographic Talent award from France's Society of Dramatic Authors and Composers (SACD) and the Jury's special award from the professional trade union of theatre, music and dance critics for her liberating *Madame Plaza*, where she shared the stage with three artists from the Aïta cabaret tradition of singing and dancing.

In 2011 she co-created the solo performance *Voyage Cola* with choreographer Alain Buffard for the Avignon Festival's « Sujets à Vif ».

In 2012, she created *HA !* for the « Festival Montpellier Danse » and performed it at « Centre Georges Pompidou » in Paris. This piece inspired the performance *Corbeaux* presented for the first time at the Marrakech Biennial in 2014.

In 2015, she presented *Ottof* at the « Festival Montpellier Danse » and the « Festival d'Automne ».

CORBEAUX / TOUR DATES

World premiere performance in February 2014 at the opening of the Marrakech Biennial

KunstenFestivaldesarts, Brussels, Belgium (May 8-11, 2015)

Kampnagel, Hamburg, Germany (September 26 and 29, 2015)

Festival Home Works 7, Beirut, Lebanon (November 18, 19 and 20, 2015)

Festival Internazionale del Teatro in Piazza, Santarcangelo, Italie (July 8, 9 and 10, 2016)

Biennale de la Danse de Lyon, France (September 21 and 22, 2016)

Centre National de la Danse / Festival d'Automne à Paris, Pantin, France (September 24 and 25, 2016)

Vooruit, Ghent, Belgium (September 29 and 30, 2016)

Centre Georges Pompidou / Festival d'Automne à Paris, Paris, France (October, 1st, 2016)

Théâtre Paul Eluard / Festival d'Automne à Paris, Choisy-le-Roi, France (October 6, 2016)

Nouveau Théâtre de Montreuil / Festival d'Automne à Paris, Montreuil, France (October 8, 2016)

T2G / Festival d'Automne à Paris, Gennevilliers, France (October 14 and 15, 2016)

Musée du Louvre - FIAC / Festival d'Automne à Paris, Paris, France (October 16, 2016)

Ville de Lormont - FAB, Lormont, France (October 22, 2016)

Le Phenix, Valenciennes, France (October 29 and 30, 2016)



CONTACTS

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