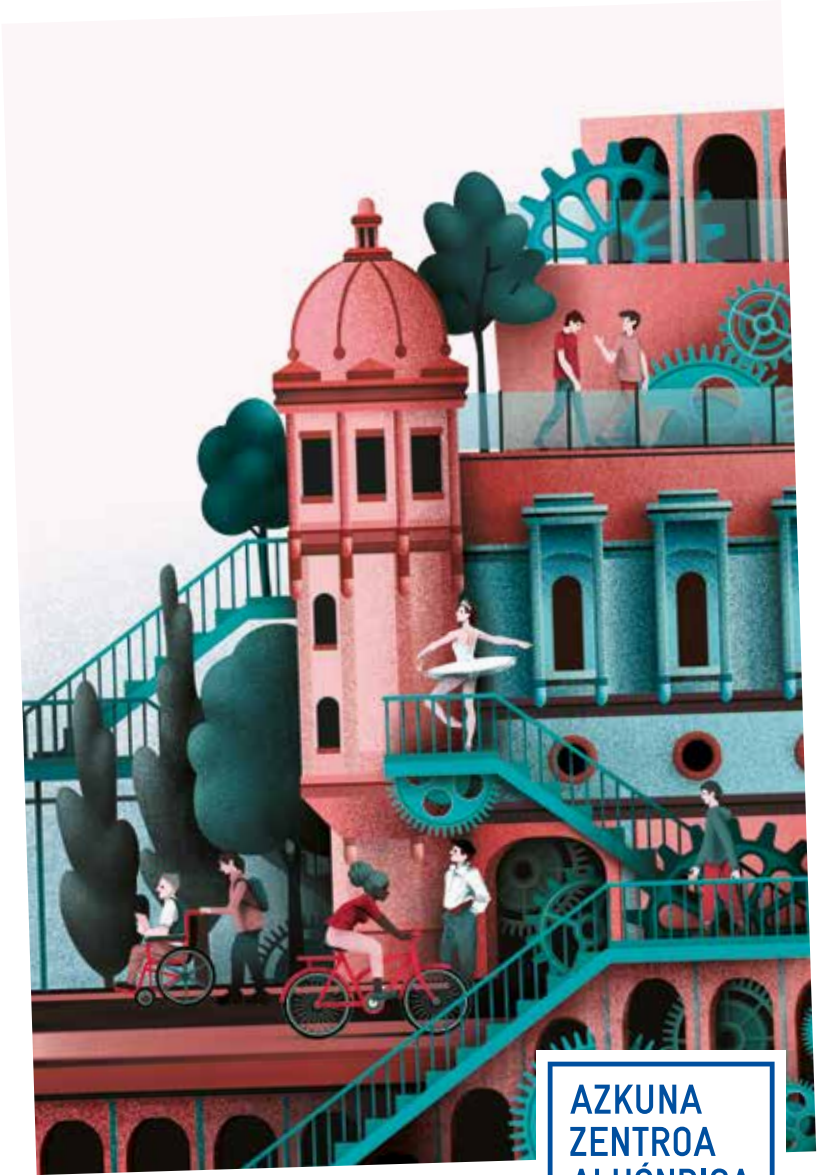


PROGRAMME
ENGLISH

JANUARY FEBRUARY MARCH 2022



AZKUNA
ZENTROA
ALHÓNDIGA
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society and
contemporary culture



- 7 *The cultural programme, an open conversation*
- 9 *Una voz para Erauso. Epílogo para un tiempo trans.*
Cabello/Carceller
- 12 Gutun Zuria Bilbao. *Any and every world is translation*
- 13 *Women film-makers are the stars of the 2022 audiovisual programme*
- 14 *Accompanying us this quarter are:*

PROGRAMME

- 16 *Roma Akademia*. Exhibition
- 18 *Roma Akademia*. Public programme. Marta Ramos-Yzquierdo.
Trabajar menos. Hacer más / Hacer el indio en el 77.
Performative reading
- 18 *Roma Akademia*. Public programme. Estibaliz Sádaba.
Procesos romanos. Project Presentation
- 18 *Roma Akademia*. Public programme. Jorge Luis Marzo.
Las videntes. Imágenes en la era de la predicción.
Presentation of the book
- 20 Javier Arbizu. *Talud mediodía*. Exhibition
- 22 Julián Pacomio. *Apocalipsis entre amigos o el día simplemente*. Performance
- 24 Josune Urrutia. *Crónicas complejas*. Exhibition & presentation
- 25 Sra Polaroiska. *Perlas, bailes, deseos, dudas y hallazgos*.
Performance
- 26 Sleepwalk Collective. *Swimming Pools*. Theatre
- 28 Isabel de Naverán. *Envoltura, historia y síncope*. Performative
conference & book
- 30 Ainara LeGardon + Marja Ahti. Sound performance
- 31 LIEBRE+ *For Stella* (1961) by Cornelius Cardew performed by
Alejandro Mingot. Experimental music / Concerts
- 32 Oscar Martín a.k.a Noish. *Meta Music Machines*. Experimental
music concert
- 33 Jesus Pueyo. *El Hombre Orquesta*. Installation
- 34 Zinemateka. Iciar Bollain. *Commitment with reality*
- 36 Borja Crespo & Raquel Meyers. *Elige tu propia normalidad*.
Presentation & workshop





ARTISTIC CREATION PROJECTS

- 40 Higinia Garay, Marine des Mazery and Jimmy Beaulieu begin their International Comic Residency. International comic residence
- 42 Aimar Arriola. *Un deseo de forma*. Azkuna Zentroa associated researcher
- 44 Babestu. Support programme for contemporary creation
- 45 Azkuna Zentroa associated artists
- 46 Azkuna Zentroa associated researchers
- 47 Resident collective programme. *Kinu*. Tractora Koop. E.

EDUCATIONAL PROGRAMME

- 54 Adolfo Serra. Workshops on illustration, creativity and story creation
- 54 Playfull tours
- 54 Educational programme for schools
- 55 Zinemaz Blai. Eskolatik Zinemara
- 55 Chats and podcasts on leading figures in comics
- 56 Oscar Martin a.k.a Noish. Workshop: *Computer Music con Pure Data*
- 56 Introduction to experimental music & sound art workshops
- 57 Mitusu, theatre for children and youngsters

AZ

- 60 Visits and wandering through space and programming
- 62 New Workshops in the Physical Activity Centre January-February-March, 2022
- 63 Azkuna Zentroa publications
- 64 General information



LIVE ARTS / THEATRE **FEB. 24** (Thurs.)

eszenAZ

Azkuna Zentroa Performing
Arts Programme
2021-2022

Sleepwalk Collective

Swimming Pools

THE CONTEMPORARY PERFORMING ARTS
COMPANY PRESENTS ITS NEW PROJECT
IN WHICH VARIOUS ARTISTIC LANGUAGES
ARE COMBINED INTO A PSYCHEDELIC
PIECE ABOUT DESIRE AND MELANCHOLY.



Photo: Iadai Iañegra

The contemporary performing arts company [Sleepwalk Collective](#) made up by Lara Solano and Sammy Metcalfe presents [Swimming Pools](#), their latest creative project. A psychedelic piece about desire and melancholy, and what life looks like under the blinding brightness of the future.

Across a series of imagined pools, arranged like the ascending levels of a retro video game, a sequence of intimate monologues overflow, all balanced on the fine edge which separates disclosure from delirium. The fluid, melancholic nature of these monologue-like epiphanies, combined with the company's signature visual and textual poetry and hypnotic sound and lighting design, offer a complex counterpoint to the macho, triumphant values of mainstream video games.

“As the protagonists whisper and render their confessions through the voices and bodies of the four women on stage, the swimming pool itself is reconceived as a kind of artificial utopia, a miniature paradise, a place full of ecstatic wonder and factory-made beauty”, the company describes. A fearless struggle with the particular demons of the early 21st century: rampant capitalism, toxic masculinity, internet boredom and emotional fatigue.

The project is part of a new phase in the company's work, distancing itself from the lo-fi and diy, strategies of small-scale creation which have defined the first decade of its collaborative work, and moving towards larger, more far reaching and ambitious practices and structures.

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February 24 , Thursday

7:00 p.m.

Auditorium

15€ / 12€ with Az Card and reduced rates / 8€ groups.

Further information on rates at azkunazentroa.eus

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 sleepwalkcollective.com

 [instagram.com/SleepwalkCollective](https://www.instagram.com/SleepwalkCollective)

SLEEPWALK COLLECTIVE

is the artistic collaboration between Lara Solano and Sammy Metcalfe, an award-winning international live art and experimental theatre company creating intimate performance experiences between Spain and the UK since 2006. Sleepwalk Collective creates original works for theatres and unconventional spaces, which emerge from its members' fascination with popular culture and the complexities

of their relationships with other people, and with technology. Their hypnotic and sensorial pieces combine reflective and poetic texts and images with captivating sound and light design.

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