

PROGRAMME
ENGLISH

APRIL MAY JUNE 2023



society and
contemporary culture

AZKUNA
ZENTROA
ALHÓNDIGA
BILBAO

Bilbao

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Accompanying us
this quarter are:

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General information

Accompanying us this quarter are:

Azkuna Zentroa - Alhóndiga Bilbao programme arises from the complicity of people from different disciplines who give value, contribute and enrich our proposals aimed at the different audience communities. The projects and people accompanying us this quarter, who form part of the conversations we started this year, are shown here.



Elena Aitzkoa
AZ Associated Artist



Miguel A. García
AZ Associated Artist



Ion Munduate
AZ Associated Artist



Isabel de Naverán
AZ Associated
Researcher

© Lorea Altano, 2021



Aimar Arriola
AZ Associated
Researcher

© Helena Gotti



Urbanbat
Resident Collective
in AZ



**Pablo Marte & Lorenzo
García-Andrade**
Babestu. Creation
Support Programme



Estanis Comella
Babestu. Creation
Support Programme



P. Staff
Visual artist



Oihana Vicente
Babestu. Creation
Support Programme



Julia Martos
Babestu. Creation
Support Programme

© Eduardo D'Acosta



Maia Villot
Babestu. Creation
Support Programme



Karlos Martínez
Artist



Clara Chotil
International Comic
Residency



Charlotte Gosselin
International Comic
Residency



Andrea Ganuza
International Comic
Residency



Apichatpong Weerasethakul
Film director, producer & screenwriter

© Victoria Pereda



Eduardo Williams
Filmmaker



Garbiñe Ortega
Curator



Ben Rivers
Artist & Experimental filmmaker



Ana Vaz
Artist and filmmaker



Bene Bergado
Artist



JL Moraza
Curator & artist



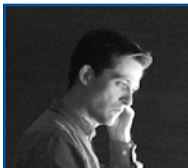
Macarena Recuerda Shepherd
Artist



Poliana Lima
Choreographer



Ane Pikaza
Artist



Sergio Luque
Musician



Juan Carlos Blancas
Musician

© Katerinagurska



Nerea Diaz
Espacio Open Director



Gaspar Maza
Historian & social anthropologist

#livearts #eszenAZ #dance

Poliana Lima

Oro negro

Oro negro is a solo in 2 bodies with live music.

Oil, the black gold which has transformed the world, is the metaphor with which the dancer and choreographer [Poliana Lima](#) has created this piece. It is poetically associated to the excavation process of a treasure and places emphasis on the elements and identities that were denied and excluded from dominant Western culture.

Oro negro is conceived as a territory of living memory and a place where biographical, family, community, socio-cultural, mythical and spiritual dimensions are articulated and become readable. This conception of body enables the exploration of footprints left by the tacit processes of conveying habits, customs, violence, pain and pleasure throughout several generations. It allows us to explore these multiple identity, cultural and temporal dimensions which make up the body as a diverse dynamic yet unstable conglomeration.

After its premiere in the Abadía Theatre as part of the 40th Autumn Festival in 2022, [Poliana Lima](#) is presenting her new work in Azkuna Zentroa, where she developed part of the creative process.



JUNE 8, THURSDAY

**BASQUE COUNTRY
PREMIERE**

7:00 p.m.

Kubo Baltza

18€/12,5€ with AZ Card and
reduced admission price

Further information about admission
prices at azkunazentroa.eus

 polianalima.com

ARTISTIC INFORMATION:

Concept, direction &
choreography: Poliana Lima
Dancers: Poliana Lima y Miguel
Ángel Chumo Mata
Dramaturgy: Javier Cuevas
Choreography assistant: Lucas
Condó
Production: Isabella Lima
Co-production: Poliana Lima y
Mapas Fest
Sponsors: Autumn Festival,
Madrid City Council, Azkuna
Zentroa, San Cristóbal de la
Laguna City Council, Canal
Theatres & Tenerife Auditorium.

eszen//AZ

Azkuna Zentroa's performing
arts season 2022-2023

eszen//AZ

Theatre, dance and performance from another perspective



Estudio Gheada

El Mejor de los Mundos (EMDLM)

April 20, Thursday

Macarena Recuerda Shepherd

Cosa. Intervenir un cuerpo

May 4, Thursday

Poliana Lima

Oro negro

June 8, Thursday

October 2022 > June 2023

Azkuna Zentroa's performing arts season

CONTACT AZ

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Bilbao

society and contemporary culture

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