

PROGRAMME
ENGLISH

APRIL MAY JUNE 2023



AZKUNA
ZENTROA
ALHÓNDIGA
BILBAO

society and
contemporary culture

Bilbao

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Accompanying us
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General information

Accompanying us this quarter are:

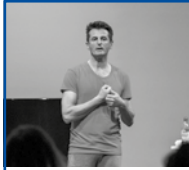
Azkuna Zentroa - Alhóndiga Bilbao programme arises from the complicity of people from different disciplines who give value, contribute and enrich our proposals aimed at the different audience communities. The projects and people accompanying us this quarter, who form part of the conversations we started this year, are shown here.



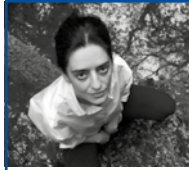
Elena Aitzkoa
AZ Associated Artist



Miguel A. García
AZ Associated Artist



Ion Munduate
AZ Associated Artist



Isabel de Naverán
AZ Associated
Researcher

© Lorea Altano, 2021



Aimar Arriola
AZ Associated
Researcher

© Helena Gotti



Urbanbat
Resident Collective
in AZ



**Pablo Marte & Lorenzo
García-Andrade**
Babestu. Creation
Support Programme



Estanis Comella
Babestu. Creation
Support Programme



P. Staff
Visual artist



Oihana Vicente
Babestu. Creation
Support Programme



Julia Martos
Babestu. Creation
Support Programme

© Eduardo D'Acosta



Maia Villot
Babestu. Creation
Support Programme



Karlos Martínez
Artist



Clara Chotil
International Comic
Residency



Charlotte Gosselin
International Comic
Residency



Andrea Ganuza
International Comic
Residency



Apichatpong Weerasethakul
Film director, producer & screenwriter

© Victoria Pereda



Eduardo Williams
Filmmaker



Garbiñe Ortega
Curator



Ben Rivers
Artist & Experimental filmmaker



Ana Vaz
Artist and filmmaker



Bene Bergado
Artist



JL Moraza
Curator & artist



Macarena Recuerda Shepherd
Artist



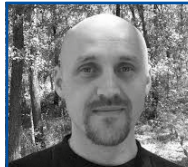
Poliana Lima
Choreographer



Ane Pikaza
Artist



Sergio Luque
Musician



Juan Carlos Blancas
Musician

© Katerinagurska



Nerea Diaz
Espacio Open Director



Gaspar Maza
Historian & social anthropologist

#livearts #eszenAZ #performance #audiovisual #technology

Estudio Gheada

El Mejor de los Mundos (EMDLM)

Ane Pikaza & Gheada perform the stage project *El Mejor de los Mundos (EMDLM)* for the first time. This project explores performance, video and the use of technology as a stage narrative.

With this performance, the audience is witness to the construction of an audiovisual self-portrait evolving live, responding to the experiences lived and narrated by the protagonist. Thus, a conversation takes place between the performer and the technology that helps her to create this self-portrait for an abstract, distant and external audience hidden behind the screens of their devices.

EMDLM explores topics related to establishing a personality within a society where this construction is no longer private. Rather, all choices, experiences and mistakes are public.

EMDLM is a multidiscipline project which started as an artistic installation in 2018 with a series of fragmented, distorted and often unconnected portraits hiding behind a so-called glibness, a certain existential tension inherent in a connected globalised world.

APRIL 20, THURSDAY

PREMIERE

7:00 p.m.

Auditorium

18€/12,5€ with AZ Card and reduced admission price

Further information about admission prices at azkunazentroa.eus

 gheada.com/portafolio/emdml-eszena/

ARTISTIC INFORMATION:

Director: Gheada and Ane Pikaza

Dramaturgy: Rut Briones

Cast: Ane Pikaza

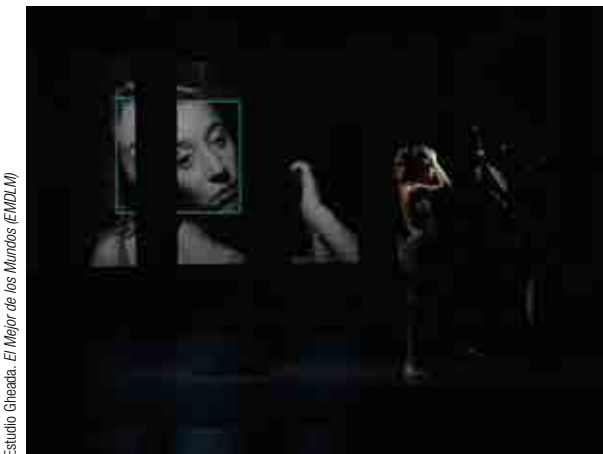
Lightning design: David Alcorta

Visuals and Scenic space:
Gheada

Music: Adrián García de los Ojos

eszen//AZ

Azkuna Zentroa's performing arts season 2022-2023



Estudio Gheada. *El Mejor de los Mundos (EMDLM)*

CONTACT AZ

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Bilbao

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