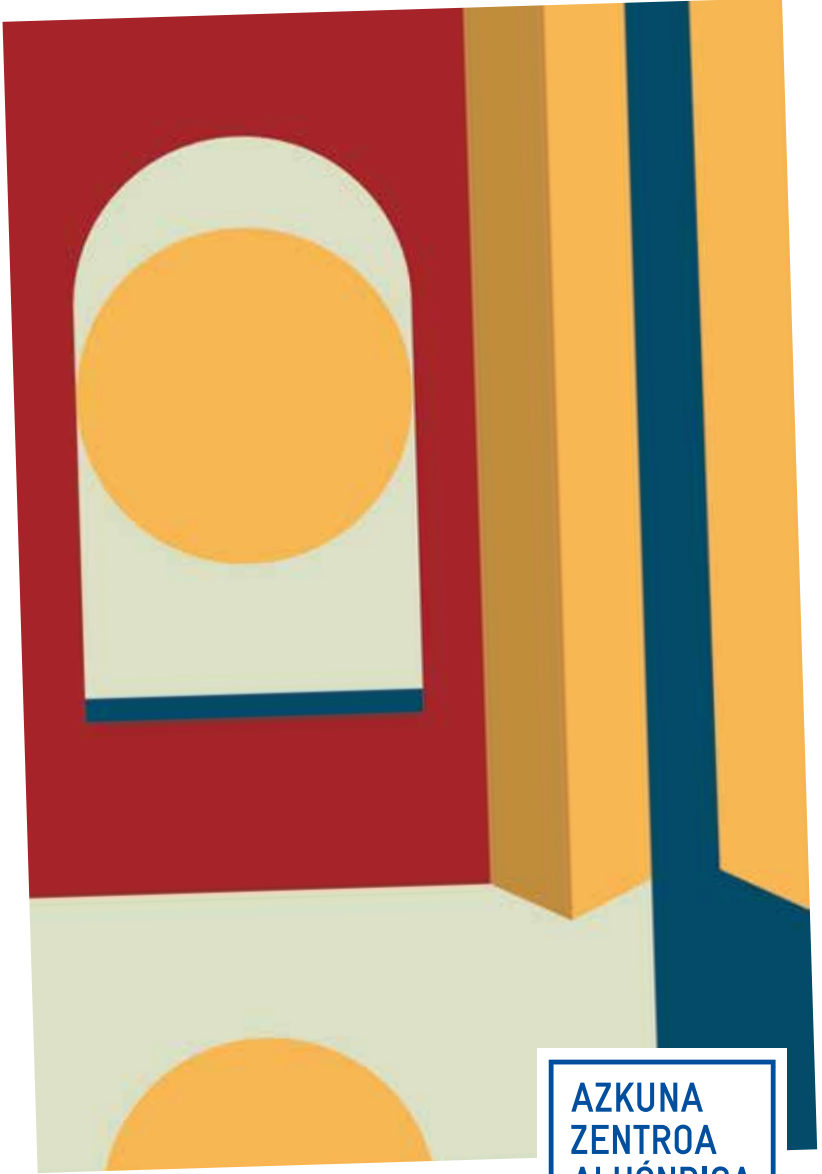


PROGRAMME
ENGLISH

JANUARY FEBRUARY MARCH 2024



AZKUNA
ZENTROA
ALHÓNDIGA
BILBAO

society and
contemporary culture

Bilbao

We are preparing the 2024-2028 Programme Project,
building the cultural heritage of the future

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General information

The art of the interface

This quarter, sculpture passes the baton to art and technology at the Exhibition Hall. *The Artwork as a Living System* by the Austro-French artistic duo composed of [Christa Sommerer](#) and [Laurent Mignonneau](#), internationally renowned in the digital art world, will take over for *Decrecer*, the project by artist Bene Bergado. The exhibition tells the story of thirty years of research and development of artificial living systems through interactive installations that connect art and nature.

ART, AN OPEN SYSTEM

Christa Sommerer and Laurent Mignonneau view art as an open system in which "creation is no longer understood as an expression of the artist's inner creativity or 'ingenuity' but becomes in itself an intrinsically dynamic process based on the parameters of interaction and the evolutionary processes of the image of the work."

In this paradigm shift, the interface, the intersection between humans and machines, is an important creative element and one that is necessary for the work of art to become visible and available for experimentation.

Through innovative technical developments, not only do people enter virtual worlds but they also create them, without overlooking the art-nature discourse. They use plants, water and light as sensitive interfaces through which people can create and connect with virtual environments.

FEELING AND BEING PART OF THE ECOSYSTEM

In the resulting interactive works of art, the audience experiences a "corporeal" relationship with nature and becomes aware of how any decision, no matter how small or individual, can bring about major changes in the ecosystem.

In this exhibition, communities of audiences can not only touch and experience the works of art, but also approach and understand concepts related to the most diverse fields of science and technology: from quantum physics and the theory of complex systems to molecular genetics, nanoscience and artificial life.





DIGITAL ART CLASSICS

The works of Christa Sommerer and Laurent Mignonneau are now practically classics of digital art. They have won awards at the world's leading art, science and digital culture festivals and been shown in more than 350 exhibitions.

Their work is part of important international collections such as those of the Media Museum at the ZKM in Karlsruhe (Germany), the NTT InterCommunication Center and the Metropolitan Museum of Photography, both in Tokyo, the Cartier Foundation in Paris, the Millennium Dome in London and the Ars Electronica Centre in Linz (Austria).

NEW MEDIA ART

The Artwork as a Living System comes to Bilbao via a collaboration network between Azkuna Zentroa and three of Europe's leading contemporary art centres that have co-produced and exhibited it at their venues: the ZKM | Centre for Art and Media in Karlsruhe, Germany; the OÖ Landes-Kultur GmbH in Linz, Austria; and the iMAL in Brussels, Belgium. Based on a concept by Karin Ohlenschläge, it was initially curated by Ohlenschläger herself, together with Peter Weibel and Alfred Weidinger.

The project connects the audience with digital cultures through a new media art exhibition that addresses their transformative capacity to see and feel contemporary art.

Accompanying us this quarter are:

Azkuna Zentroa - Alhóndiga Bilbao programme arises from the complicity of people from different disciplines who give value, contribute and enrich our proposals aimed at the different audience communities. The projects and people accompanying us this quarter, who form part of the conversations we started this year, are shown here.



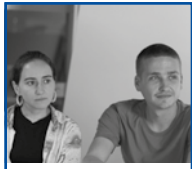
Elena Aitzkoa
AZ Associated Artist



Ion Munduate
AZ Associated Artist



Lore Stessel
AZ Associated Artist



Ça Marche (Nico Jongen & Laura Viñals)
AZ Associated Artists



Amaia Molinet
AZ Associated Artist



Idoia Zabaleta
AZ Associated Artist



Olatz de Andrés
AZ Associated Artist



Julia Martos
Babestu. Creation Support Programme



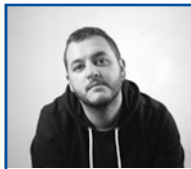
Maia Villot
Babestu. Creation Support Programme



Pablo Marte
Babestu. Creation Support Programme



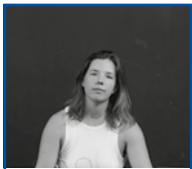
Jon Gerediaga
Babestu. Creation Support Programme



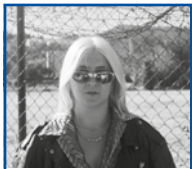
Abel Jaramillo
Babestu. Creation Support Programme



Gala Knörr
Babestu. Creation Support Programme



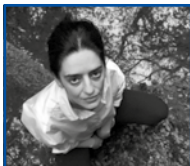
Lorea Burge
Babestu. Creation Support Programme



Ane Berganza
Babestu. Creation Support Programme

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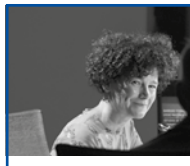
© Aurélie Bayard



Isabel de Naverán
AZ Associated
Researcher



Rosa Casado
AZ Associated
Researcher



Ixiar Rozas
AZ Associated
Researcher



Gorka Rodriguez, Arrate Presilla, Maialen Ariz, María Arana. Urbanbat Resident Collective in AZ



Ziomara Hormaetxe
Choreographer



Gaston Core
Choreographer



Francisco Ruiz de Infante
Artist



Fran Mengual
International Comic
Residency



Lisa Blumen
International Comic
Residency



Pascale Sévigny-Vallières
International Comic
Residency



Cía. Laenanaranja



Bene Bergado
Artist



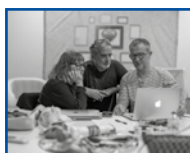
JL Moraza
Curator & artist



Cris Blanco
Set Designer



Christa Sommerer & Laurent Mignonneau
Artists



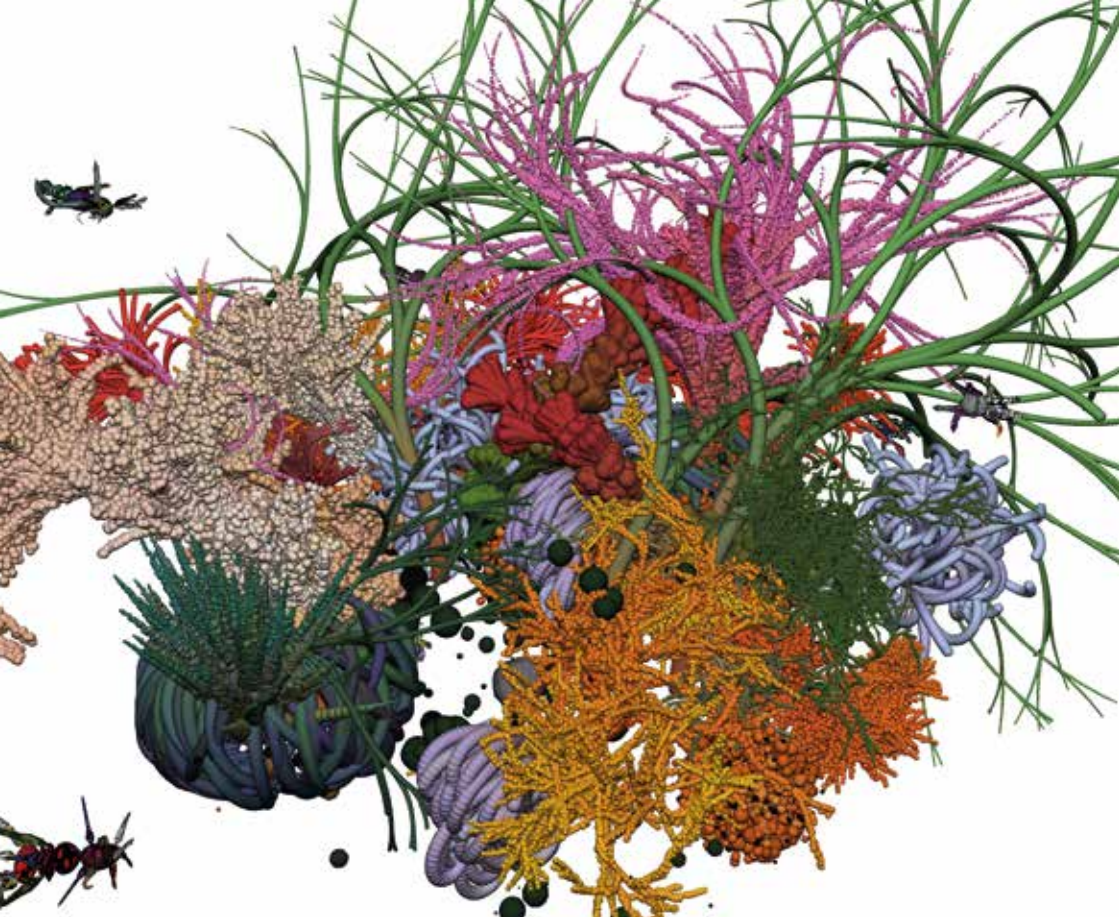
Maria Urcelay, Na Gomes & Yogurinha Borova
Lari Produzioak



Paul B. Preciado
Philosopher, curator
and writer



Caspervek
Musical group



#visualarts #digitalcultures #exhibition

Christa Sommerer y Laurent Mignonneau

The Artwork as a Living System

Original curators: Karin Ohlenschläger, Peter Weibel, Alfred Weidinger

Starting on 7 February, the Exhibition Hall will be turned into a meeting place for natural sciences, technology and art. The sixteen works in *The Artwork as a Living System* exhibition provide a retrospective overview of the work of [Christa Sommerer](#) and [Laurent Mignonneau](#), the world's leading artistic duo in the field of digital art.

Their installations are considered historical milestones of interactive art for developing natural and intuitive interfaces and for often applying scientific principles such as artificial life, complexity and generative systems to their innovative interface designs.

Following stops in Germany (ZKM-Art and Media Center Karlsruhe), Austria (OÖ Landes-Kultur GmbH in Linz) and Belgium (iMAL - Art Center for Digital Cultures & Technology in Brussels), Sommerer and Mignonneau present at Azkuna Zentroa - Alhóndiga Bilbao an expositive project that reveals the central theme of their work, i.e. works of art act as living systems, for life cannot be understood as a single entity but only as a plurality of perspectives.

The work of this artistic duo begins in the 1990s, in the early days of hardware and software. It incorporates technological milestones and their social and economic effects, such as the emergence of the Internet, the development of mobile technology, and the application of artificial intelligence.

The exhibition's programme of activities takes a broader look at this work through biology, physics or the use of interfaces, with guided visits by experts, introductory tours of the exhibition, and activities for schoolchildren.

This exhibition is based on a concept by Karin Ohlenschläger and is co-produced by ZKM | Art and Media Centre Karlsruhe, Germany; OÖ Landes-Kultur GmbH, Linz, Austria; and iMAL, Brussels, Belgium. It was initially curated by Karin Ohlenschläger, Peter Weibel and Alfred Weidinger.

**FROM 7TH FEBRUARY TO
26TH MAY 2024**

Exhibition Hall

Free Admission

ACTIVITIES

Opening:

Wednesday, 7th February:

5:30 p.m. Meet Laurent Mignonneau and Christa Sommerer. Auditorium

7:00 p.m. Exhibition opening

Guided tour with Laurent Mignonneau and Christa Sommerer:

Thursday, 8th February at 6 p.m.

Eskola programme: Audio guides workshop

Every Thursday from 22nd February to 26th May 2024.
More information on page 49

Introductory visits

Every Thursday at 6:30 p.m. (45') in the Exhibition Hall

#visualarts #exhibition

Bene Bergado

Decrecer

Curated by Luis Moraza

Decrecer, sculptor Bene Bergado's exhibition, will be on display until 7 January. It is an activist site specific, where the infinitive/imperative "decrecer" becomes a response to the current situation of excessive growth and depletion of natural resources. This is how Bene Bergado conveys the need for a slowdown through limit awareness, to adapt ourselves to a near future of low energy and inevitable life changes

With over 34,000 visitors, the exhibition has become the most visited one in the history of the Centre.

In addition, more than 1,000 people have taken part in the guided tours, activities aimed at families and children, and school workshops organised around the exhibition.

As a continuation of the project, the *Decrecer* book-catalogue has been brought out, written by Bene Bergado and Juan Luis Moraza, artist and co-narrator of the project. In addition to being a visual record of the exhibition event, it is, above all, an essay on the subject of degrowth.

On sale at dendAZ, Azkuna Zentroa's shop, and at dendaz.azkunazentroa.eus, it includes a conversation with sculptor Margarita Mediavilla, expert researcher in sustainability and energy transition.

UNTIL 7 JANUARY 2024

Exhibition Hall

Free Admission

PUBLICATION

Decrecer

Authors: Bene Bergado,
Juan Luis Moraza and
Margarita Mediavilla

On sale at dendAZ, Azkuna
Zentroa's shop, and at
dendaz.azkunazentroa.eus



#visualarts #sculpture #poetry

Elena Aitzkoa

Azkuna Zentroa Associated Artist

Ur Aitzak

Sombra clara closes up the sculpture project carried out by [Elena Aitzkoa](#) as an Azkuna Zentroa Associated Artist. The six pieces located in the Atrium are linked to vocal and poetic works aimed at playing an active role in the sensitive transformation of citizens.

Sombra clara

*Soñamos un mismo sueño
Azul muy pálido
y tiempo
Cómo una bacteria nueva
que está ocurriendo
la roca*

2022-2024

Atrium of Cultures

Sculpture *Sombra clara*, Elena Aitzkoa, Atrium of Cultures



ELENA AITZKOA

(Apodaka, 1984). Artist. Her work involves sculpture, drawing, poetry, performance and film. Her creations form a heterogeneous eco-system feeding on the emotional and physical elements of the surroundings and life experience. Among her latest project is *Lendia Song* (Azkuna Zentroa, Bilbao, 2021). She has taken part in *Estudio III. Salir al Encuentro. Hablar al lugar*, a cycle curated by Isabel de Naverán at the Reina Sofia Museum (2021).

#visualarts #illustration #exhibition

Ulises 2.0

Ulises 2.0 reveals how artists with apparently totally different lives are capable of understanding each other because, above all, they are people.

This exhibition Project, resulting from the *Ulises 2.0* book-catalogue published in 2008 by Asociación Zubietxe and Azkuna Zentroa – Alhóndiga Bilbao, shows the reality of migration through illustration. Drawings and texts narrate the different aspects of this personal journey made by migrants: from deciding to leave their own country to integration in the society which took them in, showing everything in all its diversity, i.e. the reasons leading to migration, profile of the migrant, and gender idiosyncrasies or problems encountered throughout the different stages they go through.

Each of the works done by the migrants has been adapted by a professional illustrator, among whom are professionals such as Paco Roca, Manuel Bartual, Raquel Alzate, Sonia Pulido, Lola Lorente and Javier de Isusi.

The result is a collective exhibition with the participation of more than thirty people born in 13 countries and residing in 25 cities.



UNTIL JANUARY 28, 2024

Galeria Mediateka

Free admission

ARTISTS:

Leandro Alzate, Raquel Alzate, Mustapha Aouidat, Amadu Balde, Blaise Batje, Manuel Bartual, Serkan Biçe, Demba Cande, Abdellah Chadli, Bezaid Djillali, Omar Erraji, Sagor Fornies, Sori Gayigo, Helena González Sáez, Javier de Isusi, Moses Danel Jonas, José María Ken Niimura, Lola Lorente, Fidel Martínez Jali, Ditshidi Ndombe, Ridouane Ouardighe, Pepo Pérez, Lidia Peyret, Sonia Pulido, Paco Roca, Ebenezer Rhule, David Rubín, Leticia Ruifernández, Sanvi, Mahmoud Salah Mahmoud, Ander Sarabia, Juanjo Sáez, Nykita Tibabishev, Alberto Vázquez

#body #voice #sculpture #performance

Maia Villot

Babestu. Creation Support Programme

AMA prelude

AMA prelude continues with the research Maia Villot has been working on in recent years regarding the patriarchal representations of powerful women. This subject was already present in one of her first works, namely the performance series of “*Échale la culpa*”, where she explored how the “femme fatale” stereotype is associated with natural catastrophes in popular culture. Subsequently, in “*Witches-Bitches Bitches-Witches*”, she approached the figure of witches by producing a series of images that played with clichés associated with them (night, spells, charms, long nails, etc.). The aim was to subject such clichés to a visual code unrelated to conventional imaginarium associated with witches.

In this case, *AMA prelude* is an initial approach to the figure of the *dominatrix*. It is the first part of a larger project in which she continues with the same line of research, this time addressing the imaginarium associated with the image of a *dominatrix*. “Based once again on the stereotype images associated with a *dominatrix*, new images are generated to open up possibilities and reveal things that are already there, to which we might not pay attention, thereby proposing other perspectives and a different tempo”, as explained by the artist.

FROM 1 TO 25 FEBRUARY

BAT Espazioa. Lantegia 2



#visualarts #performance #audiovisuals #exhibitionproject

Francisco Ruiz de Infante

(Cía Hors Champ // Fuera de Campo)

Políptico de las operaciones (Jamás-Jamás 2024 // aventuras peligrosas para un Aquí y un Ahora)

Video and installation artist [Francisco Ruiz de Infante](#) “lands” at Azkuna Zentroa in March with a multi-format thematic project based on forgotten/reactivated words, images and questions following a reading of Peter Pan (1911) by J.M. Barrie.

The project, underway since 2017 at art spaces in Barcelona, Madrid, Mallorca, Santander and Montpellier, continues at Azkuna Zentroa from March through June 2024, in two phases that include (exhibition) islands, (performative) flights and flight simulators (workshops).

Through these actions, Ruiz de Infante proposes spatial, sound and visual experiences, where the ambiguous energy emanating from Barrie's *Peter Pan* leads to a broader questioning of individual and collective memory. It is a metaphor for a society (ours) that is travelling at exponential speed and has no idea where to land or whether it really wants to.

MARCH - JUNE 2024

Lantegia. Laboratory of Ideas



“In a secret place in the cockpit of the plane, every pilot keeps a map of “Eventual Fields”; a map on which valleys, roads, football fields, glaciers or even beaches are marked as possible places to avert a fatal crash if the plane can no longer be flown. A map of crash landing sites.

Surely, in today's world these types of maps should be carefully studied (...).”

#livearts #eszenAZ #theatre

Cris Blanco

Grandissima illusione

Cris Blanco's latest production is the result of researching and creating a large-format stage piece where several theatrical genres coexist. According to its creator, *Grandissima Illusione* is a tribute to theatre and the theatrical conventions that are her obsession. The play begins when a 17th century theatrical character, a Marquise from Lope de Vega, for example, meets the theatre's tattooed technician and falls in love with him. From then on, chaos takes over and all conventions are thrown into disarray.

On the morning of the premiere, Cris Blanco will share the creative process of this work with schoolchildren.

Set Designer Cris Blanco also works as a dance, theatrical and film performer. Her work has been performed on European, American and Asian stages and festivals.



© Milla Ercoli

JANUARY 18, THURSDAY

**BASQUE COUNTRY
PREMIERE**

7:00 p.m.

Auditorium

Price: consult on the website
and at AZ Info

90'

Encounter with school
audiences

January 18, thursday 11:00

ARTISTIC INFORMATION

Directed by: Cris Blanco

Performed by: Cris Blanco and
Óscar Bueno

Artistic accompaniment:
Anto Rodríguez, Óscar Bueno

Stage play: Cris Blanco,
Rocío Bello, Anto Rodríguez,
Óscar Bueno

Theatrical advice: Roberto Fratini

eszen//AZ

Azkuna Zentroa Live Arts Season
2023-2024

#livearts #eszenAZ #music #puppet

Laenanananaranja

Zimurren artean kontukantari 3

The *Kontukantari* by [Laenanananaranja](#) represent an intergenerational journey through music, full of wisdom and humour. With the help of puppets, they take the songs hidden away in our memory and transform them into new reggae, rap or blues rhythms. In this *Kontukantari, 3 Zimurren artean* has prepared ten new songs full of wisdom and humour for children, parents and grandparents to dance and sing along.

Laenanananaranja, puppeteers by vocation, was created in Bilbao in 1999 with the intention of making a critical-constructive family theatre through contemporary puppet theatre, but without overlooking the historical tradition of this discipline.



JANUARY 20, SATURDAY

PREMIERE

6:00 p.m.

Auditorium

Price: consult on the website and at AZ Info

60'

Audience: children and young people

Performance for school students: Wednesday 17 and Thursday 18 January
11:00 a.m.

ARTISTIC INFORMATION

Singer: Sandra Fernández Agirre

Musician: Roberto Castro "Boti"

Puppeteers: Itziar Fragua, Marta Álvarez del Valle, Jon Koldo Vázquez

Music: Roberto Castro "Boti", David Nanclares

Text: Jon Koldo Vázquez

Direction: Iker Garcia

Original idea: Sandra Fdez. Agirre and Mikel Pikaza

eszen//AZ

Azkuna Zentroa Live Arts Season
2023-2024

#livearts #eszenAZ #cinema #music

Caspervek

Las aventuras del príncipe Achmed

The Galician ensemble *Caspervek* puts live music to *The Adventures of Prince Achmed* (1926), the oldest cartoon feature film in the world that still exists. The director, Lotte Reiniger, created a technique of silhouettes out of manipulated cut-outs made from cardboard and thin lead plates under a camera. The German filmmaker needed three years to make this film aesthetically based on the ancient Wayang shadow theatre.

Caspervek's score for *The Adventures of Prince Achmed* is one of the band's greatest successes (European benchmark for films/concerts) and one of the most interpreted over the years with performances in Spain, Slovakia and Latvia. The score breaks away from its usual style to delve into the sounds of the different regions appearing in the film. Brais González has composed an arrangement for orchestra of this work, where the east African rhythms, oriental melodies and typical Arabian harmonies stand out.



JANUARY 28, SUNDAY

12:00 a.m.

Auditorium

Price: consult on the website
and at AZ Info

65'

Audience: children and young
people

ARTISTIC INFORMATION

Director: Lotte Reiniger

Composer: Brais González Pérez

eszen//AZ

Azkuna Zentroa Live Arts Season
2023-2024

#livearts #eszenAZ #theater

Lari Produksioak

Zaintzaren dantza

Zaintzaren dantza, the theatre play based on diversity and aimed at children and young adults, is being premiered by *Lari Produksioak* (Maria Urcelay - Yogurinha Borova) at Azkuna Zentroa.

Meri, Mari eta Lari was the group's first play. Performed in 2019, it focused on the multiplicity of sexes and genders, different family models, how to overcome our fears and, in short, freedom.

Zaintzaren dantza continues in this vein, focusing the message on the different spheres of care: establishing models of co-responsibility, promoting self-care and self-esteem, defending the environment and advocating for the protection of those who are different through an inclusive model of society.



FEBRUARY 4, SUNDAY

PREMIERE

12:00 a.m.

Auditorium

Price: consult on the website and at AZ Info

Audience: children and young people

60'

School session:

February 1 & 2, 11:00 a.m.

 @yogurinha_borova

 @meri_urcelay

ARTISTIC INFORMATION

Text: Maria Urcelay

Songs: Yogurinha Borova

Wardrobe: Miguel Biurrun

Creation and direction: Yogurinha Borova, Na Gomes, Maria Urcelay

Sound technician: Na Gomes

Graphic design: Pedro de Madrazo

Scenography: Yogurinha Borova-Maria Urcelay

Production company: Lari Produksioak

eszen//AZ

Azkuna Zentroa Live Arts Season
2023-2024

#livearts #eszenAZ #dramatisedconference

Paul B. Preciado

Yo soy el monstruo que os habla

Paul B. Preciado gave a speech in December 2019 before 3500 psychoanalysts attending the Conference of l'École de la Cause Freudienne in Paris. Reprising Franz Kafka's text in which an ape that had learnt human language addressed an academy of scientists, Paul B. Preciado addressed the assembly of psychoanalysts as a Trans man with non-binary gender, not only to denounce the structural violence exercised by psychiatry, psychology and psychoanalysis over people considered homosexual, Trans, intersexual or non-binary gender, but also to invite psychoanalysis to open towards the gender and sexual mutations taking place. The result is a monologue that is both intimate and political.

It is not only aimed at psychoanalysts but also at each and every one of us and our ability to accept change and imagine a new Utopia.

Paul B. Preciado is a philosopher, art curator and film director. Internationally known for his work on body, gender and sexuality politics, he is the curator of the *A voice for Erauso. Epilogue for a Trans Time* exhibition, by artists Cabello/Carceller, and produced by Azkuna Zentroa – Alhóndiga Bilbao.



FEBRUARY 15 THURSDAY

7:00 p.m.

Auditorium

Price: consult on the website
and at AZ Info

90'

ARTISTIC INFORMATION

Production: ElenaArtesescenicas

Cast: Paul B. Preciado, Bambi,
Victor Viruta, Andy Díaz, Fabi
Hernández

Text & Direction: Paul B. Preciado

Artistic Stage Collaboration: Tanja
Beyeler & Natalia Álvarez Simó

eszen//AZ

Azkuna Zentroa Live Arts Season
2023-2024

#livearts #eszenAZ #dance #rap #hiphop

Gaston Core

Antes que caiga la noche

Gaston Core's latest creation is a contemporary re-reading of *The Iliad* transformed into a rap battle.

The choreographer and theatre creator defines this work as "A theatrical look and an aesthetic reflection on the foundational work of Western literature through the language of rap and hip-hop culture." The piece conveys the power of the word in this text, its importance in history, and the modernity of its narrative resources and the subjects it deals with.

"*The Iliad* is, above all, the confrontation between a certain society and the value system of a legendary and heroic world that preceded it. On the other hand, it is also the story of a man who challenges himself to assume the functions he is called to fulfil in that group and that give him meaning as an individual." as stated by Gaston Core.

The joining together of word and stage that brings to a close this year's Gutun Zuria Bilbao. International Literature Festival at Azkuna Zentroa.

**2ND MARCH, 2024,
SATURDAY**

PREMIERE

7:00 p.m.

Auditorium / Kubo Baltza

Price: consult on the website
and at AZ Info

55'

ARTISTIC INFORMATION

Concept & Direction: Gaston Core

Lyrics by Eskarnia, Celia Bsoul
and Breaker

Sound space: Eskarnia



© Alice Brazziti

eszen//AZ

Azkuna Zentroa Live Arts Season
2023-2024

#livearts #eszenAZ #dance

Dantzerti

Show

The new cohort of [Dantzerti](#) Dance Degree of the Basque Art & Drama Faculty stages [Show](#) at Azkuna Zentroa. This piece, revolving around the loss of privacy in a social media context, is a poetic reflection on the transformation of life within a "show".

The production starts with the life experience of four female students played by Ainara Bento, Lucía López, Alejandra Sancho and Alazne Uralde, under the direction of Ziomara Hormaetxe. The Basque choreographer, who set up her own company in 2016, opens the door to new technologies in her works and researches by dancing over the video mapping technique. She has recently established her project and artistic headquarters in Biarritz, likewise her dance teaching and project.

Ziomara Hormaetxe is currently working on a new Azkuna Zentroa stage production, where the presence of technology is presented as an audience connection element (further information on page 44).



**WEDNESDAY 13TH &
THURSDAY 14TH MARCH**

7:00 p.m.

Auditorium

Tickets: dantzerti.eus

ARTISTIC INFORMATION

Direction: Ziomara Hormaetxe

Students: Ainara Bento, Lucía López, Alejandra Sancho, Alazne Uralde.

TEACHING STAFF

Acrobatics & object handling:
Juanjo Herrero

Wardrobe: Ainhoa Areitio

Scenography: Martin Barandiaran

Technical co-ordination:
Sabino Alkorta

Production: Carmen San Esteban

Advice: Izaskun Lapaza

Workshop teacher:
Eneritz Zeberio



eszen//AZ

Azkuna Zentroa Live Arts Season
2023-2024

eszen//AZ

Azkuna Zentroa Live Arts Season 2023-2024

Cris Blanco

Grandissima illusione

Theatre

BASQUE COUNTRY PREMIERE

January 18, Thursday

LaEnanaNaranja

Zimurren artean kontukantari 3

Music and puppet

SHOW PREMIERE

January 20, Saturday

Caspervek

Las aventuras del príncipe Achmed

Silent film with live music

January 28, Sunday

Lari Produksioak

Zaintzaren dantza

Theatre

SHOW PREMIERE

February 4, Sunday

Paul B. Preciado

Yo soy el monstruo que os habla

Dramatised conference

February 15, Thursday

Gaston Core

Antes de que caiga la noche

Dance, Rap, Hip hop

March 2, Saturday

Dantzerti Show

Dance

Miércoles, 13 y jueves, 14

de marzo 2024

Nazario Díaz *amanecer alto cielo*

Dance

BASQUE COUNTRY PREMIERE

April 11, Thursday

Led Silhouette *Halley*

Dance

BASQUE COUNTRY PREMIERE

April 25, Thursday

Pablo Viar *Confines*

Theatre

EXCLUSIVE PREMIERE

May 23, Thursday

Rosario Toledo *Cuarteta*

Dance

June 6, Thursday

Another way to feel theatre, music, dance and performance

AUDITORIUM+KUBO BALTZA

Berba dariola

Gutun
Zuria
Bilbao

Letren
Nazioarteko
Jaialdia

Festival
Internacional
De Las Letras

International
Literature
Festival

20
24

Otsaila 27-Martxoa 2
Febrero 27-Marzo 2
February 27-March 2
gutunzuria.azkunazentroa.eus

Classique = Moderne.

A new Zinemateka history

Azkuna Zentroa – Alhóndiga Bilbao celebrates the Bilbao Zinemateka's 40th anniversary with the *Classique = Moderne. A new Zinemateka history* cycle, which covers 3 seasons. The expression *Classique = Moderne*, taken from Jean-Luc Goddard's film *Bande à part* (1964), brings together two terms that tend to be antagonistic when used separately yet make up the paradigm of filmmaking as an art. What is considered classic today was once contemporary. Likewise, anything new automatically becomes traditional once it leaves its mark as an artistic creation.

The Zinemateka project began in January 1983 at the Museum of Fine Arts in Bilbao, following the trend of great art museums such as MOMA in New York, or the Louvre and Pompidou in Paris. In 2011, Zinemateka became part of the recently inaugurated AlhóndigaBilbao which, in collaboration with the operator Golem Alhóndiga, brings together the city's stable audiovisual offer. Since then, the list of films is virtually endless. In the last 12 months alone over 70 cycles were programmed and attended by 76,252 filmgoers.

This new Zinemateka history kicks off with this cycle of selected films together with José Julián Baquedano. It includes 45 essential films more akin with their importance in cinema history as opposed to the relevance of their directors.

The programme has been designed as a 3 year series. The first chapter contains the first 16 films to be screened between 16th January and 12th March, 2024. Like in the Fine Arts Museum in 1983 and Azkuna Zentroa in 2011, it opens with filmmaker John Ford.

**FROM JANUARY 16TH TO
MARCH 12TH**

Tuesday & Thursday

Golem Alhóndiga Cinema

5€ / 4€ with AZ Card

Tuesday, + 65 years old: 2€
(Ticket sales only in person at
the box office)

Cinema ticket offices and
on golem.es

INFORMATION

Every projection is in Original
Version (OVSS).

Order the cycle hand program
in AZ Info, download it on
azkunazentroa.eus or request it by
sending an email with your details
to info@azkunazentroa.eus, and
we will get back to you.

ABBREVIATURES

D: Director

Collaborators



PROGRAMME

January 16, Tuesday | 17:30 and 20:00



How Green Was My Valley (1941)
118' | OVSS | 35 mm | D: John Ford

January 18, Thursday | 17:30 and 19:30



L'année dernière à Marienbad (1961)
91' | OVSS | Digital | D: Alain Resnais

January 23, Tuesday | 17:00 and 20:00



Paris Texas (1984)
144' | OVSS | DCP | D: Wim Wenders

January 25, Thursday | 17:30 and 20:00



Nattvardsgästerna (Los comulgantes) (1963)
80' | OVSS | 35 mm | D: Ingmar Bergman



Partie de campagne (1946)
40' | OVSS | 35 mm | D: Jean Renoir

January 30, Tuesday | 17:00 and 20:00



Spione (1928)
144' | OVSS | D: Fritz Lang

February 1, Thursday | 17:00 and 19:30



Ordet (La palabra) (1955)
125' | OVSS | Digital | D: Carl Theodor Dreyer

February 6, Tuesday | 17:30 and 19:30



Sunrise: A Song of Two Humans (1927)
94' | OVSS | 35 mm | D: F.W. Murnau

February 8, Thursday | 17:30 and 19:30



Tiempos modernos (1936)
89' | OVSS | DCP | D: Charles Chaplin

February 13, Tuesday | 17:30 and 19:30



Tabu (1931)
90' | OVSS | D: Robert J. Flaherty

February 15, Thursday | 17:30 and 20:00



Ninotchka (1939)
110' | OVSS | 35mm | D: Ernst Lubitsch

February 20, Tuesday | 17:30 and 19:30



Casablanca (1942)
102' | OVSS | DCP / digital | D: Michael Curtiz

February 22, Thursday | 17:30 and 19:30



Roma città aperta (1945)
100' | OVSS | DPC | D: Roberto Rossellini

March 5, Tuesday | 17:30 and 19:30



Notorious (Encadenados) (1946)
101' | OVSS | DCP | D: Alfred Hitchcock

March 7, Thursday | 17:00 and 20:00



All About Eve (1950)
138' | OVSS | 35 mm | D: Joseph L. Mankiewicz

March 12, Tuesday | 17:30 and 20:00



The African Queen (1951)
106' | OVSS | 35 mm | D: John Huston

#cinema #archive #memory

Espigar, conservar, futurizar: La Digitalizadora de la Memoria Colectiva

Curator: Julia Martos

Julia Martos proposes the session *Espigar, conservar, futurizar* as part of her residency at Azkuna Zentroa within the Babestu. Creation Support Programme (further information: page 35). Interested in curatorship and film programming, the artist guides this activity that deals with various aspects of her research and practice revolving around forgetfulness, appropriation, and the defence of feminist film rewriting processes undertaken by filmmakers working with archives.

In this session Julia Martos holds a conversation with representatives of *La Digitalizadora de La Memoria Colectiva*, a network of professionals from the world of archives, audiovisuals and citizen participation, which supports neighbourhoods and social collectives in Andalusia to preserve their audiovisual memories. With the use of recovery methodology (gleaning), digitalisation, description, preservation and collaborative dissemination, they contribute to the preservation of the audiovisual memory of social movements and the acknowledgement of collective memory as part of a plural perspective of history.

The film *Veladuras* (Pilar Monsell, Spain, 2022, 21 min), an example of work with appropriated domestic material in the Andalusian creation documentary, will be screened to accompany this session. In this film, the perspective of some daughters on their father's homemade films activates the anthropological power they contain.

THURSDAY, 25TH JANUARY

6:00 p.m. - 8:30 p.m.

Bastida Hall

Free admission with prior registration at azkunazentroa.eus



Azkuna Zentroa in images



AZ Zabalik 2023.
*Meeting Around
Artistic Creation*
September 28, 2023



Zinemaldia Azkuna Zentroan
October 2, 2023



Miguel A. García. Eyezorros 's disco presentation
October 10, 2023



Verde Prato. Concert
October 18, 2023



Inauguration of the *Ulises 2.0* exhibition at
Galería Mediteka
October 24, 2023



Lastesis. *Canciones para cocinar*. Presentation of
the performance in process
October 27, 2023



L'Alakran + Juan Loriente. Premiere of *INACTUALES*
November 9 and 10, 2023



Instituto Stocos. *Oecumene*
November 23, 2023



Presentation of the *Decrecer* book-catalogue
December 12, 2023



Cielo RasO. *Hāmaikā*
December 14, 2023

ARTISTIC CREATION PROJECTS



Contemporary creation support programme

Supporting creation is part of Azkuna Zentroa's mission as a Society and Contemporary Culture Centre. Via its [2019-2023 Project Programme](#) the promotion of artistic processes is focused on accompaniment, complicity and mutual reward.

The more than 20 projects undertaken within this framework are multidisciplinary and linked to the programme: dance, theatre, film, comic, music, literature, etc., and always have a public part either through the work produced or its creative processes. These encounters among artists, researchers, collectives, etc., and audiences take place throughout the residency, although particularly as part of the [Open Doors Session](#). In addition, it fosters local creative fabric connection to approved international cultural environments seeking exchanges, relationship as well as long-lasting reciprocal collaborations.

Aimed at artists halfway through their studies, the [Creation Support Programme](#) focuses on both the process and result; and as such the Centre aims to be a dynamic space with appropriate conditions for testing as well as trial and error exercises, with other times, namely those a creation requires.

Artistic creation takes place in all the spaces including the [exhibition hall](#) and

[Mediateka BBK](#); nevertheless, [Lantegia. Laboratory of Ideas](#) is the Azkuna Zentroa creation and experimentation space of reference.

A 2 storey building with 8 laboratories for: artistic research, knowledge and practise; an exhibition space; and a specific scenario for contemporary staging. A work habitat, an experimental workshop where the foundations for different kinds of relationships favouring contemporary artistic creation, exchange and processes are laid. In addition, an open space with free access for any audience wishing to come and discover the work of the Centre's resident community.

In the last 4 years new residencies and shared experimentation, knowledge and reflection spaces have been activated. Azkuna Zentroa currently drives 7 creation accompaniment programmes via which approx. 30 projects will be activated between this year and the next:

- [Collective Resident in Azkuna Zentroa](#)
- [Azkuna Zentroa Associated Researchers](#)
- [Azkuna Zentroa Associated Artists](#)
- [Lanean. Support for processes](#)
- [Cross international residencies: Dance, Artistic Practices, Comic](#)
- [Babestu. Creation Support Programme](#)



Azkuna Zentroa - Alhóndiga Bilbao's Artistic Residencies Programme is supported by the Etxepare Basque Institute.



Banco Sabadell Foundation collaborates with Babestu. Creation Support Programme as part of its goals to foster and disseminate art and culture.



The Collective Residents program in Azkuna Zentroa has the support of Urbegi.

Babestu. Creation Support Programme - 2023

Julia Martos, Maia Villot and Pablo Marte end their Babestu residences this quarter.

Julia Martos

Un vestido claro clarísimo

Julia Martos (Córdoba, 1989) is a visual artist and programmer. In her recent audio-visual works she has used her autobiography and personal history as an input channel for more extensive social realities.

Un vestido claro clarísimo is placed on the intersection between contemporary documentary filmmaking, artist moving image and work with personal archives. The starting point of this project is an archive containing the artist's grandmother's letters, diaries and other documents.

[#archive](#) [#videoessay](#) [#artistmovingimage](#)



Maia Villot

AMA preludio

Maia Villot de Diego (Sevilla, 1977) is an artist. Her practice revolves around the idea of generating a sort of attention related to contemplation, listening and allowing the images time to speak for themselves.

AMA preludio is an initial approach to the figure of the dominatrix as another female stereotype associated with a femme fatal. On this occasion, it is a question of holding an image, a gesture containing several images.

[#body](#) [#voice](#) [#sculpture](#) [#performance](#)

Pablo Marte

Violencia Fantasía

Pablo Marte (Cádiz, 1975) is an artist, researcher and writer. His work begins with writing and the relationship with moving images via an expanded practice of editing and delving into the spatial modes of image.

Pablo Marte is focused on an emotional plot that calls *Deseo Real* one of whose lines of research is *Violencia Fantasía*, in which he explores the relationship between desire and violence in the construction of beauty.

[#audio-visual](#) [#performance](#) [#newnarratives](#)



Babestu. Creation Support Programme - 2024

Jon Gerediaga, Abel Jaramillo, Gala Knörr, Lorea Burge and Ane Berganza are the Babestu. Creation Support Programme resident artists. Their projects, selected amongst more than a hundred proposals, are related to the visual arts, live arts, film & audiovisuals, and literature.

Jon Gerediaga

Poiesis Logos Poetikoaren Agerraldi Batzuk

Jon Gerediaga holds a PhD in Cultural Anthropology, is a professor of Philosophy.

Poiesis Logos Poetikoaren Agerraldi Batzuk. During his residency he will be conducting fieldwork at Azkuna Zentroa, living alongside and interacting with creators and works of art in the area. The ultimate goal is to create a literary essay on the poetic logos or creativity by means of the participative observation typical of anthropological research.

#essay #research #art



Abel Jaramillo

Ninguna noche en llamas

Abel Jaramillo is an artist with a Degree in Fine Arts from the University of Castilla la Mancha and a Master's degree in Contemporary, Technological and Performative Art from UPV/EHU.

Ninguna noche en llamas is a multidisciplinary project that encompasses video installation, sculpture and writing to address the construction of stories, the narrative mechanisms of history, the idea of transformation through language, and the images that are passed down and replicated in different eras.

#video-installation #writing #sculpture

Gala Knörr

Closer

Gala Knörr is a visual artist. She holds a BA in Fine Arts from Parsons Paris and an MA from Central Saint Martins.

Closer is an installation-based production that is structured around and constructed from research, but also from the historical accounts of the European underground culture during a very specific period of time in which the restructuring of the political system dominated the way in which leisure was conceived within the most fervent capitalism.

[#installation](#) [#history](#) [#underground](#)



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Lorea Burge

Sonic Fielding

Lorea Burge is an independent artist whose practice encompasses performance, choreography, improvisation, sound art and drawing.

Sonic Fielding is a sound research project related to the body in movement and space. The initiative began in February 2023 as a choreographic research project, rooted in the desire to create music. In the process, a series of related sounds and physical-sound sequences will be gathered into a file with the idea of creating feedback loops based on space, sound and the meaning of actions. The traces of past actions will remain, creating a temporary library of sound movement.

[#sound](#) [#body](#) [#movement](#)

Ane Berganza

que se basta a sí mismo.

Artist **Ane Berganza** works in the field of performance, using sound and language in her contextual practice.

The project titled *que se basta a sí mismo* is a proposal for articulating practice and research from a large scale to a small scale and vice versa. The artist understands language as something plastic and performative; a form, extending it in the context in a tensed way. Therefore, actions will be offered through performance, alterations in the context of Azkuna Zentroa.

[#research](#) [#sound](#) [#performance](#)



Azkuna Zentroa Associated Artists - 2021-2024

Artistic creation support programme that accompanies artists whose works represent an inspiring look at artistic languages.



Elena Aitzkoa

Ur aitzak

Elena Aitzkoa (Apodaka 1984) is a multidisciplinary artist. As an Associated Artist she is developing her project *Ur Aitzak*, based on her personal motivation, in response to the Centre's desire and possibility to become entwined with the public and somehow play an active role in its sensitive transformation.

[#sculpture](#) [#poetry](#)

Ion Munduate

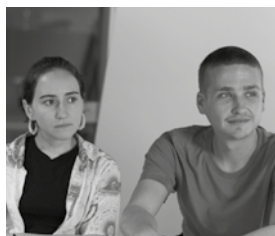
Rosa de los vientos

Ion Munduate (Donostia, 1969) is a multidisciplinary artist who trained as a dancer. *Rosa de los vientos* is a research project on work processes via a collective experience where the need for the other gives rise to the feeling of having achieved full learning. This project is based on movement, harmony and love as a production, understood as the factor which moves the elements, ideas and stories.

[#dance](#) [#research](#)



Azkuna Zentroa associated artists - 2024-2025



Ça Marche (Nico Jongen and Laura Viñals)

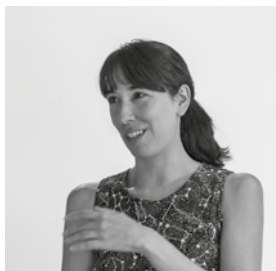
Nico Jongen and **Laura Viñals** are the heart and soul of Çamarche, a performing arts company founded in 2015 and based in Barcelona. They propose their AZ residency as a place for sharing methodologies, perspectives and reflection in the field of artistic practice and production, both with the teams working at the Centre and the city's socio-cultural fabric. A reciprocal exchange of ideas and experiences enabling the co-construction of a shared path.

[#theatre](#) [#performance](#) [#movement](#)

Lore Stessel

Flemish artist [Lore Stessel](#) (Belgium, 1987) explores the relationship between photography and painting. The artist proposes working the beauty of day-to-day routines, small gestures and the power of movement through the *Poetry of the Gang* project. The artist will create spaces for the “accidental” and “unexpected” through encounters with different groups of both amateur and professional dancers, capturing everything with the camera.

[#photography](#) [#dance](#) [#movement](#)



Amaia Molinet

[Amaia Molinet](#) (Lodosa, 1988) focuses on photography, considering it an expanded field. As an AZ Associated Artist, she proposes a healing outlook on natural landscapes in nearby surroundings that have suffered some kind of damage or violence that has not been repaired, thereby turning the energy of that violence into a regenerating force.

[#photography](#) [#memory](#) [#territory](#)

Idoia Zabaleta

[Idoia Zabaleta](#) (Vitoria, 1970) is a choreographer and biologist. At the Faculty of Biology (UPV-EHU) she specialised in ecosystems and population dynamics. Some of the themes that run through her work are related to the ecology of creative processes, rhythms, tensions, interrelationships between performers, between creators, with the audience, with the performance space, with the context in general, with the relationship between identities and territorial limits.

[#movement](#) [#identities](#) [#territory](#)



Olatz de Andrés

After a career in choreography and dance, [Olatz de Andrés](#) created the company Lökke, a structure for choreographic development. As an AZ Associated Artist, she further continues the practical-theoretical research process she is currently working on, focused on time as a choreographic tool. A project set in the present continuous branching out on three tangents, i.e. theoretical reflection, physical/choreographical practice, together with archive/publication.

[#dance](#) [#movement](#) [#body](#)

Azkuna Zentroa Associated Researchers - 2024-2025

A programme aimed at supporting and fostering the analysis and production related to current creation, that favours the exchange between artistic communities, audiences and other professionals.



Rosa Casado

As a multidisciplinary artist and researcher, [Rosa Casado's](#) work focuses on issues related to performative practices and critical spatial practices.

Understanding the performative and stage event as “place”, in recent years she has explored the possibility of generating an “expanded sense of place” through stage performance and artistic interventions such as *Materia divina* (2021), *En un día claro...* (2019), *-2Quiet, too quiet but not silent* (2018) or *Grey Line [Twilight]*

(2016). In collaboration with artist Mike Brookes, she has produced more than twenty projects that have been presented extensively in different contexts around the world.

She holds a PhD in Theatre and Performance Studies (Glasgow University) and contributes to various research and pedagogical projects (Artea, UCLM, Museo Reina Sofia, Azkuna Zentroa, EHU, Aberystwyth University). Since 2016 she has been part of Prototipoak, International Biennial of New Artistic Forms, and a professor in the Azkuna Zentroa's Own Practice and Theory in Contemporary Arts and Culture Master's Degree.

Ixiar Rozas

PhD in Fine Arts, writer and researcher, [Ixiar Rozas](#) works on the space between voice, language and sound. Her narrative and poetry works, stage texts, reviews and short essays have been published in different countries and languages. Some of her titles include *Negutegia* (2006, Pamiela; 2009, Itaca), *Ejercicios de ocupación. Afectos, vida y trabajo* (2015, co-edited with Q. Pujol, Polígrafa), *Beltzuria* (2014, Pamiela; 2017, Enclave), *20.20* (2016, co-edited with M. Salgado), *Unisonoa* (2020, Pamiela; Bandcamp), and *Sonar la voz. 9 ensayos y 9 partituras* (2022, Consonni).



In the field of performing and visual arts she has collaborated with artists such as Idoia Zabaleta, Filipa Francisco, Mal Pelo, Mursego, Mainer López, Estela Llovés and Paco Toledo.

She has played an active role in AZALA Espazioa and Borradores del Futuro. She is a professor of artistic education and programmes such as Azkuna Zentroa's Own Practice and Theory in Contemporary Arts and Culture Master's Degree.

Azkuna Zentroa Associated Researcher - 2021-2024

Isabel de Naverán

La ola en la mente

Isabel de Naverán is in the epilogue phase of her research *La ola en la mente*. Placing special emphasis on corporal perception as a connector of the senses, this project seeks to test a writing that is both a listening device and a research methodology.

The narrative and research content of this project gives shape to *isladAZ*, the new Azkuna Zentroa's collection of publications.

#body #writing



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Resident Collective in Azkuna Zentroa

Two-year accompaniment programme for collectives whose work dialogues with the artistic languages and contemporary culture from very different forms and perspectives.



Urbanbat

Behatokia

Urbanbat, the urban innovation office, has developed the *Behatokia* project as a Resident Collective at Azkuna Zentroa. This urban observatory has been working for two years to propose a common reflection on how the context of multidimensional crisis (environmental, health, economic, social...) shows itself in a contemporary city.

Conceived as a portable infrastructure in the shape of a public square, *Behatokia* has established both at the Centre and other parts of the city to open spaces for debate on the role of art and culture in urban transformations and their innovation capacity. The purpose is to create new imaginaries and project other possible worlds.

The programme is complemented with an interactive arrangement aimed at citizens to collect and visualise data on this crisis scenario in the local environment.

This entire research process will be included in the project's final publication, which will be published by Azkuna Zentroa later this year.

#residency #creation

Fran Mengual, Lisa Blumen and Pascale Sévigny-Vallières open the 2024 International Comic Residency

The third edition of the International Comic Residency, launched by [Azkuna Zentroa – Alhóndiga Bilbao](#), [Cité Internationale de la Bande Dessinée et de L'image \(Angoulême\)](#) and [Maison de la Littérature \(Quebec\)](#), will be taking place during the first four-month period of this year at the three venues.

This cross residency, aimed at fostering encounters between people from different countries who belong to key professional environments of the graphic novel, and connecting creators from other contemporary artistic disciplines, will kick off in Angoulême with [Fran Mengual](#), [Lisa Blumen](#) and [Pascale Sévigny-Vallières](#).

These Residencies will take place successively in Angoulême from 20 January to 20 February 2024; in Bilbao from 20 February to 24 March 2024; and in Quebec from 25 March to 25 April 2024. They will coincide with a festival period in each of the

THE INTERNATIONAL
COMIC BOOK RESIDENCY
OFFERS ITS PARTICIPANTS
THE POSSIBILITY OF
GETTING TO KNOW OTHER
CENTRES, QUESTIONING
THEIR OWN SPACE,
DISCOVERING THAT OF
OTHERS, AND REDEFINING
THEIR PERSONAL AND
CREATIVE WORLD

venues: Angoulême International Comics Festival, in Angoulême; Gutun Zuria Bilbao. International Literature Festival, in Bilbao; and Festival Québec BD, in Quebec.



FRAN MENGUAL (Bilbao)

Fran Mengual is a comic illustrator and cartoonist whose illustrations have accompanied articles in *El País Semanal* magazine. He won 2nd prize at the Certamen Literario Fuencarral Competition with his comic *Los fantasmas te tienen miedo*. He wrote *LOBOMALO*, his first graphic novel, in 2017, with which he earned the Cantabria Graphic Novel Award in 2018. He is currently a comic and illustration teacher at Belart Formación.

 AZKUNA ZENTROA
ALHÓNDIGA BILBAO

LISA BLUMEN (Angoûleme)

Lisa Blumen lives and works in Strasbourg. After graduating from HEAR (Strasbourg Arts High School of the Rhine), she has published several books for young adults (including *La vérité sur les fantômes*, published by Le Rouergue), prior to writing her first comic, *Avant l'oubli* (published by L'employé du moi). Her latest work, *Astra Nova* (published by L'employé du moi), is also inspired by science fiction.



la **Cité** internationale
de la bande dessinée
of de l'image



PASCALÉ SÉVIGNY-VALLIÈRES (Quebec)

Pascale Sévigny-Vallières is an illustrator who was born in the city of Quebec and trained as a graphic designer at UQAM (Quebec University in Montreal). She subsequently earned a Master's degree in design at Laval University. She began a creation-research project during her post-graduate studies on the graphic representation of mental health problems. Her work has received numerous awards and scholarships.


Maison de
la littérature

Choreographer Ziomara Hormaetxe directs *Alma*, the new stage piece produced by Azkuna Zentroa

Azkuna Zentroa is currently working on the production of a new moving stage piece where technology is presented as an audience connection element. The Centre has invited [Ziomara Hormaetxe](#) to direct this creation due to her experience in the use of new technologies in her shows.

“My works involve the intention to transform culture and society. I talk about humanity and its ability to reflect and transform. The body is a means of communication. Being accessible is a necessary artistic election. I am concerned about society’s authenticity and the need to try and satisfy others. Today’s society is killing authenticity.” explains the choreographer and dancer from Gernika.

Her productions include *Biopiracy*, premiered in South Korea and presented in Detroit, USA, and Venezuela. Ahotsak is her latest work, based on the testimonies of the bombing of Gernika.

The Centre’s invitation to Ziomara Hormaetxe is framed in the context of the European project ACuTe. Culture Testbeds for Performing Arts and New Technology, aimed at testing new technological applications in stage production.



The new production piece *Alma* (provisional title) will premiere in Prototipoak 2025, coinciding with the ACuTe Symposium at Azkuna Zentroa – Alhóndiga Bilbao.

Lantegia: European meeting and contrast point revolving around innovation in performing arts creation

At the beginning of the year, Lantegia, the Azkuna Zentroa Laboratory of Ideas, becomes a European meeting and contrast point revolving around innovation in performing arts creation. As a strategic partner for the [ACuTe. Culture Testbeds for Performing Arts and New Technology](#) project, Azkuna Zentroa hosts the network artistic and technical teams in residency that are starting or developing experimental productions with emerging technologies.

This is the case of the Austrian theatre Schauspielhaus Graz, founded 10 years ago with the purpose of programming theatre and music formats to attract new audiences. During their stay at Lantegia in the 2nd week of January, part of the dramaturgy and production team will focus on refining the production *Wunderland* (2023), a virtual reality film shot in 360° with the aid of VR goggles, staged inside a 3m Arabic tent. It is an updated version of *Alice in Wonderland* that takes the audience into the world of home and care from a baby's perspective. Schauspielhaus Graz's latest production is written and directed by Kurdwin Ayub, and premiered at the Diagonale'23 Austrian Film Festival.

Work sessions focus on reviewing the work from the perspective of over fifteen Basque professionals from the 360° film and audiovisual, dramaturgy, performance, education, technologies and production areas.

A Finnish film company team from Oulu, which is currently at the beginning of its project, will be joining the residency to observe and get inspiration from this work process.

Follow live on our Instagram the conversation around this Project, which will be broadcast on Friday, 12 January, from 12:30 at AZ.



Wunderland (2023). A production of Schauspielhaus Graz (Austria)

EDUCATIONAL PROGRAMME



#education #mediation #cinema #comic #visualarts

Film dialogues

Lights, camera, action!

Federico Fellini | *La Dolce Vita*

Charles Chaplin | *La quimera del oro*

Billy Wilder | *Con faldas y a lo loco*

ADULT PUBLIC

ONE TUESDAY A MONTH

Dates to be confirmed

6:30 p.m. – 7:30 p.m.

Mediateka BBK: TK101 / TK201

Essential Comic Dialogues

Wednesday, 24th January

Yaro Abe | *Cantina de Medianoche* | Manga

Wednesday, 21th February

Grant Morrison, Frank Quitely | *All-Star Superman* | American

Wednesday, 20th March

Joann Star | *El gato del rabino* | European

ADULT PUBLIC

**WEDNESDAY: 24TH
JANUARY, 21TH FEBRUARY,
20TH MARCH**

6:30 p.m. – 7:30 p.m.

Mediateka BBK: TK202

Ulises 2.0 exhibition visits

Brief tours through the Mediateka Gallery illustration display on the first floor.

FOR ALL AUDIENCES

5:00 p.m. – 6:00 p.m.

+info: Mediateka BBK

#eskola #digitalcultures #workshop #eszenAZ #music #theater

The Artwork as a Living System Audioguide Workshop

This activity proposes approaching *The Artwork as a Living System* exhibition via radiophonic language, its basic elements (how to write a script, the effects of sound, and how to use music and voice) together with practical examples and exercises.

ESKOLA

**EVERY THURSDAY OF THE
SCHOOL YEAR BETWEEN
FEBRUARY AND MAY 2024**

Aimed at students from 3rd
year Secondary to 2nd year
Baccalaureate and Vocational
Professional Training.
Arranged with schools

eszenAZ. Shows for the educational community

The artists and companies taking part in EszenAZ, Azkuna Zentroa Live Arts Season, offer special performances of their shows for school students.

ESKOLA

**JANUARY 17 AND 18
FEBRUARY 1 AND 2**

Arranged with schools

PROGRAMME

Laenanarananja *Zimurren artean kontukantari 3*

January 17 and 18

11:00 a.m. | 1st to 4th year primary education

Encuentro con Cris Blanco

January 18

Secondary School, Baccalaureate and Vocational
Professional Training students

Lari Produkzioak Zaintzaren dantza

February 1 and 2

11:00 a.m. | 1st to 4th year primary education

AZ





**INSTITUT
FRANCAIS**
BILBAO

Les nuits de la lecture

JANUARY 19, FRIDAY · 18:00

Conference by Luisa Etxenike: *Decir o no decir el cuerpo. Una cuesti n de  tica y est tica literaria*

JANUARY 20, SATURDAY

Illustration workshop with artist H el ene Druvet

institutfrancais.es

Mediateka BBK

Loraldia

loraldia.eus

MARCH 6, WEDNESDAY

Gernika ikuskizuna
Auditorium

MARCH 19, TUESDAY

Gorputza atzean utzi
Lantegia 1



LORALDIA
EUSKAL KULTURA GAUR

BBK Family Lab



FEBRUARY 7, WEDNESDAY · 6:00P.M.

Crossing paths with parents and teenagers at the hand of Roberto Aguado

Lantegia 1

+ info and tickets:
bbkfamily.bbk.eus



NEW WORKSHOPS IN THE PHYSICAL ACTIVITY CENTRE

JANUARY-FEBRUARY-MARCH 2024

GRAVITY 0 (INITIATION)

Monday & Wednesday
6:00 p.m. - 7:00 p.m.
15st January > 7th February

PELVIC FLOOR

Tuesdays and Thursdays
4:30 p.m.-5:30 p.m
16st January > 22th February

SPORTS TECHNOLOGY HEALTH (+60)

Friday 12:15 p.m-1:30 p.m
19th > 26th January

VINYASA YOGA

Saturdays 12:30 p.m.-1:30 p.m.
20st January > 24th February

CALLISTHENICS

Friday 7:00 p.m. -8:00 p.m.
26st January > 15th March

FIRST AID HEALTH (+60)

Friday 12:30 p.m.-1:30 p.m.
2th > 9th February

GRAVITY 0 (ADVANCED)

Monday & Wednesday
6:00 p.m. - 7:00 p.m.
19st February > 13th March

HEALTH NUTRITION (+60)

Friday 12:30 p.m. -1:30 p.m.
1th>22th March

GAZTE NUTRITION (12-15 YEARS)

March 11th (monday) and
March 13th (Wednesday)
6:00 p.m. - 7:00 p.m.

PREVENTING FALLS (+60)

Tuesdays and Thursdays
12:30 p.m. - 1:30 p.m.
12th > 21th March

Further information and registrations – Physical Activity Centre desk

AZ publications

Azkuna Zentroa publications contain contemporary artistic practice for your knowledge and dissemination.



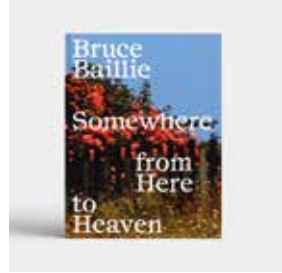
Book-Exhibition catalogue

Decrecer
Spanish / English / Basque
Pages: 200
24 × 24 cm
24€



LP Vinyl

Eyezorros
Miguel A. García
Side A: 1. posb01 yunman-04:40 /
2. oceanusbf 07:58 / 3. prism 05:58
Side B: 4. yonyo hiru 10:42 /
5. guuu-08:02
22€



Book-Exhibition catalogue

Somewhere from here to heaven
Spanish / English / Basque
Pages: 112
24,5 × 32 cm
33€



Metakoaderoak

Metakoaderoak. The creative notebooks of Azkuna Zentroa - Alhóndiga Bilbao

Macarena Recuerda Shepher, Amparo Badiola, Gema Intxausti, Susana Talayero, Ander Pérez Puelles, M. Benito, Julia Martos, Fermín Pérez Landa
Spanish / English / Basque.
5€



Exhibition catalogue

Una voz para Erauso. Epílogo para un tiempo trans
Cabello/Carceller
Spanish / English / Basque
Pages: 316
24€



Book-Object

Catalogue of Wanderings
Oscar Gómez Mata, Artista Asociado a AZ, y Esperanza López
Spanish / Basque-English / French
One 20 page booklet, 12 diptychs, 11 cards & envelopes, and 3 foldouts, all in a design box.
25€



Discover our latest publications
in dendAZ, the Azkuna
Zentroa's store and in
dendaz.azkunazentroa.eus





This is Basque Design Merkataua



dendAZ

This is Basque Design

The Azkuna Zentroa shop

**Design · Illustration · Publications · Fashion and Accessories
Decor · Wine cellar · Local artists and collectives:**

Abana Bilbao, Aerre Design, Ailanto, Amakuyi, Ane Pikaza, Angélica Barco, BaRock, Cookplay, Dots., Elena Ciordia, Fournier, From the Basque Country, H05_BILBAO, Higi Vandis, Josune Urrutia, Katxi Kolthing, Kiribiltxo, KreativeArt, Malús Arbide, Mario Gaztelu, MRLaspiur, Nerea Gómez, Palo Palú, Susana Blasco, The Real Studio, Tytti Thusberg, Yolanda Sánchez, Zioru, Ziriak.

Online store: dendaz.azkunazentroa.eus

PARTNERS

Acknowledge the support of the private and public bodies accompanying us as part of their commitment to the territory, working with our mission to connect society and contemporary culture.

Our network is open to any organisation interested in taking part in this project which contributes to the creation of a more creative, critical and diverse society through art.

Promotor _____



Strategic Patron _____ Associates _____



Cultural alliances _____

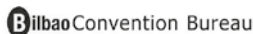


Cultural alliances: Live arts _____



Programme subsidised by Bizkaia Provincial Council

Technological Partner _____ City alliances _____



Media partners _____



Loyalty programmes _____



Kubo Baltza & Auditorium _____



Kubo Baltza and the Auditorium are equipped with digital technologies that improve the space and your experience thanks to the Next Generation European Funds assigned to the modernisation and sustainable management of the Basque performing arts infrastructures.

GENERAL INFORMATION

CENTRE OPENING HOURS

Every day from 9:00am to 9:00pm.
Consult special times online

GUIDED TOURS

building

Guided tours of the building

A one-hour tour of the Alhóndiga to learn about the history of the building, its transformation and the current project.

Individuals

Tuesday, 5:30 p.m. (Basque), 6:30 p.m. (Spanish)

· Free entry prior registration in AZ Info, by phone 944 014 014 or by email info@azkunazentroa.eus

Groups

· Reserve the day and time at least 72 hours in advance at AZ Info, by phone 944 014 014 or by email info@azkunazentroa.eus

· Prices:

Basque or Spanish: € 60 for groups.

English or French: € 70 for groups.

Associations and teaching centers (check in advance).



exhibitions

Exhibition tours

· Half-hour introductory tours to contextualise exhibitions:

Bene Bergado. *Decrecer / The Artwork as a Living System*

Exhibition Hall

Every Thursday at 6:30 p.m.

(Basque or Spanish, depending on demand)

· Free entry prior registration in AZ Info, by phone 944 014 014 or by email info@azkunazentroa.eus.

AZ CARD

The AZ card lets you enjoy a wide range of cultural, social and physical activity offers at our centre. With this card you will receive periodical information regarding all the activities taking place, and obtain interesting discounts and advantages. The renewal of the card due to loss and/or modification of data has a cost of 3 euros.

We should like to remind you that the AZ Card is personal and non-transferable. Please bring it with you at all times to obtain discounts when purchasing your tickets at AZ Info.

DISCOUNTS AND SPECIAL PRICES

Azkuna Zentroa – Alhóndiga Bilbao fosters accessible cultural diversity for everyone. To this end, and amongst other measures, it offers reduced rates for groups, professionals, students, young adults, people with functional diversity and other collectives, prior proof of identity.

GOLEM ALHÓNDIGA CINEMAS

Consult the updated information at golem.es

YANDIOLA, THE BOAR, HOLA BAR

Consult the updated information on yandiola.com

ACCESSIBILITY

Azkuna Zentroa is a friendly, open and accessible space for everyone.

We work on the continuous improvement of the space and the programme to ensure that all audiences have a rewarding experience, are able to participate in the creative processes, and experience, share and enjoy culture on equal terms. Should you require any specific information, please proceed to Az Info, the information point located in the Atrium.

Azkuna Zentroa has the AENOR certificate of Universal Accessibility according to the UNE 170001-1 Standard.



Check the Center's accessibility measures on our website: azkunazentroa.eus

SUBSCRIBE TO OUR NEWSLETTER IN: AZKUNAZENTROA.EUS



MONTHLY PROGRAMME IN AUDIO

Audio format can be downloaded here:
soundcloud.com/azkuna-zentroa



CONSULT THE PROGRAMMING IN AZKUNAZENTROA.EUS



CONTACT AZ

944 014 014

info@azkunazentroa.eus



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B

Bilbao

society and contemporary culture

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