

PROGRAMME
ENGLISH

APRIL MAY JUNE 2024



society and
contemporary culture

AZKUNA
ZENTROA
ALHÓNDIGA
BILBAO

Bilbao

6

Francisco Ruiz de Infante
(Cía Hors Champ // Fuera de Campo) *Políptico de las operaciones (Jamás-Jamás 2024 // aventuras peligrosas para un Aquí y un Ahora)*

8

Accompanying us this quarter are:

PROGRAMME

10



Christa Sommerer & Laurent Mignonneau
The Artwork as a Living System. Exhibition

12



Francisco Ruiz de Infante
(Cía Hors Champ // Fuera de Campo) *Políptico de las operaciones (Jamás-Jamás 2024 // aventuras peligrosas para un Aquí y un Ahora)*
Flight simulator, flight, island

14

Elena Aitzkoa. Azkuna Zentroa Associated Artist
Ur Aitzak

16

Ana G. Lartitegui
La nave de los necios. Una travesía de cuento en diálogo con la pintura flamenca.
Exhibition

17



Nazario Díaz. eszenAZ
amanecer alto cielo
Dance

18

Gari & Maldanbera.
Behin bizitzea
Concert

19



Led Silhouette. eszenAZ
Halley. Dance

20

Pablo Viar. eszenAZ
Confines. Theatre

21

Rosario Toledo. eszenAZ
Cuarteta. Dance

24

Gutun Zuria Zabalik

26

Isabel Coixet. *The director behind the camera.*
Zinemateka

29

Sormenaren txokoa.
Reading and Creative Writing
Workshop

30

Azkuna Zentroa in images

CREATION

35

Creation in process

36

Babestu. Creation Support
Programme

38

Azkuna Zentroa Associated Artists

40

Azkuna Zentroa Associated Researchers

41

Resident Collective in Azkuna Zentroa

42

Prototipoak Bilbao. The International Biennial of New Artistic Practices 2025 is underway

44

Fran Mengual, Lisa Blumen & Pascale Sévigny-Vallières.
Comic soon

EDUCATIONAL PROGRAMME

48

Film dialogues Lights, camera, action!

48

Essential Comic Dialogues

49

The Artwork as a Living System.
Audioguide Workshop

AZ

53

PAC

54



AZ publications

56

General information

Francisco Ruiz de Infante

(Cía Hors Champ // Fuera de Campo)

Políptico de las operaciones (Jamás-Jamás 2024 // aventuras peligrosas para un Aquí y un Ahora)

«In a secret place in the cockpit of the plane, every pilot keeps a map of “Eventual Fields”; a map on which valleys, roads, football fields, glaciers or even beaches are marked as possible places to avert a fatal crash if the plane can no longer be flown. A map of crash landing sites. Surely, in today’s world these types of maps should be carefully studied (...)»

The artist Francisco Ruiz de Infante “lands” at Azkuna Zentroa with a project plastic, audiovisual and performative invented and reinvented from the words, images and questions born after an irreverent reading of *Peter Pan* (1911) by J.M. Barrie.

The project, underway since 2017, at art spaces in Barcelona, Madrid, Mallorca, Hangzhou, Paris, Strasbourg, Bouxwiller and Montpellier, continues at Azkuna Zentroa in two phases that include *Islands* (exhibitions), *Flights* (performatives), *Flight simulators* (workshops) and *Footprints of the Landing* (fictional documentation of the facts).

Through these actions, Ruiz de Infante proposes spatial, sound and visual experiences, where the ambiguous energy emanating from Barrie’s *Peter Pan* leads to a broader questioning of individual and collective memory.





In this project...

~ We will be in the metaphor of a turbulent society travelling at exponential speed and which – literally – does not know where to land. Does it want to land?

~ We will be opposite and inside a world addicted to indigestion. Addicted to the crash?

~ We will be poking into impossible space-times. Impossible?

~ We will be in an enchanting story inhabited by Lost Children. Irreverent children? Probably!

There is no doubt that we will be in the double-negative of 'Never Never' to better examine the dangers of a terrible 'Always'.

FRANCISCO RUIZ DE INFANTE

An audiovisual creator, film-maker, stage director, and performer with his roots fundamentally in the plastic arts, Francisco Ruiz Infante is considered an 'outside the box' artist: an agitator, deformer, and generator of contexts.

For Ruiz de Infante, (Vitoria-Gasteiz, 1966) the act of creation, the act of moving the 'machine' so that something happens, is not reduced to concentrating on forming objects, stabilized actions and times held in spaces that are also stabilized: intuition tells him that in the arts (and in our lives), currents that are more or less subterranean (networks, complicities, battles, strategies, times, errors and successes) allow energies to exist.

In his work he combines images, texts, sounds, and objects to create complex multimedia installations that insert advanced audiovisual technology into rudely worked materials (and vice versa), while at the same time infusing a light poetic sensibility into a conceptual framework that is rigorously critical.

Accompanying us this quarter are:

Azkuna Zentroa - Alhóndiga Bilbao programme arises from the complicity of people from different disciplines who give value, contribute and enrich our proposals aimed at the different audience communities. The projects and people accompanying us this quarter, who form part of the conversations we started this year, are shown here.



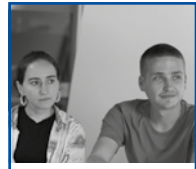
Elena Aitzkoa
AZ Associated Artist



Ion Munduate
AZ Associated Artist



Lore Stessel
AZ Associated Artist



Ça Marche (Nico Jongen & Laura Viñals)
AZ Associated Artists



Amaia Molinet
AZ Associated Artist



Idoia Zabaleta
AZ Associated Artist



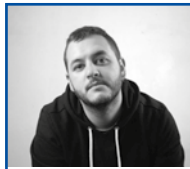
Olatz de Andrés
AZ Associated Artist



Miguel A. García
AZ Associated Artist



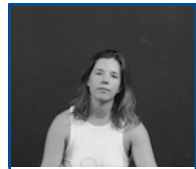
Jon Gerediaga
Babestu. Creation Support Programme



Abel Jaramillo
Babestu. Creation Support Programme

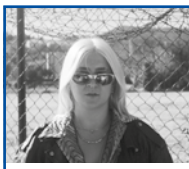


Gala Knörr
Babestu. Creation Support Programme



Lorea Burge
Babestu. Creation Support Programme

© Aurélie Bayard



Ane Berganza
Babestu. Creation Support Programme



Rosa Casado
AZ Associated Researcher



Ixiar Rozas
AZ Associated Researcher



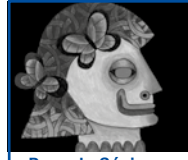
Gorka Rodriguez, Arrate Presilla, Maialen Ariz, María Arana, Urbanbat
Resident Collective in AZ



Fran Mengual
International Comic
Residency



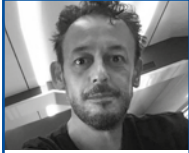
Lisa Blumen
International Comic
Residency



**Pascal Sévigny-
Vallières**
International Comic
Residency



Ana G. Lartitegui
Illustrator



**Francisco Ruiz
de Infante**
Artist



**Christa Sommerer y
Laurent Mignonneau**
Artists



Ziomara Hormaetxe
Choreographer



Pablo Viar
Director

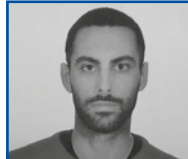


**Martxel Rodríguez,
Jon López**
Led Silhouette
Dancers

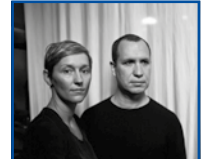


Gari
Musician

© Gorka Sanz



Nazarío Díaz
Performing artist



Allora & Calzadilla
Artists

© Todd Heister



Rosario Toledo
Dancer

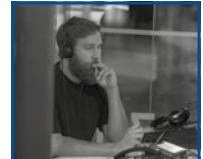
© Beñin Vergas



**orangcosong (Minori
Sumiyoshiyama &
Chikara Fujiwara**
Artists



Olga Mesa
Artist



Alberto de la Hoz
Sound artist



Oskar Alegria
Film-maker



Irene Solà
Writer and visual artist

© Alex Garcías



Xabier Erkizia
Sound artist



Maialen Lujambio
Bertsolari and writer



#visualarts #digitalcultures #exhibition

Christa Sommerer & Laurent Mignonneau

The Artwork as a Living System

Original curators: Karin Ohlenschläger, Peter Weibel, Alfred Weidinger

The Artwork as a Living System, on display in the Exhibition Hall, shows the work of [Christa Sommerer](#) and [Laurent Mignonneau](#), the world-renowned artistic duo in digital art.

The exhibition consists of 17 works. Most of them are interactive installations where people touch and experience the artworks, exploring and interacting with the natural environments and becoming part of their simultaneous transformation in the digital space. They are almost classics of digital art that have won awards at major art, science and digital culture festivals around the world, and many of them have been shown at more than 250 exhibitions.

They are multimedia works of art based on scientific findings that open up the possibility of exploring the growth of plants or the behaviour of small computer-generated creatures, such as flies and beetles, and their integration in complex ecosystems. These installations simulate living systems in which the digital space is transformed by touching some plants, typing on a typewriter or moving in front of a screen.

An artistic experience that connects concepts related to the most diverse fields of science and technology: from quantum physics and the theory of complex systems to molecular genetics, nanoscience and artificial life.

This exhibition is based on a concept by Karin Ohlenschläger and is co-produced by ZKM | Karlsruhe Art and Media Center, Germany, OÖ Landes-Kultur GmbH, Linz, Austria and iMAL, Brussels, Belgium. It was initially curated by Karin Ohlenschläger, Peter Weibel and Alfred Weidinger.

**FROM 7TH FEBRUARY TO
26TH MAY 2024**

Exhibition Hall

Free Admission

ACTIVITIES

Eskola programme: Audio guides workshop

Every Thursday until 26th May 2024. More information on page 49

Introductory visits

Every Thursday at 6:30 p.m. (45') in the Exhibition Hall

With the support:

VOLOTEA 



#livearts #performance #audiovisuals #expositiveproject

Francisco Ruiz de Infante

(Cía Hors Champ // Fuera de Campo)

*Político de las operaciones (Jamás-Jamás
2024 // aventuras peligrosas para un
Aquí y un Ahora)*

Creator [Francisco Ruiz de Infante](#) continues with this second stage of his multidiscipline project *Operations Polyptych (Never Never 2024 // Dangerous Adventures for a Here and Now)* inventing and reinventing from words, images and questions arising from an irreverent reading of J.M. Barrie's *Peter Pan* (1911).

Francisco Ruiz de Infante has never considered transmission to be a peripheral activity to the challenges of creation, but rather an activity directly and intensely linked to the preliminary research and final form of this project. Hence this project is made up of workshops called [Flight simulators](#) via which he endeavours to feed an intergenerational network of accomplices to better question this adventure; [Flights](#), as an essential element for the creation of the stage piece; and [Islands](#), exhibitions of audiovisual installations, photographic series, texts and drawings that take into consideration the visitor's presence (body, movements, memory, etc.).

[Programme for this quarter](#)

[26th and 27th April \(Friday and Saturday\)](#)

FLIGHT SIMULATOR / CREATION WORKSHOP

Lost children // In the beginning it was the word (voices, smells, and tremors)

With the participation of Nicolas Brunelle, Étienne Fanteguzzi, Matthieu Fuentes (remotely), and Alberto de la Hoz
Kubo Baltza

[From 2nd May to 2nd June](#)

ISLAND / INSTALLATIONS CIRCUIT

Replay // Play // Replay

BAT Espazioa

[Thursday, 2nd May](#)

FLIGHT / PERFORMANCE AND MELANCHOLIC DEVICE

'Crash-test // Setbacks and collateral damage'

With the participation of Francisco Ruiz de Infante, Nicolas Brunelle, Étienne Fanteguzzi, Alberto de la Hoz, Matthieu Fuentes (remotely), and the complicity of the participants in the April workshop.
60' / Kubo Baltza

#visualarts #sculpture #poetry

Elena Aitzkoa

Azkuna Zentroa Associated Artist

Ur Aitzak

Elena Aitzkoa has completed *Ur Aitzak*, the project she has been working on as Azkuna Zentroa Associated Artist for the last two years in the Atrium.

The six sculptures and the six poems by the artist from Bizkaia have emerged out of the public space, forming part of the day-to-day life of the Centre and of the people who make their way around it. 'We have worked semi-covered up, constantly living the space and the movement of people', explains Elena Aitzkoa. This has encouraged direct contact between the communities of different audiences and artistic practice in which 'people approach you, ask questions, and encounter both the process of creating an artwork and the artwork itself'.

Accompanied by artist Josu Bilbao for the first five pieces, and by Leo Burge for the last piece, each sculpture has emerged 'with a different energy, resulting from the vital moment and the relationship with each one of them.' With these accomplices, she has gone out in search of materials such as tree trunks and stones which, together with plaster, recycled textiles, wool, and lace, form these sculptures.



2022-2024

Atrium of Cultures

ELENA AITZKOA

(Apodaka, 1984). Artist. Her work involves sculpture, drawing, poetry, performance and film. Her creations form a heterogeneous eco-system feeding on the emotional and physical elements of the surroundings and life experience. Among her latest project is *Lendia Song* (Azkuna Zentroa, Bilbao, 2021). She has taken part in *Estudio III. Salir al Encuentro. Hablar al lugar*, a cycle curated by Isabel de Naverán at the Reina Sofia Museum (2021).



Ciénaga estrellada



Arrebol



Luz cauce



Cisne



Horizonte nuca



Sombra clara

#visualarts #illustration #exhibition

Ana G. Lartitegui

La nave de los necios. Una travesía de cuento en diálogo con la pintura flamenca

The complete collection of original watercolours created by Bilbao artist Ana G. Lartitegui for the book entitled *La nave de los necios [The ship of fools]* (A Fin de Cuentos, 2023), published in Spanish, Basque, Catalan, and Galician, is on display at the exhibition titled *The ship of fools. A tale journey in dialogue with Flemish painting*.

The book tells the story of a 'smart kid' who lives in a city of fools, where he gets very bored. To overcome his boredom he decides to play a trick on his neighbour. This is the starting point for a series of events that lead to a hectic and action-packed voyage involving a broad range of different characters. Finally, in a convoluted and unexpected manner, events turn back on themselves and ultimately catch up with the person who first set them all in motion.

The text, which follows the style of oral traditions, is accompanied by a set of allusions to the satirical and genre scenes of the works of El Bosco and Brueghel the Elder or Patinir, among other masters of Flemish painting who were inspired to paint the excesses of human stupidity.

**FROM JUNE 26TH TO
SEPTEMBER 29TH**

Galería Mediateka



ANA G. LARTITEGUI

(Bilbao, 1961). Illustrator Ana G. Lartitegui published her first work in 1989. Since then, she has focussed on children's books in her twin roles of illustrator and researcher. She has written articles, given lectures, curated exhibitions ... She is the co-ordinator of the *Círculo Hexágono* study group and its collection of short essays. And on occasions, as in *La nave de los necios* (A fin de cuentos, 2023), she also writes fiction.

#livearts #eszenAZ #dance

Nazario Díaz

amanecer alto cielo

The majority of the works by choreographer Nazario Díaz are set in the area of the performative arts, focussing on the tension generated between body, gaze, and writing.

amanecer alto cielo, he proposes the fading away of language as a stage element through a series of different textual practices that intertwine its material forms. Furthermore, he tackles the different qualities of vision and how these alter people's bodies and perceptions of them, inspired by some of the practices surrounding the gaze proposed by the choreographer and video-artist Lisa Nelson. We have a dance of hands that look, eyes that touch, and bodies that erase themselves.

'Whereas before I dealt with objects and with my own body in order to wear them down through insistent action, my current work revives the idea of the wearing-down and disappearance of a body – that totem that is seen as a physical, moral, and spiritual entity – but this time it is also a slippery body, i.e. textuality', explains Nazario Díaz.



© Lucas Damiani

APRIL 11, THURSDAY

PREMIERE

19:00

Auditorium

Price: consult on the website
and at AZ Info

55'

ARTISTIC INFORMATION

Concept and choreography:
Nazario Díaz

Co-creation and performance:
Julián Pacomio, Ibon Salvador,
Nazario Díaz

Dramaturgic accompaniment:
Carolina Campos

Lighting design: Leticia Skrycky

Sound design: Ce Pams

Production: Silvia Coppola,
Kurzuth Silverstone

Co-production: Azkuna Zentroa -
Alhóndiga Bilbao

eszen//AZ

Azkuna Zentroa Live Arts Season
2023-2024

#livearts #eszenAZ #music #concert

Gari & Maldanbera

Present their new album *Behin bizitzea* in a concert

Its content and sonority will surprise the public from the very first notes since they clearly reflect a new artistic attitude. Furthermore, despite having Gari's stamp on it, this new studio work is replete with contributions from the members of Maldanbera: Alex Alonso (drums & programming), Oier Aldekoa (bass & vocalist), Miguel Moyano (guitar, programming & vocalist), and new member Iker Lauroba (keyboards & vocalist).

After his first live album, "Zuzenean 2022", which included a large part of his most famous repertoire during his 30 year solo career, the singer from Legazpi has put his faith in seven new songs with incredibly beautiful lyrics, most of which were written by well known authors such as Txuma Murugarren, Jon Benito, Karmele Jaio and Iñigo Astiz. All of them play with different dynamics and harmonies teletransporting us to the sounds of the 1960s.

APRIL 18, THURSDAY

20:00

Auditorium

Price: consult on the website and at AZ Info



eszen//AZ

Azkuna Zentroa Live Arts Season
2023-2024

#livearts #eszenAZ #dance

Led Silhouette

Halley

Human experiences and man's most relevant questions, those which have not changed since the beginning of time, serve as poetic manna for this project according to its creators, Led Silhouette (Martxel Rodriguez & Jon López). As they state, it is a place of construction or dismantling, an allegory to the society in which we live, where these characters, who bear heavy loads and have a journey to undertake, likewise a desire to overcome the setbacks separating them from happiness, come together to tell a new story. For, although you cannot eat illusion, you can nourish yourself on it. It is a place that never gives them anything from everything they desire. And because of that lack and that desire for the infinite, they find themselves forced to look for a crack and open up the niche.

«As children of this era we are fed up with having to constantly justify our existence. We have learnt to speak in the way the rest want to listen. When trying to find the origin, we cannot help feeling that irretrievable sense of not being able to know the stories preceding us. We are bodies made from other bodies that have joined together innumerable times since the beginning of time».



© Juan Carrus Tolledo

APRIL 25, THURSDAY

**BASQUE COUNTRY
PREMIERE**

19:00

Auditorium

Price: consult on the website
and at AZ Info

60'

ARTISTIC INFORMATION

Concept & direction: Jon López & Martxel Rodriguez

Performers: Katalin Arana, Lucia Burguete, Marina Fullana, Laura Llitas, Marcos Martincano, Nicolas Martinez, Edoardo Ramirez & Diego Pazó

Texts: Gaizka Sarasola

eszen//AZ

Azkuna Zentroa Live Arts Season
2023-2024

#livearts #eszenAZ #theatre

Pablo Viar

Confines

Confines is the result of a scenic investigation around identity, scientific progress and the permeable boundaries between reality and fiction, which moves between tenderness and comedy, appealing to the complicity of the spectator.

Pablo Viar's new play proposes a reflection on the various purposes or limits that condition our existence as human beings in the world, and on our capacity and desire to transcend them.

Confines is a poetic show, a game of mirrors based on the physical and vocal work of its performers, an adaptable staging and an evocative lighting and sound design, which invites us to explore the limits of our existence.

Azkuna Zentroa co-produces this theatre piece starring Eguzki Zubia (La dinamika) and Txubio Fernández Jáuregui (Legaleón-T & Kolektivo Monstrenko).

MAY 23, THURSDAY

PREMIERE

19:00

Auditorium

Price: consult on the website
and at AZ Info

95'

ARTISTIC INFORMATION

Direction & Dramaturgy:
Pablo Viar

Performers: Eguzki Zubia, Txubio
Fernández Jáuregui



eszen//AZ

Azkuna Zentroa Live Arts Season
2023-2024

#livearts #eszenAZ #dance

Rosario Toledo

Cuarteta

Cuarteta takes the audience through a rehearsal of the songs and dances of the “carnival quartet”, a carnival group from Cadiz composed of three or five components, never four.

In this context of role reversal, [Rosario Toledo](#), [Inma “La Carbonera”](#) and [Eva “La Leбри”](#) insist on dancing backwards, singing backwards and laughing backwards. They do so with their ovaries on their cheeks, their lungs on their noses, their heads on their behinds and their backs on their foreheads. A traditional repertoire that is flipped, reversed, altered, disrupted, contradictory and antagonistic.

“In the process of researching what it means to dance flamenco backwards, we realise how much flamenco is already inverted. We therefore view carnival humour as a way of shaking up the established structure, as a place and time of inversion, where everything can be in front or behind”, explains the artist.



© Carmen Kahlo

JUNE 6, THURSDAY

PREMIERE

19:00

Auditorium

Price: consult on the website
and at AZ Info

60'

ARTISTIC INFORMATION

Directed by: Rosario Toledo

Dramaturgy and direction
assistance: Idoia Zabaleta (Azala)

Dancer: Rosario Toledo

Singers: Inma "La Carbonera"
and Eva Ruiz "La Leбри"

Costume design:
Carlos Díez

Lighting design:
Antonio Valiente

Technical direction/sound:
Manu Meñaca

Photography: Carmen Kahlo

Video: Calde Ramírez

Accompaniment: Pedro G.
Romero

eszen//AZ

Azkuna Zentroa Live Arts Season
2023-2024

eszen//AZ

Azkuna Zentroa
Live Arts Season 2023-2024

Nazario Díaz

amanecer alto cielo

Dance

PREMIERE

April 11, Thursday

Led Silhouette

Halley

Dance

BASQUE COUNTRY PREMIERE

April 25, Thursday

Pablo Viar

Confines

Theatre

PREMIERE

May 23, Thursday

Rosario Toledo

Cuarteta

Dance

PREMIERE

June 6, Thursday

Another way to feel theatre, music, dance and performance

AUDITORIUM+KUBO BALTZA



EXHIBITION

Allora & Calzadilla

From 20th June to 29th September 2024

#gutunzuriabalik #cinema #conversation

Gutun Zuria Zabalik

Gutun Zuria Bilbao, the Azkuna Zentroa International Literature Festival, continues with a programme open all year round, namely Gutun Zuria Zabalik. It is a new meeting place revolving around literature within contemporary creation and its social context. Thus, Gutun Zuria Zabalik expands and develops topics dealt with in the Festival from new points of view, perspectives and debates.

Oskar Alegria

Zinzindurrunkarratz

APRIL 15, MONDAY - 18:00: Projection / 19:30: Conversation (euskera)

Price: consult on the website and at AZ Info

Filmmaker [Oskar Alegria](#) presents his latest work, *Zinzindurrunkarratz*, a poetic audio-visual journey through the memories of an earlier time from which only fragments remain.

Oskar Alegria, super-8 camera in tow, returns to the paths where his grandparents walked in the mountains of Artazu in Navarra to record the echoes of a world that no longer exists. Using silent images and blind sounds, the film, in the form of a journal whose title makes reference to the onomatopoeic pronunciation in the Basque language of a light breeze (zinzin), a falling stone (durrundurrun) and a summit struck by lightning (kurruzkarratz).



Maialen Lujanbio & Xabier Erkizia

Spaces, sounds, voices, words

MAY 28, TUESDAY

Price: consult on the website and at AZ Info

A session between *bertsolari* [improvised verse singer] and writer Maialen Lujanbio and sound artist Xabier Erkizia at the Fine Arts Museum in Bilbao is the lead-up to the project *aHUTSAK HARTUa* (free Basque translation – take on the emptiness, covered by dust, taken by the voice) organised during the 2020 lockdown. Erkizia and Lujanbio recorded the museum's sensorial and sound landscape with its footsteps, presence, reverberations, the sound footprint of machinery and people, vibration recordings of iron sculptures, ultrasonic phenomena, and silences, etc.

During this session they will converse about this experience, spaces and sounds, voices, words and their silent modulations, sounds and their mixes, voices, words, likewise modulations and their music.



Irene Solà

JUNE 18, TUESDAY

Writer and visual artist Irene Solà is the author of the poetry collection *Bèstia* (Amadeu Oller Poetry Award; Galerada, 2012), translated into English, German, Italian and Spanish, likewise the novels *Els discs* (Documenta Award 2017; L'Altra, 2018), translated into English and Spanish; and *Canto jo i la muntany aballa* (Premi Llibres Anagrama 2019 Award; Anagrama, 2019), translated into 20 languages. Her texts and words are on display and read at CCCB (Barcelona), Whitechapel Gallery and Jerwood Arts Centre (London), among other venues. She was a resident author at the Alan Cheuse International Writers Center, George Mason University (Virginia), and has taken part in the Writers Art Omi-Ledig House (New York) Programme.



©Alex Garcia

Isabel Coixet

The director behind the camera



© Lisbeth Salas

Isabel Coixet is one of the most internationally recognised Spanish cinema directors and scriptwriters. Ever since she first picked up her Super-8 when she was a child, she has never stopped looking through the viewfinder to capture places, textures, silences, sounds... in fictional films, documentaries, and short films. She is the filmmaker with the most Goya Awards and the honorary president of the European Women's Audiovisual Network.

To celebrate four decades since her first short film *Mira y verás* (1984), this Zinemateka season proposes revisiting outstanding pieces of his production. It is an opportunity to discover some of the layers of her audiovisual production in one single session. Furthermore, it offers the added value of showing these works in their Original Version subtitled in Spanish, with two of the feature films forming part of the season, *Nadie quiere la noche* (2015) and *La librería* (2018), also being subtitled in Basque for the occasion.

**FROM APRIL 23TH
TO JUNE 6TH**

Tuesday & Thursday
Golem Alhóndiga Cinema
5€ / 4€ with AZ Card
Tickets: Cinema ticket offices
and on golem.es

INFORMATION

Every projection is in Original Version (OVSS).

Nadie quiere la noche and *The bookshop (La librería)*: OV with Basque & Spanish subtitles

Order the cycle hand program in AZ Info, download it on azkunazentroa.eus or request it by sending an email with your details to info@azkunazentroa.eus, and we will get back to you.

ABREVIATURES

D: Director
S: Screenplay
C: Cast

PROGRAMME

April 23, Tuesday. 17:30
April 25, Thursday. 19:30



Things that I never told you (1996)
93' | OVSS | 35 mm | D/S: Isabel Coixet
C: Andrew McCarthy, Lili Taylor, Peggy West

April 23, Tuesday. 19:30
April 25, Thursday. 17:30



A los que aman (1998)
94' | OVSS | D: Isabel Coixet
S: Isabel Coixet, Joan Potau
C: Olalla Moreno, Monica Bellucci, Gary Piquer

May 7, Tuesday. 17:30
May 9, Thursday. 19:30



Parler de Rose, prisonnière de Hissène Habré
(2015)
30' | OVSS | D: Isabel Coixet
C: Juliette Binoche, Reed Brody

Viaje al corazón de la tortura (2003)
72' | VOSE | D/S: Isabel Coixet

May 7, Tuesday. 19:30
May 9, Thursday. 17:00



The Secret Life of Words (2005)
120' | OVSS | D/S: Isabel Coixet
C: Sarah Polley, Tim Robbins, Sverre Anker Ousdal

May 14, Tuesday. 17:00
May 16, Thursday. 19:30



Cartas a Nora (2007)
12' | OVSS | D/S: Isabel Coixet

My Life Without Me (2003)
106' | OVSS | D: Isabel Coixet
S: Isabel Coixet. Cuento: Nanci Kincaid
C: Sarah Polley, Scott Speedman, Mark Ruffalo

May 14, Tuesday. 19:30
May 16, Thursday. 17:30



La huella de tu voz (2011)
4' | OVSS | D/S: Isabel Coixet

Elegy (2008)
108' | OVSS | D: Isabel Coixet
S: Nicholas Meyer. Novela: Philip Roth
C: Ben Kingsley, Penélope Cruz, Patricia Clarkson

May 21, Tuesday. 17:30
May 23, Thursday. 19:30



Aral, el mar perdido (2010)
25' | OVSS | D/S: Isabel Coixet

Marea Blanca (2012)
30' | OVSS | D/S: Isabel Coixet

Un corazón roto no es como un jarrón roto o un florero (2016)
11' | OVSS | D/S: Isabel Coixet

No es tan fría Siberia (2016)
20' | OVSS | D/S: Isabel Coixet

May 21, Tuesday. 19:30
May 23, Thursday. 17:30



Nadie quiere la noche (2015)
104' | OV with Basque & Spanish subtitles
D: Isabel Coixet | S: Miguel Barros
C: Gabriel Byrne, Juliette Binoche, Rinko Kikuchi, Orto Ignatiusen

May 28, Tuesday. 17:30
Jueves, 30 de mayo. 19:30



Ayer no termina nunca (2013)
95' | OVSS | D/S: Isabel Coixet
C: Candela Peña, Javier Cámara

May 28, Tuesday. 19:30
May 30, Thursday. 17:30



El sostre groc (El techo amarillo) (2022)
95' | OVSS | D: Isabel Coixet
S: Isabel Coixet, Laura Ferrero

June 4, Tuesday. 17:00
June 6, Thursday. 19:30



Nieva en Benidorm (2020)
117' | OVSS | D/S: Isabel Coixet
C: Timothy Spall, Sarita Choudhury, Pedro Casablanc, Carmen Machi, Ana Torrent

June 4, Tuesday. 19:30
June 6, Thursday. 17:00



The bookshop (La librería) (2017)
115' | OV with Basque & Spanish subtitles
D: Isabel Coixet
S: Isabel Coixet. Novela: Penelope Fitzgerald
C: Emily Mortimer, Patricia Clarkson, Bill Nighy

This programme is subject to changes

#literature #mediateka #creation

Sormenaren txokoa

Reading and Creative Writing Workshop

Sormenaren txokoa, the reading and creative writing workshop designed for teens between 13 and 17 years old who are interested in literary creation, begins on 9 March in the Mediateka. In these sessions, which take place on Saturday afternoons, participants will discover how words can open the door to extraordinary worlds and be transformed into captivating stories.

This approach to the creative process in literature examines the work of creators, most of them young but at the same time renowned authors of young adult literature, who have come to writing from different lived experiences and emotional places.

This is the case of Clara Duarte and Santi Anaya, whose novels talk about the world of adolescence and its diversity; Eloy Moreno, who one day decided to invest a small part of his life in creating other lives; or Ella Frances Sanders, whose illustrated compendium of words from around the world is a catalogue of experiences and emotions that are as universal as they are difficult to translate. This *Sormenaren txokoa* will also examine the literary production of writer and poet Peter Härtling, an acclaimed author of German young adult literature.

**SATURDAY: 9TH MARCH,
6TH & 20TH APRIL, 4TH &
18TH MAY**

17:30-19:00

Mediateka BBK

Young people 13 to 17 years old

Free admission with prior
registration at
azkunazentroa.eus

Maximum capacity 10 people

PROGRAMME

Saturday, 9th March

Cada seis meses (Every Six Months) (Editorial La Galera, 2020) Clara Duarte

Saturday, 6th April

Mi nombre es Nacho Violeta (My name is Nacho Violeta) (Crossbooks, 2018)
Santi Anaya

Saturday, 20th April

Hola abuelo. Querida nieta (Hello Grandpa. Dear Granddaughter) (Destino Infantil & Juvenil, 2015)
Peter Hartling

Saturday, 4th May

Invisible (Nube de tinta, 2018)
Eloy Moreno

Saturday, 18th May

Lost in translation (Libros Del Zorro Rojo, 2016)
Ella Frances Sanders

Azkuna Zentroa in images



Cris Blanco.
Grandissima illusione
January 18, 2024



Exhibition: *The Artwork as a Living System*
February 7, 2024



Paul B. Preciado. *Yo soy el monstruo que os habla*
February 15, 2024



Gutun Zuria Bilbao.
International Literature Festival
From 27 February to
2 March 2024



Gaston Core. *Antes que caiga la noche*
March 2, 2024

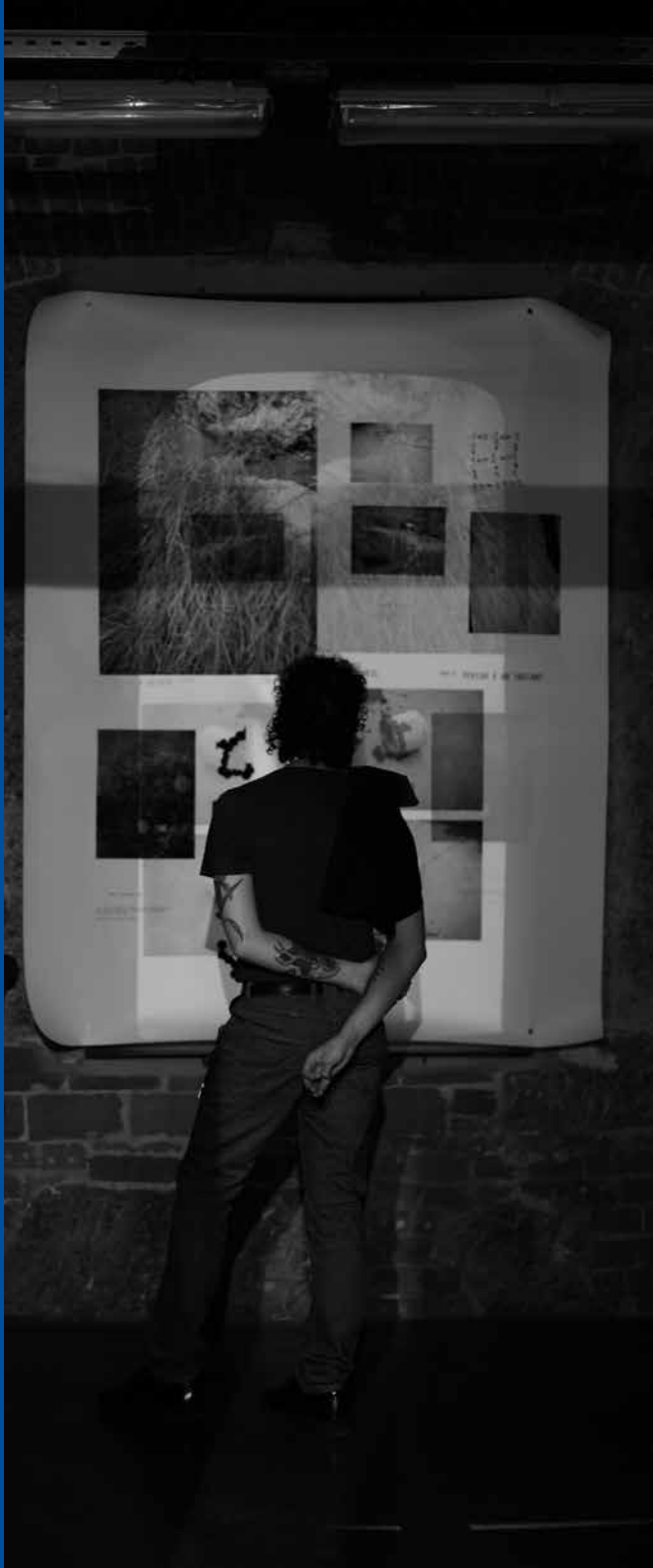


Exhibition: *Comic soon*
March 19, 2024



Pablo Marte. *Eras*
March 1, 2024

CREATION



SAVE THE DATE

25.09

WEDNESDAY

**MEETING
AROUND
ARTISTIC
CREATION**

AZZABALIK

Creation in process

Azkuna Zentroa - Alhóndiga Bilbao develops different initiatives to support research, creation and artistic production linked to the programming lines: visual arts, live arts, cinema and audiovisuals eta literature.

Over 20 multi-disciplinary projects are taking place within this context. They are all linked to the programme of events, which includes dance, theatre, cinema, comic books, music, literature..., always with a public side, either through the work being performed or the creative processes. These encounters between artists, researchers, collectives... and the communities of different audiences take place throughout the residency, but above all, within the framework of [AZ Zabalik. Meeting around artistic creation](#) with which Azkuna Zentroa starts the season is an opportunity to discover the contemporary production generated at the Centre. The artists working at Azkuna Zentroa open their studios to share with all communities of audiences the processes on which they are working. Their proposals are a new perspective on current narratives, located at the point where the visual arts, dance, performance, audiovisual content, sound, and words intersect. This year, AZ Zabalik will be held on Wednesday, 25th September.

CREATION SUPPORT PROGRAMMES:

- Babestu. Creation Support Programme
- International Comic Book Residency
- Azkuna Zentroa Associated Researchers
- Azkuna Zentroa Associated Artists
- Azkuna Zentroa Resident Collectives
- Lanean. Support for processes



Azkuna Zentroa - Alhóndiga Bilbao's Artistic Residencies Programme is supported by the Etxepare Basque Institute.



Banco Sabadell Foundation collaborates with Babestu. Creation Support Programme as part of its goals to foster and disseminate art and culture.



The Collective Residents program in Azkuna Zentroa has the support of Urbegi.

Babestu. Creation Support Programme - 2024

Jon Gerediaga, Abel Jaramillo, Gala Knörr, Lorea Burge and Ane Berganza are the Babastu. Creation Support Programme resident artists. Their projects, selected amongst more than a hundred proposals, are related to the visual arts, live arts, film & audiovisuals, and literature.

Jon Gerediaga

Poiesis Logos Poetikoaren Agerraldi Batzuk

Jon Gerediaga holds a PhD in Cultural Anthropology, is a professor of Philosophy.

Poiesis Logos Poetikoaren Agerraldi Batzuk. During his residency he will be conducting fieldwork at Azkuna Zentroa, living alongside and interacting with creators and works of art in the area. The ultimate goal is to create a literary essay on the poetic logos or creativity by means of the participative observation typical of anthropological research.

#essay #research #art



Abel Jaramillo

Ninguna noche en llamas

Abel Jaramillo is an artist with a Degree in Fine Arts from the University of Castilla la Mancha and a Master's degree in Contemporary, Technological and Performative Art from UPV/EHU.

Ninguna noche en llamas is a multidisciplinary project that encompasses video installation, sculpture and writing to address the construction of stories, the narrative mechanisms of history, the idea of transformation through language, and the images that are passed down and replicated in different eras.

#video-installation #writing #sculpture

Gala Knörr

Closer

Gala Knörr is a visual artist. She holds a BA in Fine Arts from Parsons Paris and an MA from Central Saint Martins.

Closer is an installation-based production that is structured around and constructed from research, but also from the historical accounts of the European underground culture during a very specific period of time in which the restructuring of the political system dominated the way in which leisure was conceived within the most fervent capitalism.

[#installation](#) [#history](#) [#underground](#)



© Aurélie Bayad



Lorea Burge

Sonic Fielding

Lorea Burge is an independent artist whose practice encompasses performance, choreography, improvisation, sound art and drawing.

Sonic Fielding is a sound research project related to the body in movement and space. The initiative began in February 2023 as a choreographic research project, rooted in the desire to create music. In the process, a series of related sounds and physical-sound sequences will be gathered into a file with the idea of creating feedback loops based on space, sound and the meaning of actions. The traces of past actions will remain, creating a temporary library of sound movement.

[#sound](#) [#body](#) [#movement](#)

Ane Berganza

que se basta a sí mismo.

Artist **Ane Berganza** works in the field of performance, using sound and language in her contextual practice.

The project titled *que se basta a sí mismo* is a proposal for articulating practice and research from a large scale to a small scale and vice versa. The artist understands language as something plastic and performative; a form, extending it in the context in a tensed way. Therefore, actions will be offered through performance, alterations in the context of Azkuna Zentroa.

[#research](#) [#sound](#) [#performance](#)



Azkuna Zentroa Associated Artists - 2021-2024

Artistic creation support programme that accompanies artists whose works represent an inspiring look at artistic languages.



Elena Aitzkoa

Ur aitzak

Elena Aitzkoa (Apodaka 1984) is a multidisciplinary artist. As an Associated Artist she is developing her project *Ur Aitzak*, based on her personal motivation, in response to the Centre's desire and possibility to become entwined with the public and somehow play an active role in its sensitive transformation.

[#sculpture](#) [#poetry](#)

Ion Munduate

Rosa de los vientos

Ion Munduate (Donostia, 1969) is a multidisciplinary artist who trained as a dancer. *Rosa de los vientos* is a research project on work processes via a collective experience where the need for the other gives rise to the feeling of having achieved full learning. This project is based on movement, harmony and love as a production, understood as the factor which moves the elements, ideas and stories.

[#dance](#) [#research](#)



Miguel A. García

Comclapompos. Usar el flujo como un cauce

Miguel A. García (aka Xedh) is a sound artist. His work includes both composition and electroacoustic improvisation. He uses acoustics obtained from waste electronic devices, in the search for a kind of intimate, immersive and intense experience.

[#experimentalmusic](#) [#improvisation](#)



Azkuna Zentroa associated artists - 2024-2025



Ça Marche (Nico Jongen and Laura Viñals)

Ça Marche activate their proposal as Associated Artists this quarter with *Trabajos forzados [Forced labour]*, a stage project that questions the relationship between language and bodies, featuring members of the Bizkaia deaf community. Likewise, they commence the technical residency of their work *Incendios* (provisional title), in which they tackle the notion of blazes and fire from historical, emotional, documentary, and artistic perspectives.

[#theatre](#) [#performance](#) [#movement](#)

Lore Stessel

Flemish artist Lore Stessel (Bélgica, 1987) explores the inter-relationship between photography and painting. Through her project *Poetry of the Gang*, she explores working on the beauty of daily routines, small gestures, and the power of movement. explores working on the beauty of daily routines, small gestures, and the power of movement. This quarter she will start meeting dancers from this background to create spaces for what is 'accidental' and 'unexpected', capturing them photographically.

[#photography](#) [#dance](#) [#movement](#)



Amaia Molinet

Artist Amaia Molinet (Lodosa, 1988) works through the medium of photography, embracing it as an expansive field. As an AZ Associated Artist, her project *Tierra Quemada [Scorched Earth]* offers a healing gaze towards places within the natural landscape of our nearby surroundings where some form of harm or violence has taken place. Although such harm or violence has never been repaired, she rechannels the energy of that violence into a force for regeneration. At the point where art, archaeology, and magic intersect, her first fieldwork route traverses the remains of the Bizkaia iron belt.

[#photography](#) [#memory](#) [#territory](#)



Idoia Zabaleta

Idoia Zabaleta (Vitoria, 1970) is a choreographer and biologist. Her research and production proposal entitled *Zintza Lilura* consists of the development of a device in relation to the bodily axis, holding fast, and balance, in which kinetic art, bodily health, and kinesiological tuning all converge. During the creation stage, she will work with artists from the Basque context, and the device will be tested with personnel from the Centre. The project concludes with the unveiling and testing by the community of different audiences at Azkuna Zentroa.

[#movement](#) [#identities](#) [#territory](#)



Olatz de Andrés

Following a career as a dancer and choreographer, **Olatz de Andrés** has set up the company Lökke, a structure for choreographic development. As an AZ Associated Artist, she has created *Tiempo como cuerpo [Time as a body]*, a work focused on time as a choreographic tool. While she has hitherto used the idea of time in a variety of choreographic creations in an intuitive and direct manner, she now proposes to reflect, study, and delve deeper into this essential choreographic tool so as to use it in a more conscious, specific, and refined way in future creations.

[#dance](#) [#movement](#) [#body](#)

Azkuna Zentroa Associated Researchers - 2024-2025

A programme aimed at supporting and fostering the analysis and production related to current creation, that favours the exchange between artistic communities, audiences and other professionals.



Rosa Casado

A multidisciplinary artist and researcher, **Rosa Casado's** work focuses on topics related to performative and critical spatial practices.

With the expansion of the *Agujeros y Montones* work framework, she proposes a change of perspective with this new artistic creation-research project. If until now she has considered places and relationships from solid terrestrial environments, she has now begun to question aspects which fade, become blurred or

appear when that which is terrestrial is considered from the aqueous bodies covering the planet, liquid environments in constant movement that favour physical and symbolic displacements.

In this sense, she proposes to make the local knowledge and concerns about the estuary, coast, sea, and oceans, along with the “controversial nature” of this liquid bodies, tangible through performance.

Ixiar Rozas

PhD in Fine Arts, writer and researcher, [Ixiar Rozas](#) works on the space between voice, language and sound. Her narrative and poetry works, stage texts, reviews and short essays have been published in different countries and languages. Some of her titles include *Negutegia* (2006, Pamiela; 2009, Itaca), *Ejercicios de ocupación. Afectos, vida y trabajo* (2015, co-edited with Q. Pujol, Polígrafa), *Beltzuria* (2014, Pamiela; 2017, Enclave), *20.20* (2016, co-edited with M. Salgado), *Unisonoa* (2020, Pamiela; Bandcamp), and *Sonar la voz. 9 ensayos y 9 partituras* (2022, Consonni).



In the field of performing and visual arts she has collaborated with artists such as Idoia Zabaleta, Filipa Francisco, Mal Pelo, Mursego, Maider López, Estela Llovés and Paco Toledo.

She has played an active role in AZALA Espazioa and Borradores del Futuro. She is a professor of artistic education and programmes such as Azkuna Zentroa's Own Practice and Theory in Contemporary Arts and Culture Master's Degree.

Resident Collective in Azkuna Zentroa

Two-year accompaniment programme for collectives whose work dialogues with the artistic languages and contemporary culture from very different forms and perspectives.



Urbanbat

Behatokia

[Urbanbat](#), the urban innovation office, has developed the *Behatokia* project as a Resident Collective at Azkuna Zentroa. This urban observatory has been working for two years to propose a common reflection on how the context of multidimensional crisis (environmental, health, economic, social...) shows itself in a contemporary city.

Conceived as a portable infrastructure in the shape of a public square, *Behatokia* has established both at the Centre and other parts of the city to open spaces for debate on the role of art and culture in urban transformations and their innovation capacity. The purpose is to create new imaginaries and project other possible worlds.

The programme is complemented with an interactive arrangement aimed at citizens to collect and visualise data on this crisis scenario in the local environment.

This entire research process will be included in the project's final publication, which will be published by Azkuna Zentroa later this year.

Prototipoak Bilbao. The International Biennial of New Artistic Practices 2025 is underway

Prototipoak Bilbao, the International Biennial of New Artistic Practices, takes place over two years. It starts once the artists are invited to commence a creative process which, through its development and its future echoes, will generate relationships, knowledge, memories, lived experiences... The event is held at the end of May in the form of a celebration, when the result of all these processes materializes and is shared with the communities of different audiences.

Some of these practices commence even before the Biennial is over. This is the case of the practice created by the Japanese artistic collective [orangcosong](#). During their participation in last year's edition, Chikara Fujiwara and Minori

Sumiyoshiyama already started their research into Bilbao in order to set up [Engeki Quest](#), a walking project in *flaneur* style to explore the city alone.

The artistic duo commences a residency at Azkuna Zentroa this quarter to create the 'Adventure Book' of Bilbao, which already covers cities such as Tokyo, Yokohama, Kinosaki, Takatsuki, Nigata (Japan), Düsseldorf, Lausanne (Europe), Hong Kong, Macao, Ansan, Bangkok, Manila (Asia), and Makhanda (Africa).

Engeki Quest is not just a game, it is also art. It provides a new perspective on the surroundings and the people living there, with the complicity of local collectives.



orangcosong. *Engeki Quest*

New stage piece

Likewise, the Centre is working on the production of a new stage piece, within the framework of the European [ACuTe. Culture Testbeds for Performing Arts and New Technology](#) project, to be staged at Prototipoak Bilbao 2025.

Directed by the Basque choreographer [Ziomara Hormaetxe](#), *Alma* (provisional title) is a performative work in movement, where the technological presence is an important component, not just as a prop but as an

element that interacts in a significant and innovative manner in the work with both the artist and the audience.

Production is carried out in collaboration with a multi-disciplinary team across different fields such as storytelling, emerging technologies, and choreography. The implementation of new innovative working methods will facilitate the generation of opportunities for creations that allow the production to evolve.



#comic #exhibition #residency

Fran Mengual, Lisa Blumen and Pascale Sévigny-Vallières

Comic soon

Exhibition of the International Comic Book Residency

The *Comic soon* exhibition in the Mediateka Gallery showcases the creative process of Fran Mengual, Lisa Blumen, and Pascale Sévigny-Vallières, the International Comic Book Residency artists for 2024, who have been in Bilbao between February and March. In addition to continuing with the creative process they pursue within the framework of this programme, they have shared their experience with the communities of different audiences in activities such as the gatherings held within the framework of Gutun Zuria Bilbao, Azkuna Zentroa's International Literature Festival.

**FROM 19 MARCH TO
9 JUNE**

Mediateka BBK Gallery
Free Admission



Left to right: Pascale Sévigny-Vallières, Lisa Blumen & Fran Mengual

Pascale Sévigny-Vallières

(Quebec)

Los Hurluberlus

Pascale Sévigny-Vallières is an illustrator with graphic design training (Quebec University, Montreal) and holds a Master's degree in Design (Laval University). Within the framework of the International Comic Residency, Pascale Sévigny-Vallières continues with her research and creation work already started on mental health. *The Hurluberlus* is a poetic comic-book project with a variety of characters who are as terrifying as they are endearing. In it she talks about the journey of people who lose contact with reality, from their crisis to their recovery.

Selected for the International Comic Book Residency by the Maison de la Littérature de Quebec



Lisa Blumen (Roubaix)

Avant l'oubli / Astra Nova /

Le sanglier

Lisa Blumen lives and works in Strasbourg. She graduated from the Strasbourg Decorative Arts Faculty (HEAR) and has published various books for young readers. At this exhibition she shows *Avant l'oubli* (L'employé du moi, 2021) and *Astra Nova* (L'employé du moi, 2023), two of her latest comics that subtly question a woman's place and her ties to virtual life, in an original nuanced manner.

She is also exhibiting the creative process of *Le sanglier*, the project she is working on as part of the International Comic Book Residency.

Chosen for the International Comic Book Residency by the Angoulême Cité Internationale de la Bande Dessinée et de l'image



Fran Mengual (Valencia)

Alshibha

Fran Mengual is an artist and designer, as well as a professional in cartoons and comic books. He is the author of *Los fantasmas te tienen miedo* (Autoedición) and *Lobomalo* (Ediciones Valnera). As part of the International Comic Book Residency, he is working on his new project, *Alshibha*, which is also being funded by the VEGAP 2024 scholarship.

Time and ghosts are key to his work. This is the case of the protagonist of his new graphic novel, *Alshibha* (the Hassaniya word for ghost), a stateless person who has to endure administrative silence for years while trying to obtain Spanish citizenship, yet is unable to return to his homeland, i.e. the refugee camps for the Western Sahara nation in Tindouf. Who are you when nobody recognizes you?

Chosen for the International Comic Book Residency by Azkuna Zentroa – Alhóndiga Bilbao



**AZKUNA ZENTROA
ALHÓNDIGA BILBAO**

2024-2025 International Comic Book Residency

Open for entries: From 19 March to 12 May 2024

Azkuna Zentroa – Alhóndiga Bilbao is organizing the International Comic Book Residency in conjunction with the Quebec Maison de la Littérature and the Angoulême Cité Internationale de la Bande Dessinée et de l'image. The aim is to foster creation in the field of comic book, promote encounters between people from other countries who work in key professional graphic novel environments, and connect artists from other contemporary disciplines.

Three artists are chosen in each edition, one from each Centre, to jointly enjoy this Residency at the three venues consecutively: Angoulême, Bilbao and Quebec. Getting to know other centres, questioning their own space, and meeting other people enables them to redefine both their creative and personal worlds.

Terms and conditions available at azkunazentroa.eus

EDUCATIONAL PROGRAMME



#education #mediation #cinema #comic

Film dialogues

Lights, camera, action!

Tuesday, 9th April

Isabel Coixet

The bookshop (La librería) (2017)

Connected to *Isabel Coixet. The director behind the camera* film cycle. Further information on page 26

Tuesday, 14th May

Robert Zemeckis / Steven Spielberg

Regreso al futuro

Tuesday, 11th June

Sergio Leone

Por un puñado de dólares

ADULT PUBLIC

**TUESDAY: 9TH APRIL,
14TH MAY, 11TH JUNE**

18:30-19:30

Mediateka BBK: TK101 / TK201

Essential Comic Dialogues

Wednesday, 24th April

Santiago Valenzuela

Las aventuras del Capitán Torrezno

Wednesday, 22nd May

Keum Suk Gendry-Kim

Hierba

Wednesday, 19th June

Tillie Walden

Piruetas

ADULT PUBLIC

**WEDNESDAY: 24TH APRIL,
22ND MAY, 19TH JUNE**

18:30-19:30

Mediateka BBK: TK202

#eskola #digitalcultures #workshop

The Artwork as a Living System **Taller de audioguías**

This activity proposes approaching *The Artwork as a Living System* exhibition via radiophonic language, its basic elements (how to write a script, the effects of sound, and how to use music and voice) together with practical examples and exercises.



ESKOLA

**EVERY THURSDAY OF THE
SCHOOL YEAR BETWEEN
FEBRUARY AND MAY 2024**

Aimed at students from 3rd
year Secondary to 2nd year
Baccalaureate and Vocational
Professional Training.
Arranged with schools

AZ



Also in Azkuna Zentroa:

FANT BILBAO

fantbilbao.eus

FANT 30

Bilbao Fantastic Film Festival

FROM 2TH TO 10TH MAY

Zinemagileen artean

13th Caravan of
Women Filmmakers

kcd-ongd.org/caravana

FROM 27TH TO 31ST MAY

Presentations & screenings



Zinegoak

21st Bilbao LGTBQ+ Film & Performing
Arts Festival

zinegoak.com

FROM 24TH JUNE TO 1ST JULY

Presentations & screenings



Gau Zuria

Bilbao White Night

bilbao.eus

SATURDAY, 15TH Y SUNDAY, 16TH JUNE



NEW WORKSHOPS IN THE PHYSICAL ACTIVITY CENTRE

APRIL-MAY-JUNE 2024

SAMBA FITNESS

Monday & Wednesday: 6:00 p.m - 7:00 p.m
8th > 15th April

HEALTH NUTRITION (+60)

Friday 12:30 p.m. -1:30 p.m.
19th > 26th April

YOGA RELAXATION (NIDRA)

Saturdays 12:15 p.m.-1:15 p.m.
20st April > 25th May

CALLISTHENICS

Friday: 6:00 p.m – 7:00 p.m
3st May > 21th June

HYPOPRESSIVE (INITIATION)

Monday & Wednesday: 6:00 p.m – 7:00 p.m
6st > 15th May

SELF-DEFENSE

Saturdays: 12:15 p.m.-1:45 p.m.
1th > 22th June

TAICHI KALEAN (TERRACE)

Friday: 6:00 p.m – 7:30 p.m
21st June > 26th July

**Further information and registrations –
Physical Activity Centre desk**

AZ publications

Azkuna Zentroa publications contain contemporary artistic practice for your knowledge and dissemination.



NEW

Book

La ola en la mente
Isabel de Naverán
Spanish
Pages: 252
13 x 21 cm
18€



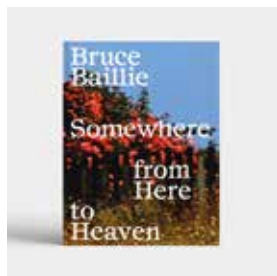
Book-Exhibition catalogue

Decrecer
Spanish / English / Basque
Pages: 200
24 x 24 cm
24€



LP Vinyl

Eyezorros
Miguel A. García
Side A: 1. posb01 yunman-04:40 /
2. oceanusbf 07:58 / 3. prism 05:58
Side B: 4. yonyo hiru 10:42 /
5. guuu-08:02
22€



Book-Exhibition catalogue

Somewhere from here to heaven
Spanish / English / Basque
Pages: 112
24,5 x 32 cm
33€



Metakoadernoak

Metakoadernoak. The creative notebooks of Azkuna Zentroa - Alhóndiga Bilbao
Macarena Recuerda Shepher, Amparo Badiola, Gema Intxausti, Susana Talayero, Ander Pérez Puellas, M. Benito Píriz, Julia Martos, Fermín Jiménez Landa
Spanish / English / Basque.
5€



Exhibition catalogue

Una voz para Erauso. Epilogo para un tiempo trans
Cabello/Carceller
Spanish / English / Basque
Pages: 316
24€

dendAZ

This is Basque Design

The Azkuna Zentroa shop

**Design • Illustration • Publications • Fashion and Accessories
Decor • Wine cellar • Local artists and collectives:**

Abana Bilbao, Aerre Design, Ailanto, Amakuyi, Ane Pikaza, Angélica Barco, BaRock, Cookplay, Dots., Elena Ciordia, Fournier, From the Basque Country, H05_BILBAO, Higi Vandis, Josune Urrutia, Katxi Kolthing, Kiribiltxo, KreativeArt, Malús Arbide, Mario Gaztelu, MRLaspiur, Nerea Gómez, Palo Palú, Susana Blasco, The Real Studio, Tytti Thusberg, Yolanda Sánchez, Zioru, Ziriak.

Online store: dendaz.azkunazentroa.eus

Coming: This is Basque Design Merkatua:

12, 13 and 14 July 2024 / Atrium of Cultures

GENERAL INFORMATION

CENTRE OPENING HOURS

Every day from 9:00am to 9:00pm.
Consult special times online

GUIDED TOURS

building

Guided tours of the building

A one-hour tour of the Alhóndiga to learn about the history of the building, its transformation and the current project.

Individuals

Tuesday, 5:30 p.m. (Basque), 6:30 p.m. (Spanish)

· Free entry prior registration in AZ Info, by phone 944 014 014 or by email info@azkunazentroa.eus

Groups

· Reserve the day and time at least 72 hours in advance at AZ Info, by phone 944 014 014 or by email info@azkunazentroa.eus

· Prices:

Basque or Spanish: € 60 for groups.

English or French: € 70 for groups.

Associations and teaching centers (check in advance).



exhibitions

Exhibition tours

· Half-hour introductory tours to contextualise exhibitions:

Christa Sommerer & Laurent Mignonneau *The Artwork as a Living System / Allora&Calzadilla*

Exhibition Hall

Every Thursday at 6:30 p.m.

(Basque or Spanish, depending on demand)

· Free entry prior registration in AZ Info, by phone 944 014 014 or by email info@azkunazentroa.eus.

AZ CARD

The AZ card lets you enjoy a wide range of cultural, social and physical activity offers at our centre. With this card you will receive periodical information regarding all the activities taking place, and obtain interesting discounts and advantages. The renewal of the card due to loss and/or modification of data has a cost of 3 euros.

We should like to remind you that the AZ Card is personal and non-transferable. Please bring it with you at all times to obtain discounts when purchasing your tickets at AZ Info.

DISCOUNTS AND SPECIAL PRICES

Azkuna Zentroa – Alhóndiga Bilbao fosters accessible cultural diversity for everyone. To this end, and amongst other measures, it offers reduced rates for groups, professionals, students, young adults, people with functional diversity and other collectives, prior proof of identity.

GOLEM ALHÓNDIGA CINEMAS

Consult the updated information at golem.es

YANDIOLA, THE BOAR, HOLA BAR

Consult the updated information on yandiola.com

ACCESSIBILITY

Azkuna Zentroa is a friendly, open and accessible space for everyone.

We work on the continuous improvement of the space and the programme to ensure that all audiences have a rewarding experience, are able to participate in the creative processes, and experience, share and enjoy culture on equal terms. Should you require any specific information, please proceed to Az Info, the information point located in the Atrium.

Azkuna Zentroa has the AENOR certificate of Universal Accessibility according to the UNE 170001-1 Standard.



Check the Center's accessibility measures on our website: azkunazentroa.eus

SUBSCRIBE TO OUR NEWSLETTER IN: AZKUNAZENTROA.EUS



MONTHLY PROGRAMME IN AUDIO

Audio format can be downloaded here:
soundcloud.com/azkuna-zentroa



CONSULT THE PROGRAMMING IN AZKUNAZENTROA.EUS



CONTACT AZ

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B

Bilbao

society and contemporary culture

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