

OCTOBER NOVEMBER DECEMBER 2022

PROGRAMME
ENGLISH



Bilbao

society and
contemporary culture

AZKUNA
ZENTROA
ALHÓNDIGA
BILBAO

«Our reality is the product of how we look at something, in some way we see what we want to be seen»

Manuel Rodríguez. Choreographer.

eszenAZ 2022-2023. Azkuna Zentroa's performing arts season

- 7 Film, stage and artistic practice
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18 *Ciencia fricción.* Exhibition
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23 [artxiboaZ](#). Archive
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25 [Blanca Ortiga](#). *Shifter!*
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26 [Jonathan García Lana a.k.a. Tunipanea](#). *El íntimo ritmo del
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27 [Miguel A. García aka Xedh](#). *Comclapompos. Usar el flujo como
un cauce.* Experimental music / Concert
28 [Urbanbat. Behatokia. Escenario de Crisis_1: Contaminación
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Azkuna Zentroa's
performing arts season



October 2022 > June 2023

Theatre, dance and performance
from another perspective

LIVE ARTS / PERFORMANCE

NOV. 10 (Thurs.)

Manuel Rodríguez

Screensaver

Manuel Rodríguez presents the choreographic installation *Screensaver* at Azkuna Zentroa, a multidisciplinary project consisting of a performance and a series of photographs made up of various visual materials generated in the process of creating the piece.

This project, which has won multiple international awards, attempts to explore in depth how contemplation is related to the consciousness of being and how the visual act becomes an act of faith through the senses, symbols and forms.

In the piece, Rodríguez attempts to draw a connection between something as natural as a human being and something as artificial as computer software.

The body acts as a screensaver, which is activated to transcend onto a new cognitive plane that is projected towards infinity. The body-screen superimposes itself on the landscape and guides us like a host which is barely discernible in the search for balance and harmony.



Screensaver

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Azkuna Zentroa's
performing arts season
2022-2023

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Thursday, November 10

Kubo Baltza*

14€/12€ with AZ Card and reduced rates. Further information on rates at azkunazentroa.eus. Use your Bilbao Voucher to purchase your tickets at AZ Info**

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ARTISTIC INFORMATION:

Creation, performance, photo and video: Manuel Rodríguez

Lighting design:

Xesca Salvá

Costume design: Moisés Nieto

Support: Graner Centre de creació, Festival Sálmon 2014, CND Cía. Nacional de Danza, Centro Coreográfico de la Gomera, Teatro Victoria de Tenerife, Estudio DDZ Headquarters, Centro Coreográfico Canal, Conde Duque - Coreógrafos en comunidad.

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