

PROGRAMME
ENGLISH

OCTOBER NOVEMBER DECEMBER 2022



society and
contemporary culture

AZKUNA
ZENTROA
ALHÓNDIGA
BILBAO

Bilbao

«Our reality is the product of how we look at something, in some way we see what we want to be seen»

Manuel Rodríguez. Choreographer.

eszenAZ 2022-2023. Azkuna Zentroa's
performing arts season



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Azkuna Zentroa's
performing arts season



October 2022 > June 2023

Theatre, dance and performance
from another perspective

LIVE ARTS / DANCE

NOV. 3 (Thurs.)

Guillermo Weickert

Parece nada

Parece Nada (Seems Like Nothing) is part of a series of creations by choreographer, dancer and actor **Guillermo Weickert**, the central theme of which is the relationship between the sensory organs and movement. "If our senses are our window to the world through which knowledge is acquired, stepping back and observing them connects us and leads us to ourselves", explains the creator.

In his new work, Guillermo Weickert invites us to be observers of our own way of seeing things: an attempt to convert the sensory organ (the eyes) into what is perceived (seen). Starting from this simple observation (looking at what our eyes do) he proposes an exercise of re-examining the stage, its inhabitants and their movements as a testing ground for how we see the world.

Structured around the four parts of a general vision test (visual acuity, refraction, visual field and chromatic vision) and with the help of a television screen that continuously competes for the viewer's attention, *Parece Nada (Seems Like Nothing)* is, above all, an encounter between the creator and the viewer, a game, a journey into the labyrinth of individual perception, a taste for sharing the intimacy of looking and letting oneself be looked at in order to dissolve into the other as an encounter with oneself.



Parece nada. © María Morera

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Azkuna Zentroa's
performing arts season
2022-2023

Thursday, November 3

Kubo Baltza*

14€/12€ with AZ Card and reduced rates. Further information on rates at azkunazentroa.eus. Use your Bilbao Voucher to purchase your tickets at AZ Info**

ARTISTIC INFORMATION:

Direction, creation and performance:

Guillermo Weickert

Stage space, sound, lighting and video: Benito Jiménez

Production: El Mandaito Producciones S.L.

Residencies: Teatro La Fundación and Cicus - Centre for Cultural Initiatives at the University of Seville

*Space financed by:



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GOBIERNO VASCO

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**Consult all information on the vouchers at: www.bonobilbao.eus

ACCESSIBILITY

Azkuna Zentroa is a friendly, open and accessible space for everyone. We work on the continuous improvement of the space and the programme to ensure that all audiences have a rewarding experience, are able to participate in the creative processes, and experience, share and enjoy culture on equal terms. Should you require any specific information, please proceed to AzInfo, the information point located in the Atrium.



Azkuna Zentroa has the AENOR certificate of Universal Accessibility according to the UNE 170001-1 Standard.

MONTHLY PROGRAMME IN AUDIO

Audio format can be downloaded here.:
soundcloud.com/azkuna-zentroa



CONSULT THE PROGRAMMING IN AZKUNAZENTROA.EUS



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