

PROGRAMME  
ENGLISH

OCTOBER NOVEMBER DECEMBER 2022



society and  
contemporary culture

AZKUNA  
ZENTROA  
ALHÓNDIGA  
BILBAO

**B**ilbao



# M. Benito Píriz

## M1 C4R4 N0 P3G4 C0N 3ST3 MUNDO

Presentation of processes accompanied by Aimar Arriola

In a passage from the children's book series *Mary Poppins* (written by P. L. Travers and published between 1934 and 1988), the nanny stops in front of a shop window to check her appearance and adjust her hat. What Mary Poppins saw in the shop window were three reflections of herself instead of one. Far from disturbed, Mary sighed with satisfaction at the multiple reflections of herself. This mirror image, which at once fragments and multiplies the self-image, and with it any stable notion of identity, serves as the starting point of this session for sharing a creative process.

In the vein of an open editorial session, artist **M. Benito Píriz** will share with **Aimar Arriola**, Associate Researcher at AZ, part of the writing and editing of her project *Mi cara no pega con este mundo* ("My Face Doesn't Fit in this World"), a work in progress written on her mobile phone's notepad. Using resources such as predictive vocabulary and inclusive language, the project works with literature in its conventional form in an effort to generate strange new construction.

This project is being developed as part of **Babestu. Creation Support Programme** and **Un deseo de forma** (2020-2023), an initiative of curator Aimar Arriola, an Associate Artist at Azkuna Zentroa, in which he explores the relationship between queer perspectives and art.

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**M. BENITO PÍRIZ** (1992, Zaldibar) holds a degree in Fine Arts from UPV (2014) and a Master's Degree in Research and Creation in Art (2015) from the same University. First prize at Getxoarte 2019 and third prize at the Muestra Arte Joven de la Rioja. She is the recipient of grants from the BilbaoArte Foundation and from the Provincial Council of Bizkaia. She has recited from her poetry collection, *The Most Dramatic Panda Ever* in the Bilbao Art District at Azkuna Zentroa, at HARRIAK (Balmaseda) and at Bulegoa z/b (Bilbao).

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October 19, wednesday

6:30pm

Lantegia 1

Free admission prior  
inscription



**OPEN  
STUDIOS**  
FOR ARTISTIC CREATION

October 6

**M. Benito Píriz**

Performative Action

Bastida Hall

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**Sabadell**  
Fundación

Banco Sabadell Foundation collaborates with Babestu. Creation Support Programme as part of its goals to foster and disseminate art and culture.