

PROGRAMME
ENGLISH

APRIL MAY JUNE 2023



AZKUNA
ZENTROA
ALHÓNDIGA
BILBAO

society and
contemporary culture

Bilbao

#visualarts #sculpture

Karlos Martínez B.

Lock&Key

Presentation of the artist joined by Aimar Arriola,
Azkuna Zentroa Associate Researcher

Karlos Martínez B. works sculpture from drawing and two dimensions, a process where volume takes shape from the plane. Recently, in another context, the artist stated that in his current work he seeks to pay attention to one's own desire, to ensnare it, doubting as to whether such a thing is possible; with the suspicion that binding desires implies, rather, submitting oneself to them.

In this event, [Karlos Martínez B.](#) and curator [Aimar Arriola](#) propose an open exercise in binding one's respective desires. In addition, a day before, and as part of his participation in *A Desire for Form*, Karlos Martínez proposes a work dynamic for interested and closed to the public (more information at azkunazentroa.eus).

The two activities work together as the gears of a safety lock, where one element makes the other move.

The proposal completes *A Desire for Form*, the public programme and research which Aimar Arriola has developed as an Azkuna Zentroa Associate Researcher.

MAY 9, TUESDAY

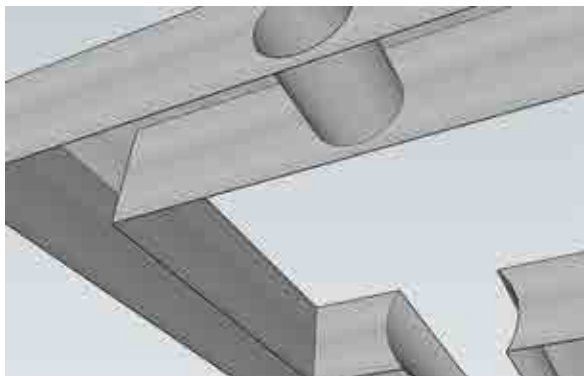
6:30 p.m.

Lantegia 1

Free admission until full
capacity is reached

KARLOS MARTÍNEZ B.

(Bilbao, 1982) Sculptural production has been the focus of his work. His most recent solo exhibitions are *Gaps & Corners*, Nadie Nunca Nada, Madrid (2023); *Un agujero en el cielo*, Durango Museum of Art and History (2022); *Black Patterns*, Carreras Múgica, Bilbao (2021); *Vaciados*, Taca, Palma de Mallorca and ANTI, Bilbao (2020). In February 2023 his work has been added to the Reina Sofía Museum Madrid collection.



Process image

