

PROGRAMME  
ENGLISH

APRIL MAY JUNE 2023



AZKUNA  
ZENTROA  
ALHÓNDIGA  
BILBAO

society and  
contemporary culture

Bilbao



#audiovisual #conversation

# P. Staff

## *The Foundation*

Screening followed by a conversation with Aimar Arriola, Azkuna Zentroa Associate Researcher

The film *The Foundation* (2015) takes place around Tom of Finland's Foundation in Los Angeles, USA, home to the archive of the twentieth century erotic artist and gay icon and a community of people that care for it. Not a film "about" Tom of Finland, rather it channels the experience of spending time in the place to ask questions about the body, the archive, and intergenerational transmission. The film is also the result of working through ambivalence, that is, of engaging with images, experiences and memories that represent you and not at the same time.

In this screening session followed by a conversation, this sense of ambivalence is doubled in the experience of revisiting the film in the present.

This event takes place within the framework of *A Desire for Form* (2020-2023), the public programming and research by curator Aimar Arriola developed at the center as an associate researcher.

**APRIL 18, TUESDAY**

6:30 p.m.

Bastida Hall

Free admission until full capacity is reached

### **P. STAFF**

(b.1987, Bognor Regis, England) lives and works in Los Angeles, USA and London, UK. Recent solo exhibitions include: Espai 13, Fundació Miró, Barcelona (upcoming, 2023); *Love Life II*, Commonwealth and Council, Los Angeles (2022); *Love Life*, Galerie Sultana, Paris (2022); *Pure Means*, Frieze Film, 2022; *Recent Poems*, yaby, Madrid (2021). They participated in *The Milk of Dreams*, 59th International Biennale di Venezia (2022).



The Foundation (2015), Film still

