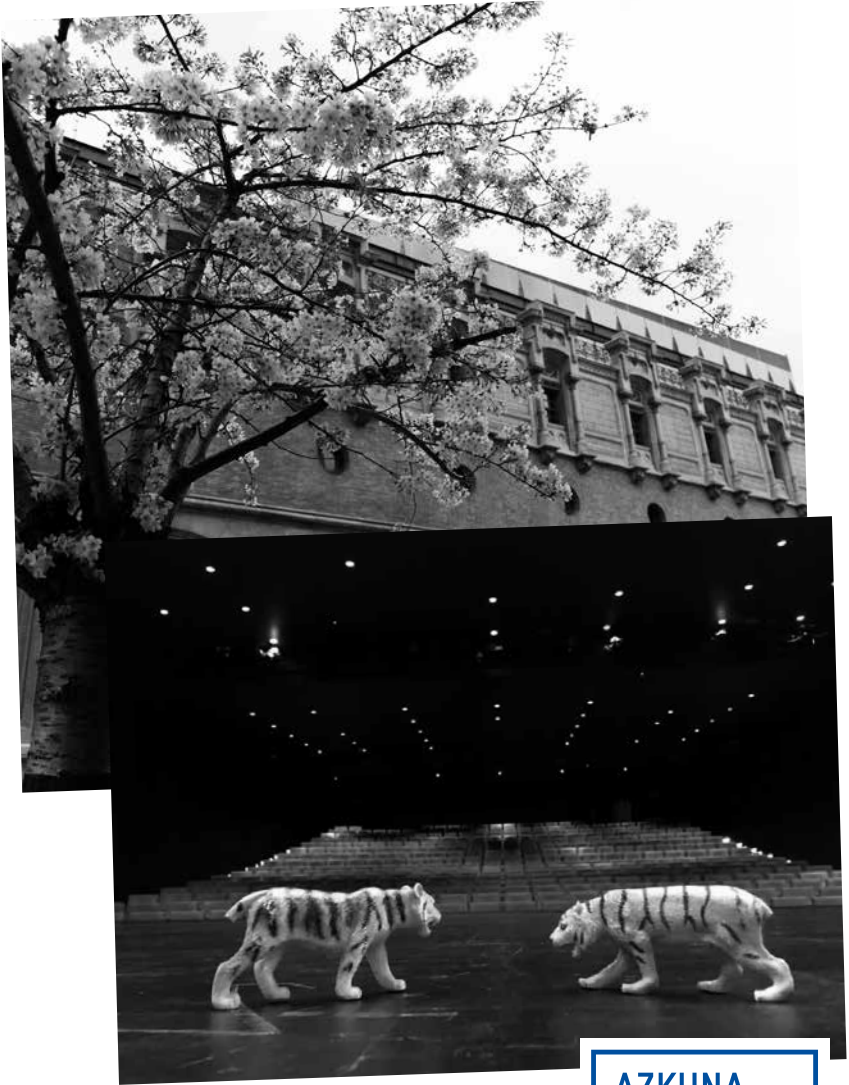


PROGRAMME  
ENGLISH

APRIL MAY JUNE 2021



AZKUNA  
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society and  
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Bilbao

VISUAL ARTS / AZ ASSOCIATED RESEARCHER

MAY. 13 (Thur.)

# Aimar Arriola in conversation with Pablo Marte

*Un deseo de forma (A desire for form)*

EN CONVERSACIÓN CON AIMAR  
ARRIOLA, EL ARTISTA PABLO  
MARTE ABORDARÁ ASPECTOS  
DE LA PASIVIDAD, LO INERTE, LA  
INTIMIDAD Y SUS DISTANCIAS EN  
LOS QUE ESTÁ TRABAJANDO

Una fuerte imaginación genera acontecimiento o Las ideas sobre las cosas



The artist, researcher and writer **Pablo Marte** presents his work *Una fuerte imaginación genera acontecimiento o Las ideas sobre las cosas*, together with **Aimar Arriola**, within the context of *Un deseo de forma*, curator **Aimar Arriola**'s research project undertaken as an **AZ Associated Artist**. Furthermore, as part of his participation in *Un deseo de forma*, **Pablo Marte** will shortly be presenting a work dynamic open to anyone interested in the project.

**Pablo Marte. Una fuerte imaginación genera acontecimiento o Las ideas sobre las cosas**

Last summer the artist spent a few days walking through the Dordogne valley in France. He wanted to visit Château Montaigne, as he had read that at the top of the tower where Michel de Montaigne had invented the modern essay, you could contemplate phrases in Greek and Latin which the philosopher had written on the beams of the ceiling as a reminder. The artist was specifically looking for an inscription which he felt close to his heart, i.e. Fortis imaginatio generat casum (A strong imagination begets the event itself). However, once there, standing below those beams, he could not find it. But he did find this other one:

ΤΑΡΑΣΣΕΙ ΤΟΥΣ ΑΝΘΡΩΠΟΥΣ ΟΥ ΤΑ ΠΡΑΓΜΑΤΑ ΑΔΔΑ ΤΑ ΠΕΡΙ ΤΩΝ ΠΡΑΓΜΑΤΩΝ ΔΟΓΜΑΤΑ

(Causes of human torment: not things but rather the ideas about things).

A fluttering space opens up between these phrases, where the artist who is working on aspects about passivity, inertness, intimacy and distances will put forward a «pluri-narrative structure», a meeting place between lyrical poetry and an impartial fate.



**PABLO MARTE** (Cádiz, 1975) is an artist, writer and researcher. He graduated in Film & TV Production by the Barcelona Municipal Audiovisual School and holds a Bachelor

of Fine Arts Degree by the University of Barcelona. He has exhibited his work in contexts such as C3A (Córdoba), Fundación BilbaoArte (Bilbao), CarrerasMúsica Art Gallery (Bilbao), HANGAR (Lisbon), Azkuna Zentroa - Alhóndiga Bilbao (Bilbao), Tabakalera (Donostia), Kadist Art Foundation (Paris) and Artium (Vitoria-Gasteiz), among others. In addition, he is the playwright of *Again, against* (2013) and the book *Pretty Woman* (2015), both produced by *consonni*.

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**Pablo Marte work dynamics**  
**May 11 and 12**  
**Tuesday and Wednesday**  
Lantegia 1

Further information and registration: [azkunazentroa.eus](http://azkunazentroa.eus)

**Conversation. Aimar Arriola & Pablo Marte**  
**May 13, Thursday**

6:30 p.m.  
Lantegia 1

Free admission prior registration in [azkunazentroa.eus](http://azkunazentroa.eus), until capacity filled

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