



society and contemporary culture

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JANUARY FEBRUARY MARCH 2021



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# Contact Az

azkunazentroa.eus

Artists: [programacioncultural@azkunazentroa.eus](mailto:programacioncultural@azkunazentroa.eus)

Open Calls: [deialdiak@azkunazentroa.eus](mailto:deialdiak@azkunazentroa.eus)

Public Services: [info@azkunazentroa.eus](mailto:info@azkunazentroa.eus)

944 014 014

PLAZA ARRIKIBAR, 4  
48010 BILBAO



VISUAL ARTS / BABESTU / ASSOCIATE RESEARCHER  
**MAR. 4** (Thurs.)

# Camila Téllez

## *Transición primaveral (Spring transition)*

Camila Téllez. With the collaboration of Eszter Katalin

**Screening followed by a conversation with Aimar Arriola**

THIS TAKES PLACE WITHIN THE FRAMEWORK OF BABESTU, THE EXTRAORDINARY SUPPORT PROGRAMME FOR CONTEMPORARY CREATION, AND A DESIRE FOR FORM, A PROJECT BY CURATOR AIMAR ARRIOLA THAT EXPLORES THE RELATIONSHIP BETWEEN QUEER PERSPECTIVES AND ART WITHIN THE CENTRE'S PROGRAMME.

Camila Téllez. /Spring transition



The elements of this research focus on vampirism in relation to the queer, autobiography and memory of the body. With the arrival of her menstruation at the age of twelve, the end of childhood, and confronted with accepting her assigned gender, the artist began to play the role of *vampire* at an early age, assuming the behavior of a creature of the night.

In this investigation, the artist proposes a kind of remake of her childhood experience to reconnect and reconfigure her personal story of vampirism, through a series of interviews conducted by collaborating artist [Eszter Katalin](#), in which she asks questions about the non-image, reflection, desire, the border, violence and fiction, all reappearing to be answered from performativity.

This presentation takes place within the dual framework of [Babestu, the extraordinary support programme for contemporary creation](#), and [A desire for form](#), a project by curator [Aimar Arriola](#) in which he investigates the relationship between queer perspectives and art within the Centre's programme.

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**Thursday, March 4**  
6:30pm  
Auditorium  
Free entrance until capacity  
is reached  
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Image: Eszter Katalin



**CAMILA TÉLLEZ** (Santiago, Chile, 1982) is a transdisciplinary artist who lives in Bilbao. In her recent artwork, she investigates different expressions of identity in the spaces she inhabits, as well as the invisible relationships with the audience and the public in different mediation proposals of places.

**ESZTER KATALIN** (Budapest, 1991) is an audiovisual artist who lives in Vienna and Bilbao. She practices her art from a queer and feminist perspective, questioning and stressing the socio-political representation of subjectivities. She was an artist-in-residence at Tabakalera (2019) and currently at Fundación Bilbao Arte (2020).

[Aimar Arriola](#) is an AZ Associated Researcher since April 2020 + info: page 62.