

ENGLISH

NOVEMBER > DECEMBER 2020



Bilbao

society and
contemporary culture

AZKUNA
ZENTROA
ALHÓNDIGA
BILBAO



Aimar Arriola in conversation with Manu Arregui

Un deseo de forma (A Desire for Form)

Un deseo de forma (A Desire for Form) is the research project that curator [Aimar Arriola](#) is working on as an [Az-Kidea Investigador Asociado a Az](#) researcher.

Dialogue with different artists is the main methodology for his research, which takes the form of conversations in text format and ephemeral productions by the participants.

This opening presentation of the project is designed as a prologue, where the starting points and intentions of the research are shared.

The first guest is the artist [Manu Arregui](#), considered a key figure in the Spanish audio-visual industry. A pioneer in the application of 3D animation to his video-creations and sculptures, his work focuses on reflecting on the politics of the body and non-standard identities.

The presentation will have an in-process scenography element by the artist [Dogartzi Magunagoicoechea](#) (Bilbao, 1991). This element will be recurrent in the various public actions of the project *Un deseo de forma*.



MANU ARREGUI (Santander, 1970). With a degree in Fine Arts, his work has

been included in important exhibitions. In 2002 he was awarded the Marcelino Botín Plastic Arts Scholarship. He won the Altadis Prize in 2007, the Arco Electrónico Prize in 2014, the Vegap Proposals Prize in 2015 and a BBVA Multiverse Scholarship in 2018. His work is on display in collections at the ARTIUM, Guggenheim, MUSAC and MNCARS museums, among others.

IN UN DESEO DE FORMA, AIMAR ARRIOLA INVESTIGATES THE RELATIONSHIP BETWEEN THE QUEER PERSPECTIVE AND ART AS PART OF THE CENTRE'S PROGRAMMING .



December 15, Tuesday

7:00pm
Lantegia 1

Register for free admission on azkunazentroa.eus, until capacity is reached



 [arriolaaimar](#)

 [aimar.arriola](#)

 manuarregui.com