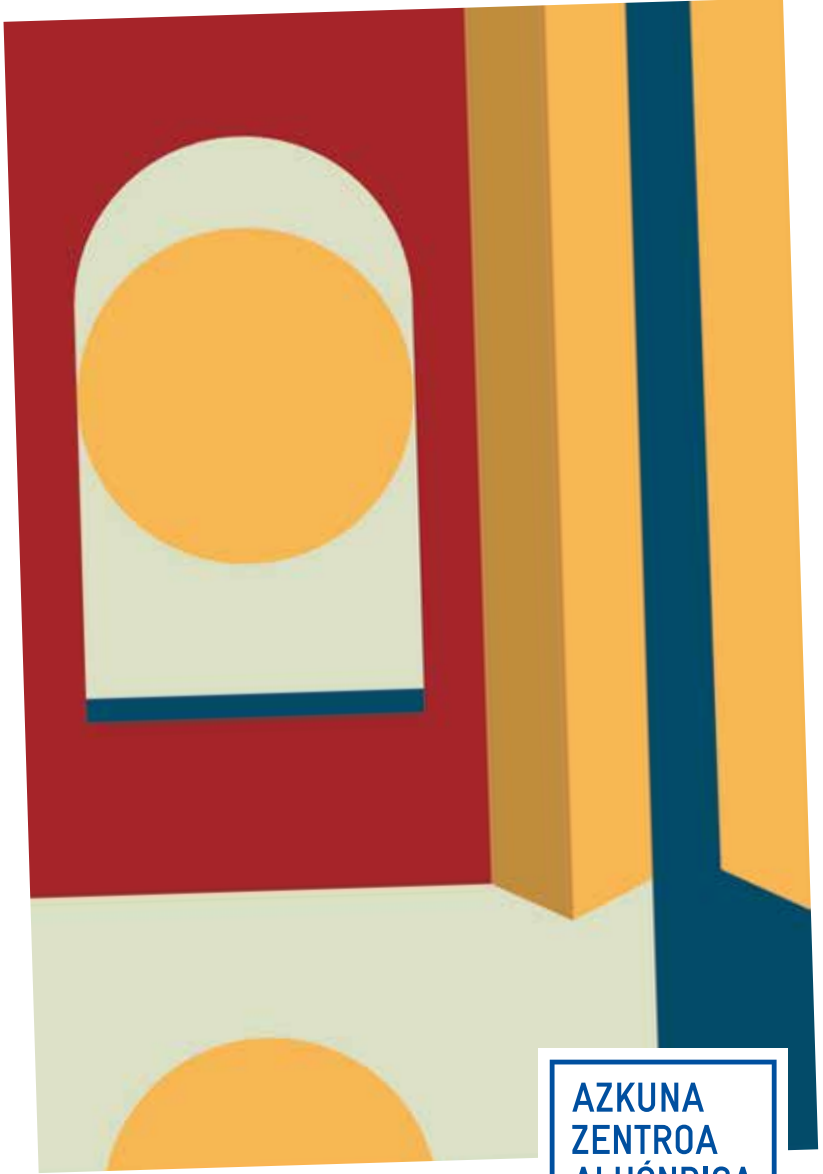


PROGRAMME
ENGLISH

JANUARY FEBRUARY MARCH 2024



Bilbao

society and
contemporary culture

AZKUNA
ZENTROA
ALHÓNDIGA
BILBAO

We are preparing the 2024-2028 Programme Project,
building the cultural heritage of the future

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The art of the interface

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Accompanying us this quarter are:

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**Christa Sommerer y
Laurent Mignonneau**

*The Artwork as a Living
System.* Exhibition

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Bene Bergado

Decrecer. Exhibition

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Maia Villot. Babestu.
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Francisco Ruiz de Infante
(Cía Hors Champ // **Fuera
de Campo**) *Político de las
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Azkuna Zentroa in images

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General information

Accompanying us this quarter are:

Azkuna Zentroa - Alhóndiga Bilbao programme arises from the complicity of people from different disciplines who give value, contribute and enrich our proposals aimed at the different audience communities. The projects and people accompanying us this quarter, who form part of the conversations we started this year, are shown here.



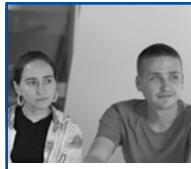
Elena Aitzkoa
AZ Associated Artist



Ion Munduate
AZ Associated Artist



Lore Stessel
AZ Associated Artist



Ça Marche (Nico Jongen & Laura Viñals)
AZ Associated Artists



Amaia Molinet
AZ Associated Artist



Idoia Zabaleta
AZ Associated Artist



Olatz de Andrés
AZ Associated Artist



© Eduardo D'Acosta

Julia Martos
Babestu. Creation Support Programme



Maia Villot
Babestu. Creation Support Programme



Pablo Marte
Babestu. Creation Support Programme



Jon Gerediaga
Babestu. Creation Support Programme

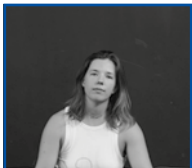


Abel Jaramillo
Babestu. Creation Support Programme

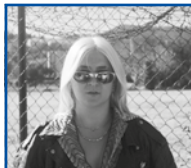


© Aurélie Bayard

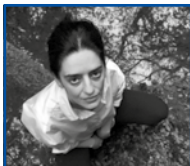
Gala Knörr
Babestu. Creation Support Programme



Lorea Burge
Babestu. Creation Support Programme



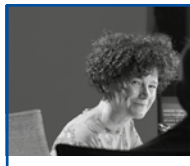
Ane Berganza
Babestu. Creation Support Programme



Isabel de Naverán
AZ Associated
Researcher



Rosa Casado
AZ Associated
Researcher



Ixiar Rozas
AZ Associated
Researcher



Gorka Rodriguez, Arrate Presilla, Maialen Ariz, María Arana. Urbanbat Resident Collective in AZ



Ziomara Hormaetxe
Choreographer



Gaston Core
Choreographer



Francisco Ruiz de Infante
Artist



Fran Mengual
International Comic Residency



Lisa Blumen
International Comic Residency



Pascale Sévigny-Vallières
International Comic Residency



Cía. Laenanaranja



Bene Bergado
Artist



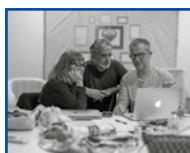
JL Moraza
Curator & artist



Cris Blanco
Set Designer



Christa Sommerer & Laurent Mignonneau
Artists



Maria Urcelay, Na Gomes & Yogurinha Borova
Lari Produzioak



Paul B. Preciado
Philosopher, curator and writer



Caspervek
Musical group

#livearts #eszenAZ #dramatisedconference

Paul B. Preciado

Yo soy el monstruo que os habla

Paul B. Preciado gave a speech in December 2019 before 3500 psychoanalysts attending the Conference of l'École de la Cause Freudienne in Paris. Reprising Franz Kafka's text in which an ape that had learnt human language addressed an academy of scientists, Paul B. Preciado addressed the assembly of psychoanalysts as a Trans man with non-binary gender, not only to denounce the structural violence exercised by psychiatry, psychology and psychoanalysis over people considered homosexual, Trans, intersexual or non-binary gender, but also to invite psychoanalysis to open towards the gender and sexual mutations taking place. The result is a monologue that is both intimate and political.

It is not only aimed at psychoanalysts but also at each and every one of us and our ability to accept change and imagine a new Utopia.

Paul B. Preciado is a philosopher, art curator and film director. Internationally known for his work on body, gender and sexuality politics, he is the curator of the *A voice for Erauso. Epilogue for a Trans Time* exhibition, by artists Cabello/Carceller, and produced by Azkuna Zentroa – Alhóndiga Bilbao.



FEBRUARY 15 THURSDAY

7:00 p.m.

Auditorium

Price: consult on the website
and at AZ Info

90'

ARTISTIC INFORMATION

Production: ElenaArtesescenicas

Cast: Paul B. Preciado, Bambi,
Victor Viruta, Andy Díaz, Fabi
Hernández

Text & Direction: Paul B. Preciado

Artistic Stage Collaboration: Tanja
Beyeler & Natalia Álvarez Simó

eszen//AZ

Azkuna Zentroa Live Arts Season
2023-2024

eszen//AZ

Azkuna Zentroa Live Arts Season 2023-2024

Cris Blanco

Grandissima illusione

Theatre

BASQUE COUNTRY PREMIERE

January 18, Thursday

LaEnanaNaranja

Zimurren artean kontukantari 3

Music and puppet

SHOW PREMIERE

January 20, Saturday

Caspervek

Las aventuras del príncipe Achmed

Silent film with live music

January 28, Sunday

Lari Produksioak

Zaintzaren dantza

Theatre

SHOW PREMIERE

February 4, Sunday

Paul B. Preciado

Yo soy el monstruo que os habla

Dramatised conference

February 15, Thursday

Gaston Core

Antes de que caiga la noche

Dance, Rap, Hip hop

March 2, Saturday

Dantzerti Show

Dance

Miércoles, 13 y jueves, 14

de marzo 2024

Nazario Díaz *amanecer alto cielo*

Dance

BASQUE COUNTRY PREMIERE

April 11, Thursday

Led Silhouette *Halley*

Dance

BASQUE COUNTRY PREMIERE

April 25, Thursday

Pablo Viar *Confines*

Theatre

EXCLUSIVE PREMIERE

May 23, Thursday

Rosario Toledo *Cuarteta*

Dance

June 6, Thursday

Another way to feel theatre, music, dance and performance

AUDITORIUM+KUBO BALTZA

PARTNERS

Acknowledge the support of the private and public bodies accompanying us as part of their commitment to the territory, working with our mission to connect society and contemporary culture.

Our network is open to any organisation interested in taking part in this project which contributes to the creation of a more creative, critical and diverse society through art.

Promotor _____



Strategic Patron _____ Associates _____



Cultural alliances _____

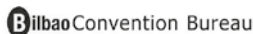


Cultural alliances: Live arts _____



Programme subsidised by Bizkaia Provincial Council

Technological Partner _____ City alliances _____



Media partners _____



Loyalty programmes _____



Kubo Baltza & Auditorium _____



Kubo Baltza and the Auditorium are equipped with digital technologies that improve the space and your experience thanks to the Next Generation European Funds assigned to the modernisation and sustainable management of the Basque performing arts infrastructures.

GENERAL INFORMATION

CENTRE OPENING HOURS

Every day from 9:00am to 9:00pm.
Consult special times online

GUIDED TOURS

building

Guided tours of the building

A one-hour tour of the Alhóndiga to learn about the history of the building, its transformation and the current project.

Individuals

Tuesday, 5:30 p.m. (Basque), 6:30 p.m. (Spanish)

· Free entry prior registration in AZ Info, by phone 944 014 014 or by email info@azkunazentroa.eus

Groups

· Reserve the day and time at least 72 hours in advance at AZ Info, by phone 944 014 014 or by email info@azkunazentroa.eus

· Prices:

Basque or Spanish: € 60 for groups.

English or French: € 70 for groups.

Associations and teaching centers (check in advance).



exhibitions

Exhibition tours

· Half-hour introductory tours to contextualise exhibitions:

Bene Bergado. *Decrecer / The Artwork as a Living System*

Exhibition Hall

Every Thursday at 6:30 p.m.

(Basque or Spanish, depending on demand)

· Free entry prior registration in AZ Info, by phone 944 014 014 or by email info@azkunazentroa.eus.

AZ CARD

The AZ card lets you enjoy a wide range of cultural, social and physical activity offers at our centre. With this card you will receive periodical information regarding all the activities taking place, and obtain interesting discounts and advantages. The renewal of the card due to loss and/or modification of data has a cost of 3 euros.

We should like to remind you that the AZ Card is personal and non-transferable. Please bring it with you at all times to obtain discounts when purchasing your tickets at AZ Info.

DISCOUNTS AND SPECIAL PRICES

Azkuna Zentroa – Alhóndiga Bilbao fosters accessible cultural diversity for everyone. To this end, and amongst other measures, it offers reduced rates for groups, professionals, students, young adults, people with functional diversity and other collectives, prior proof of identity.

GOLEM ALHÓNDIGA CINEMAS

Consult the updated information at golem.es

YANDIOLA, THE BOAR, HOLA BAR

Consult the updated information on yandiola.com

ACCESSIBILITY

Azkuna Zentroa is a friendly, open and accessible space for everyone.

We work on the continuous improvement of the space and the programme to ensure that all audiences have a rewarding experience, are able to participate in the creative processes, and experience, share and enjoy culture on equal terms. Should you require any specific information, please proceed to Az Info, the information point located in the Atrium.

Azkuna Zentroa has the AENOR certificate of Universal Accessibility according to the UNE 170001-1 Standard.



Check the Center's accessibility measures on our website: azkunazentroa.eus

SUBSCRIBE TO OUR NEWSLETTER IN: AZKUNAZENTROA.EUS



MONTHLY PROGRAMME IN AUDIO

Audio format can be downloaded here:
soundcloud.com/azkuna-zentroa



CONSULT THE PROGRAMMING IN AZKUNAZENTROA.EUS



CONTACT AZ

944 014 014

info@azkunazentroa.eus



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B

Bilbao

society and contemporary culture

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