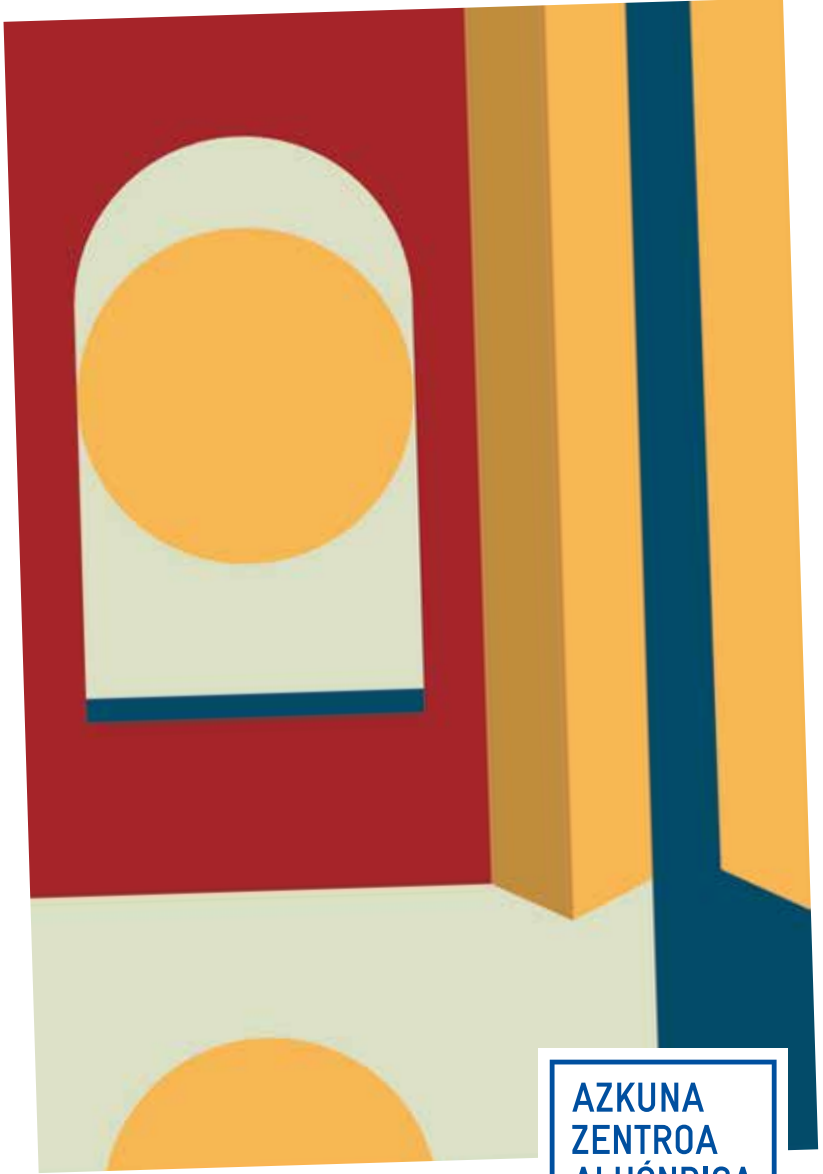


PROGRAMME
ENGLISH

JANUARY FEBRUARY MARCH 2024



Bilbao

society and
contemporary culture

AZKUNA
ZENTROA
ALHÓNDIGA
BILBAO

We are preparing the 2024-2028 Programme Project,
building the cultural heritage of the future

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The art of the interface

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Accompanying us this quarter are:

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**Christa Sommerer y
Laurent Mignonneau**

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Francisco Ruiz de Infante
(Cía Hors Champ // **Fuera
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General information

Accompanying us this quarter are:

Azkuna Zentroa - Alhóndiga Bilbao programme arises from the complicity of people from different disciplines who give value, contribute and enrich our proposals aimed at the different audience communities. The projects and people accompanying us this quarter, who form part of the conversations we started this year, are shown here.



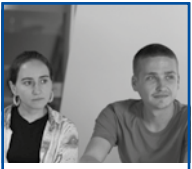
Elena Aitzkoa
AZ Associated Artist



Ion Munduate
AZ Associated Artist



Lore Stessel
AZ Associated Artist



Ça Marche (Nico Jongen & Laura Viñals)
AZ Associated Artists



Amaia Molinet
AZ Associated Artist



Idoia Zabaleta
AZ Associated Artist



Olatz de Andrés
AZ Associated Artist



Julia Martos
Babestu. Creation Support Programme



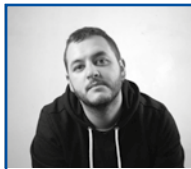
Maia Villot
Babestu. Creation Support Programme



Pablo Marte
Babestu. Creation Support Programme



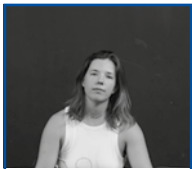
Jon Gerediaga
Babestu. Creation Support Programme



Abel Jaramillo
Babestu. Creation Support Programme



Gala Knörr
Babestu. Creation Support Programme



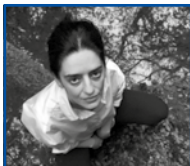
Lorea Burge
Babestu. Creation Support Programme



Ane Berganza
Babestu. Creation Support Programme

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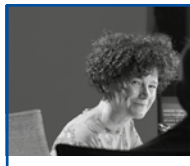
© Aurélie Bayard



Isabel de Naverán
AZ Associated
Researcher



Rosa Casado
AZ Associated
Researcher



Ixiar Rozas
AZ Associated
Researcher



Gorka Rodriguez, Arrate Presilla, Maialen Ariz, María Arana. Urbanbat Resident Collective in AZ



Ziomara Hormaetxe
Choreographer



Gaston Core
Choreographer



Francisco Ruiz de Infante
Artist



Fran Mengual
International Comic
Residency



Lisa Blumen
International Comic
Residency



Pascale Sévigny-Vallières
International Comic
Residency



Cía. Laenanaranja



Bene Bergado
Artist



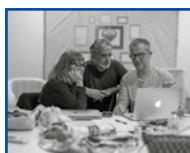
JL Moraza
Curator & artist



Cris Blanco
Set Designer



Christa Sommerer & Laurent Mignonneau
Artists



Maria Urcelay, Na Gomes & Yogurinha Borova
Lari Produzioak



Paul B. Preciado
Philosopher, curator
and writer



Caspervek
Musical group

#livearts #eszenAZ #cinema #music

Caspervek

Las aventuras del príncipe Achmed

The Galician ensemble *Caspervek* puts live music to *The Adventures of Prince Achmed* (1926), the oldest cartoon feature film in the world that still exists. The director, Lotte Reiniger, created a technique of silhouettes out of manipulated cut-outs made from cardboard and thin lead plates under a camera. The German filmmaker needed three years to make this film aesthetically based on the ancient Wayang shadow theatre.

Caspervek's score for *The Adventures of Prince Achmed* is one of the band's greatest successes (European benchmark for films/concerts) and one of the most interpreted over the years with performances in Spain, Slovakia and Latvia. The score breaks away from its usual style to delve into the sounds of the different regions appearing in the film. Brais González has composed an arrangement for orchestra of this work, where the east African rhythms, oriental melodies and typical Arabian harmonies stand out.



JANUARY 28, SUNDAY

12:00 a.m.

Auditorium

Price: consult on the website
and at AZ Info

65'

Audience: children and young
people

ARTISTIC INFORMATION

Director: Lotte Reiniger

Composer: Brais González Pérez

eszen//AZ

Azkuna Zentroa Live Arts Season
2023-2024

eszen//AZ

Azkuna Zentroa Live Arts Season 2023-2024

Cris Blanco

Grandissima illusione

Theatre

BASQUE COUNTRY PREMIERE

January 18, Thursday

LaEnanaNaranja

Zimurren artean kontukantari 3

Music and puppet

SHOW PREMIERE

January 20, Saturday

Caspervek

Las aventuras del príncipe Achmed

Silent film with live music

January 28, Sunday

Lari Produksioak

Zaintzaren dantza

Theatre

SHOW PREMIERE

February 4, Sunday

Paul B. Preciado

Yo soy el monstruo que os habla

Dramatised conference

February 15, Thursday

Gaston Core

Antes de que caiga la noche

Dance, Rap, Hip hop

March 2, Saturday

Dantzerti Show

Dance

Miércoles, 13 y jueves, 14

de marzo 2024

Nazario Díaz *amanecer alto cielo*

Dance

BASQUE COUNTRY PREMIERE

April 11, Thursday

Led Silhouette *Halley*

Dance

BASQUE COUNTRY PREMIERE

April 25, Thursday

Pablo Viar *Confines*

Theatre

EXCLUSIVE PREMIERE

May 23, Thursday

Rosario Toledo *Cuarteta*

Dance

June 6, Thursday

Another way to feel theatre, music, dance and performance

AUDITORIUM+KUBO BALTZA

PARTNERS

Acknowledge the support of the private and public bodies accompanying us as part of their commitment to the territory, working with our mission to connect society and contemporary culture.

Our network is open to any organisation interested in taking part in this project which contributes to the creation of a more creative, critical and diverse society through art.

Promotor _____



Strategic Patron _____ Associates _____



Cultural alliances _____

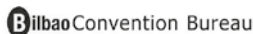


Cultural alliances: Live arts _____



Programme subsidised by Bizkaia Provincial Council

Technological Partner _____ City alliances _____



Media partners _____



Loyalty programmes _____



Kubo Baltza & Auditorium _____



Kubo Baltza and the Auditorium are equipped with digital technologies that improve the space and your experience thanks to the Next Generation European Funds assigned to the modernisation and sustainable management of the Basque performing arts infrastructures.

GENERAL INFORMATION

CENTRE OPENING HOURS

Every day from 9:00am to 9:00pm.
Consult special times online

GUIDED TOURS

building

Guided tours of the building

A one-hour tour of the Alhóndiga to learn about the history of the building, its transformation and the current project.

Individuals

Tuesday, 5:30 p.m. (Basque), 6:30 p.m. (Spanish)

· Free entry prior registration in AZ Info, by phone 944 014 014 or by email info@azkunazentroa.eus

Groups

· Reserve the day and time at least 72 hours in advance at AZ Info, by phone 944 014 014 or by email info@azkunazentroa.eus

· Prices:

Basque or Spanish: € 60 for groups.

English or French: € 70 for groups.

Associations and teaching centers (check in advance).



exhibitions

Exhibition tours

· Half-hour introductory tours to contextualise exhibitions:

Bene Bergado. *Decrecer / The Artwork as a Living System*

Exhibition Hall

Every Thursday at 6:30 p.m.

(Basque or Spanish, depending on demand)

· Free entry prior registration in AZ Info, by phone 944 014 014 or by email info@azkunazentroa.eus.

AZ CARD

The AZ card lets you enjoy a wide range of cultural, social and physical activity offers at our centre. With this card you will receive periodical information regarding all the activities taking place, and obtain interesting discounts and advantages. The renewal of the card due to loss and/or modification of data has a cost of 3 euros.

We should like to remind you that the AZ Card is personal and non-transferable. Please bring it with you at all times to obtain discounts when purchasing your tickets at AZ Info.

DISCOUNTS AND SPECIAL PRICES

Azkuna Zentroa – Alhóndiga Bilbao fosters accessible cultural diversity for everyone. To this end, and amongst other measures, it offers reduced rates for groups, professionals, students, young adults, people with functional diversity and other collectives, prior proof of identity.

GOLEM ALHÓNDIGA CINEMAS

Consult the updated information at golem.es

YANDIOLA, THE BOAR, HOLA BAR

Consult the updated information on yandiola.com

ACCESSIBILITY

Azkuna Zentroa is a friendly, open and accessible space for everyone.

We work on the continuous improvement of the space and the programme to ensure that all audiences have a rewarding experience, are able to participate in the creative processes, and experience, share and enjoy culture on equal terms. Should you require any specific information, please proceed to Az Info, the information point located in the Atrium.

Azkuna Zentroa has the AENOR certificate of Universal Accessibility according to the UNE 170001-1 Standard.



Check the Center's accessibility measures on our website: azkunazentroa.eus

SUBSCRIBE TO OUR NEWSLETTER IN: AZKUNAZENTROA.EUS



MONTHLY PROGRAMME IN AUDIO

Audio format can be downloaded here:
soundcloud.com/azkuna-zentroa



CONSULT THE PROGRAMMING IN AZKUNAZENTROA.EUS



CONTACT AZ

944 014 014

info@azkunazentroa.eus



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B

Bilbao

society and contemporary culture

azkunazentroa.eus

