

Call for projects

Comic-book cross-residence

Cité internationale de la bande dessinée et de l'image

(Angulema/France)

Azkuna Zentroa (Bilbao - Spain)

La Maison de la littérature (Quebec)

RULES OF THE 2021 CALL

1. PRESENTATION

The Quebec Maison de la littérature, the Cité internationale de la bande dessinée et de l'image, and Azkuna Zentroa, Society and Contemporary Culture Centre, have joined forces to offer a residence to three comic-book authors (one French, one Spanish, and one from Quebec), to be hosted successively in Angulema, Bilbao, and Quebec.

2. PURPOSE

This cross-residences programme will be held in Angulema (1 month from the end of January to the end of February 2022), moving to Bilbao (1 month from the end of February to early April 2022), and finally Quebec (1 month in April 2022).

Each stage will include a festival period (*International Comic Festival in Angulema*; *GUTUN ZURIA: International Literature Festival in Bilbao*, and *Québec BD Festival in Quebec*).

The winners of the grant will be received into the Angulema *Maison des Auteurs*, Bilbao *Azkuna Zentroa Centre*, and the Quebec *Maison de la littérature*.

3. OBJECTIVES OF THE CALL

Bearing in mind that all three cities – Angulema, Bilbao, and Quebec – have a river flowing through them that has a major influence on each city's identity (the Charente, the Nervion, and the San Lorenzo, respectively), the theme of the residence will be the river.

In this project, the comic-book is considered to be the guiding thread in the search for the meaning of water within the territory, in human relationships, in our heritage or our history, in contemporary terms. This theme will

form the basis of the creative process for the selected residents.

This collective residence may give rise to the production or presentation of creations in an as-yet undefined form. Each institution will likewise organize an accommodation programme which may include workshops, meetings, interviews, or other activities up to a maximum of 30% of the duration of the residence.

4. LIVING CONDITIONS

- Provision in each city of a fully-equipped apartment, for either individual or shared accommodation. In the event of a shared apartment, each author shall have his or her own room.
- Provision of a shared workshop in each city.
- Payment of a financial grant of 4,500 euros or 6,000 dollars (gross) to each author covering the duration of the residences.
- The procurement of medical insurance or any other kind of insurance is the exclusive responsibility of the selected authors.
- The cost of the author's / authors' travel to and from the various host cities is covered.

5. CANDIDACY REQUIREMENTS

Depending on their country of residence, candidates must submit their application to the Maison des auteurs, or to Azkuna Zentroa, or to the Maison de la littérature. Each institution shall pre-select three projects from among those submitted. The final selection shall be made by the three institutions, which shall jointly pick the three winners.

To apply for the residence, candidates must have at least two years' artistic practice and must meet one of the following requirements:

In France: to be a French national or resident in France.

In Spain: to be a Spanish national or resident in Spain.

In Quebec: to be from Quebec or resident in Quebec.

6. DEADLINES AND DOCUMENTATION TO BE SUBMITTED

The application period will remain open from the date of publication of this call for applications, **8 September 2021 through 13 October 2021**.

The application must include, in a single PDF file:

A biography of the candidate, including his or her bibliography, residency experiences and creations; a representative summary of the candidate's artistic work; an explanation of the candidate's motivation for this project.

The judges will evaluate the quality of the creations included in the documentation, among other things.

Applications must be sent in digital format, in PDF, to the following address:

In France: maisondesauteurs@citebd.org

In Spain: deialdiak@azkunazentroa.eus

In Quebec: juliette.berton@institutcanadien.qc.ca

The decision will be announced on 28 October 2021. The results will be published on the website www.azkunazentroa.eus, and the winner will be notified directly at the address provided. The winner must confirm acceptance within one week of the notification.

If the award is accepted by the deadline, the successful applicant must submit the following documentation within ten business days of the notification:

- Copy of ID (DNI or equivalent).
- A signed declaration of availability on the dates of the residency.

7. AZKUNA ZENTROA OFFERS

The stipend will be paid as follows: 80% at the beginning of the residency and the remaining 20% at the end of the residency, always upon presentation of an invoice issued

in the name of Centro Azkuna de Sociedad y Cultura Contemporánea S.A.

The person or entity in charge of the selected project undertakes to:

- accept the decision of the selection committee;
- provide written notification of any changes to the project as presented; participate in the activities sponsored by AZ around the programming related to comics and illustration;
- develop the project according to the deadlines and conditions notified in this call;
- provide all information and documentation necessary for the correct communication of the projects;
- include the Azkuna Zentroa logo in any type of use, presentation or exploitation of the work.

8. CONDITIONS FOR PARTICIPATION

Participants are responsible for the originality and authorship of the projects they submit and guarantee the legitimate possession of all intellectual property rights over them. In this regard, they guarantee the peaceful use by AZ, explicitly holding it harmless from any liability for damages that may be caused, directly or indirectly, by a breach of such guarantee on their part. With the explicit exclusion of any commercial use, AZ may use the information (textual, audio-visual and graphic) associated with the selected projects to publicise its activities, which may be used in whole or in part, in isolation or in conjunction with other content.

Therefore, the selected person assigns these rights to AZ for the maximum time permitted by law, for the entire world, for publication of brochures in paper and digital format (including AZ's website and social media profiles), catalogues or publications concerning AZ's activities.

Likewise, the contractor agrees that all written, audio-visual, photographic and other materials generated during his or her stay in residence at the Centre will be part of Artxibo Az, for educational and informative purposes only (never for profit).

The selected artist expressly authorises AZ to use his or her name in the manner it deems appropriate within the purposes of this call.



9. IMAGE RIGHTS OF THE PARTICIPANTS

The participants authorise AZ to use their names, titles, images and, as the case may be, their voices, contained in the photographs or videos that are posted in AZ spaces for distribution for informative or promotional purposes. The foregoing does not include those uses or applications that could violate the person's right to honour within the terms of Organic Law 1/1982 of 5 May 1982 on the Civil Protection of the Right to Honour, Personal and Family Privacy and Self-Image. Any other use outside the scope indicated above is excluded from this authorisation.

10. INTELLECTUAL PROPERTY

The participants accept that the personal data they provide in connection with this call for entries will be included in a file owned by Azkuna Zentroa, located at Plaza Arriquirar 4, 48010, Bilbao, for the purpose of managing and administering this call for entries and related invoicing and/or documentation. If any participant were to provide the personal data of other people who collaborate with him or her, he or she

must obtain their consent to disclose their data to Azkuna Zentroa for the same purpose.

The rights of access, rectification, cancellation, opposition, limitation and portability may be exercised by sending an email to Info@azkunazentroa.eus, with the words "access rights" in the subject line and attaching a letter signed by the data subject indicating an address for notification purposes and a copy of their ID card or similar form of identification.

11. JURISDICTION

If the parties are unable to amicably resolve any conflict that may arise, they agree to be bound by the jurisdiction of the courts and tribunals of Bilbao, expressly waiving any other venue.

12. ACCEPTANCE OF THE RULES

By submitting an application, the parties accept these rules. Artists associated with Azkuna Zentroa and groups residing at the Centre are excluded from this special call for entries.

Bilbao, 8 September 2021.

Other calls in support of creation can be consulted at: azkunazentroa.eus