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General information

Accompanying us this quarter are:

Azkuna Zentroa - Alhóndiga Bilbao programme arises from the complicity of people from different disciplines who give value, contribute and enrich our proposals aimed at the different audience communities. The projects and people accompanying us this quarter, who form part of the conversations we started this year, are shown here.



Elena Aitzkoa AZ Associated Artist



Ion Munduate
AZ Associated Artist



Lore Stessel AZ Associated Artist



Ça Marche (Nico Jongen & Laura Viñals) AZ Associated Artists



Amaia Molinet AZ Associated Artist



Idoia Zabaleta AZ Associated Artist



Olatz de Andrés AZ Associated Artist



Julia Martos Babestu. Creation Support Programme



Maia Villot Babestu. Creation Support Programme



Pablo Marte Babestu. Creation Support Programme



Jon Gerediaga Babestu. Creation Support Programme



Abel Jaramillo Babestu. Creation Support Programme



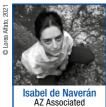
Gala Knörr Babestu. Creation Support Programme



Lorea Burge Babestu. Creation Support Programme



Ane Berganza Babestu. Creation Support Programme



Researcher



Rosa Casado AZ Associated Researcher



Ixiar Rozas AZ Associated Researcher



Gorka Rodriguez, Arrate Presilla, Maialen Ariz, María Arana. Urbanbat Resident Collective in AZ





Gaston Core Choreographer



Francisco Ruiz de Infante Artist











Cía. Laenananaranja



Bene Bergado Artist



JL Moraza Curator & artist



Cris Blanco Set Designer



Christa Sommerer & Laurent Mignonneau Artists



Na Gomes & Yogurinha Borova Lari Produzioak



Paul B. Preciado Philosopher, curator and writer



Caspervek Musical group

Gaston Core

Antes que caiga la noche

Gaston Core's latest creation is a contemporary re-reading of *The Iliad* transformed into a rap battle.

The choreographer and theatre creator defines this work as "A theatrical look and an aesthetic reflection on the foundational work of Western literature through the language of rap and hip-hop culture." The piece conveys the power of the word in this text, its importance in history, and the modernity of its narrative resources and the subjects it deals with.

"The Iliad is, above all, the confrontation between a certain society and the value system of a legendary and heroic world that preceded it. On the other hand, it is also the story of a man who challenges himself to assume the functions he is called to fulfil in that group and that give him meaning as an individual." as stated by Gaston Core.

The joining together of word and stage that brings to a close this year's Gutun Zuria Bilbao. International Literature Festival at Azkuna Zentroa.

2ND MARCH, 2024, SATURDAY

PREMIERE

7:00 p.m.

Auditorium / Kubo Baltza

Price: consult on the website and at A7 Info

55'

ARTISTIC INFORMATION

Concept & Direction: Gaston Core Lyrics by Eskarnia, Celia Bsoul and Breaker

Sound space: Eskarnia



eszen//AZ

Azkuna Zentroa Live Arts Season 2023-2024





Design · Illustration · Publications · Fashion and Accessories Decor · Wine cellar · Local artists and collectives:

Abana Bilbao, Aerre Design, Ailanto, Amakuyi, Ane Pikaza, Angélica Barco, BaRock, Cookplay, Dots., Elena Ciordia, Fournier, From the Basque Country, H05_BILBAO, Higi Vandis, Josune Urrutia, Katxi Kolthing, Kiribiltxo, KreativeArt, Malús Arbide, Mario Gaztelu, MRLaspiur, Nerea Gómez, Palo Palú, Susana Blasco, The Real Studio, Tytti Thusberg, Yolanda Sánchez, Zioru, Ziriak.

Online store: dendaz.azkunazentroa.eus

PARTNERS

Acknowledge the support of the private and public bodies accompanying us as part of their commitment to the territory, working with our mission to connect society and contemporary culture.

Our network is open to any organisation interested in taking part in this project which contributes to the creation of a more creative, critical and diverse society through art.

Promotor _



Strategic Patron _____

Associates



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Cultural alliances













swiss arts council
prohelvetia

la **Citó** intornationalo de la bando dossinós ot de l'image





Cultural alliances: Live arts







Programme subsidised by Bizkaia Provincial Council

Technological Partner _____

City alliances _









Media partners ___









Loyalty programmes











BBDW

































Kubo Baltza & Auditorium









Kubo Baltza and the Auditorium are equipped with digital technologies that improve the space and your experience thanks to the Next Generation European Funds assigned to the modernisation and sustainable management of the Basque performing arts infrastructures.

GENERAL INFORMATION

CENTRE OPENING HOURS

Every day from 9:00am to 9:00pm. Consult special times online

GUIDED TOURS

onilding

Guided tours of the building

A one-hour tour of the Alhóndiga to learn about the history of the building, its transformation and the current project.

Individuals

Tuesday, 5:30 p.m. (Basque), 6:30 p.m. (Spanish)

· Free entry prior registration in AZ Info, by phone 944 014 014 or by email info@azkunazentroa eus

Groups

- Reserve the day and time at least 72 hours in advance at AZ Info, by phone 944 014 014 or by email info@azkunazentroa.eus
- · Prices:

Basque or Spanish: € 60 for groups. English or French: € 70 for groups.

Associations and teaching centers (check in

advance).



Exhibition tours

· Half-hour introductory tours to contextualise exhibitions:

Bene Bergado. Decrecer / The Artwork as a Living System

Exhibition Hall

Every Thursday at 6:30 p.m. (Basque or Spanish, depending on demand)

· Free entry prior registration in AZ Info, by phone 944 014 014 or by email info@azkunazentroa.eus.

AZ CARD

The AZ card lets you enjoy a wide range of cultural, social and physical activity offers at our centre. With this card you will receive periodical information regarding all the activities taking place, and obtain interesting discounts and advantages. The renewal of the card due to loss and/or modification of data has a cost of 3 euros.

We should like to remind you that the AZ Card is personal and non-transferable. Please bring it with you at all times to obtain discounts when purchasing your tickets at AZ Info.

DISCOUNTS AND SPECIAL PRICES

Azkuna Zentroa – Alhóndiga Bilbao fosters accessible cultural diversity for everyone. To this end, and amongst other measures, it offers reduced rates for groups, professionals, students, young adults, people with functional diversity and other collectives, prior proof of identity.

GOLEM ALHÓNDIGA CINEMAS

Consult the updated information at golem.es

YANDIOLA, THE BOAR, HOLA BAR

Consult the updated information on yandiola.com

ACCESSIBILITY

Azkuna Zentroa is a friendly, open and accessible space for everyone.

We work on the continuous improvement of the space and the programme to ensure that all audiences have a rewarding experience, are able to participate in the creative processes, and experience, share and enjoy culture on equal terms. Should you require any specific information, please proceed to Az Info, the information point located in the Atrium.

Azkuna Zentroa has the AENOR certificate of Universal Accessibility according to the UNE 170001-1 Standard.

AENOR
ACCESIBILIDAD
UNIVERSAL
UNE 170001-1

Check the Center's accessibility measures on our website: azkunazentroa.eus

SUBSCRIBE TO OUR NEWSLETTER IN: AZKUNAZENTROA.EUS



MONTHLY PROGRAMME IN AUDIO

Audio format can be downloaded here: soundcloud.com/azkuna-zentroa



CONSULT THE PROGRAMMING IN AZKUNAZENTROA.EUS



CONTACT AZ

944 014 014

info@azkunazentroa.eus





society and contemporary culture

