

PROGRAMME
ENGLISH

OCTOBER NOVEMBER DECEMBER 2022



society and
contemporary culture

AZKUNA
ZENTROA
ALHÓNDIGA
BILBAO

Bilbao

«Our reality is the product of how we look at something, in some way we see what we want to be seen»

Manuel Rodríguez. Choreographer.

**eszenAZ 2022-2023. Azkuna Zentroa's
performing arts season**



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LA CULTURE

La culture est un ensemble de pratiques, de savoirs et de valeurs qui se transmettent de génération en génération. Elle est au cœur de notre identité collective et contribue à notre bien-être et à notre développement.

PROJET

Le projet est un ensemble d'actions coordonnées visant à atteindre un objectif précis. Il implique une planification, une mise en œuvre et un suivi.



CENTRE DE PROGRAMMATION CULTURELLE

Le Centre de Programmation Culturelle est un espace dédié à la médiation culturelle et à la programmation d'événements artistiques et culturels. Il vise à favoriser l'accès à la culture pour tous et à soutenir les artistes et les professionnels du secteur.



ART CONTEMPORAIN

L'art contemporain est une pratique artistique qui se caractérise par sa diversité et son ouverture à de nouvelles formes d'expression. Il explore les frontières de l'art et interroge les conventions établies.

ARTS VISUELS

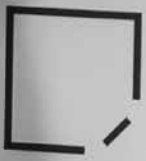
Les arts visuels englobent une large gamme de pratiques, de la peinture à la sculpture, en passant par la photographie et le design. Ils ont pour but de communiquer des idées et des émotions à travers des formes visuelles.

CINÉMA ET AUDIOVISUELS

Le cinéma et l'audiovisuel sont des médiums puissants qui permettent de raconter des histoires et de transmettre des messages à un large public. Ils jouent un rôle essentiel dans la culture contemporaine.

CULTURES AUDIOVISIVES

Les cultures audiovisives font référence à l'ensemble des pratiques et des savoirs liés à la production, à la diffusion et à la consommation de contenus audiovisuels.



AZK
ALH

Film, stage and artistic practice

The programme for this last quarter revolves around film creation, new contemporary stage codes, and practice shared with the artistic community residing at Lantegia. Laboratory of Ideas.

eszen AZ, performing arts season, kicks off on 6th October with *Neti Neti*, artist Amalia Fernández's latest project. A 4 hour experience where the public is part of this stage ritual comprising different landscapes derived from different practices. The programme continues with *Parece nada (It seems like nothing)*, choreographer Guillermo Weickert's invitation to carry out an exercise of self-recognition through the senses; and *Screensaver*, a stage solo where dancer and visual artist Manuel Rodríguez tackles different artistic languages conveying the relationship between man and computer software. Eszen AZ launching is part of the annual open doors session, i.e. an "open studio" where AZ artists and associated researchers, Babestu programme creators, and the Centre's collective residents share processes and experiences as a way of personal transformation via artistic practice.

Somewhere from here to heaven introduces film in the exhibition hall through the universe of Bruce Baillie, the 60s and 70s "essential" filmmaker, from 28th October. His poetry, search for light, and an impulse to discover the spiritual essence in Nature inspired the works created for this new Centre production by filmmakers Ana Vaz, Ben Rivers, Eduardo "Teddy" Williams and Apichatpong Weerasethakul, all of whom are contemporary references of experimental creation and moving images. The project expands into the Zinematika with contemporary and experimental historical film cycles set between a visual and film experience.

Before that, and after the curtain falls in San Sebastian, a selection of films from Donostia Zinemaldia, comprising contemporary film practice, reaches Azkuna Zentroa multiplex cinema.

Accompanying us this quarter are:

Artists, curators, cultural agents... Azkuna Zentroa - Alhóndiga Bilbao programme arises from the complicity of people from different disciplines who give value, contribute and enrich our proposals aimed at the different audience communities. The projects and people accompanying us this quarter, who form part of the conversations we started this year, are shown here.



Laida Lertxundi
AZ Associated Artist



Usue Arrieta
Artist



Oier Iruretagoiena
Artist



@ Lorea Alfaro, 2021

Isabel de Naverán
Editor and curator.
AZ Associated
Researcher



Ainara Elgoibar
Artist



Aimar Arriola
Curator and AZ Associated
Researcher



Antonio Fernández Alvira
Artist



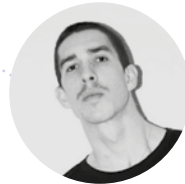
Elena Aitzkoa
Artist



Guillermo Weickert
Choreographer and
stage director



Amalia Fernández
Performer



Manuel Rodríguez
Multidiscipline artist



Núria Andorrà
Artist



M. Benito Píriz
Artist



Ion Munduate
Choreographer and
researcher



Jonathan García Lana
Artist



Victoria Ascaso
Artist



Ander Pérez Puelles
Artist



Macarena Recuerda
Shepherd
Artist



Urbanbat
Office of participatory
urbanism



Blanca Ortiga
Artist



Judy
(Iker Ruiz de Apodaka)
Artist



DJ Amsia
Artist



Mikel R. Nieto
Curator, artist and
researcher



Miguel A. García
Artist

Somewhere from here to heaven

EXHIBITION



Apichatpong Weerasethakul
Film director, producer & screenwriter

© Victoria Pereda



Eduardo Williams
Filmmaker



Ben Rivers
Artist & Experimental filmmaker



Ana Vaz
Artist and filmmaker



Garbiñe Ortega
Curator

Science friction

EXHIBITION



Shoshanah Dubiner & David Domingo (aka Stanley Sunday)
Artists



John Feldmann
Filmmaker



Rubén Duro
Biologist, scientific populariser, photographer

© Hummingbird Films

© Julien Felix



Dominique Koch
Audiovisual artist



Petra Maitz
Visual artist



Susana Talayero
Visual Artist



Maria Sibylla Merian
Naturalist
explorer & painter

© Matti Pyykkä



Terike Haapaja.
Visual Artist
& **Laura Gustafsson**
Writer & playwright

© Matti Pyykkä



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Mary Maggic
Artist

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Saša Spačal
Post-media Artist



Pinar Yoldas
Architect, artist
& inradiscipline
researcher



Diana Toucedo
Filmmaker &
Film Editor



Ernesto Casero
Artist



Richard Pell
Artist, activist &
researcher



Marley Jarvis. PhD in
Biology &
scientific populariser
Laurel Hiebert
PhD in Biology
& **Kira Treibergs.**
PhD in Marine Biology



María Ptqk
Curator, critic & culture
researcher

© Ramon Churrua

EXHIBITIONS

FROM OCTOBER 28, 2022 TO FEBRUARY 26, 2023

Somewhere from here to heaven

Curator: Garbiñe Ortega

EXHIBITION HALL

FROM JUNE 9, TO OCTOBER 30

Antonio Fernández Memoria de forma

TERRACE

FROM NOVEMBER 29, 2022 TO FEBRUARY 26, 2023

Science friction Living Among Companion Species

Curator: María Ptak

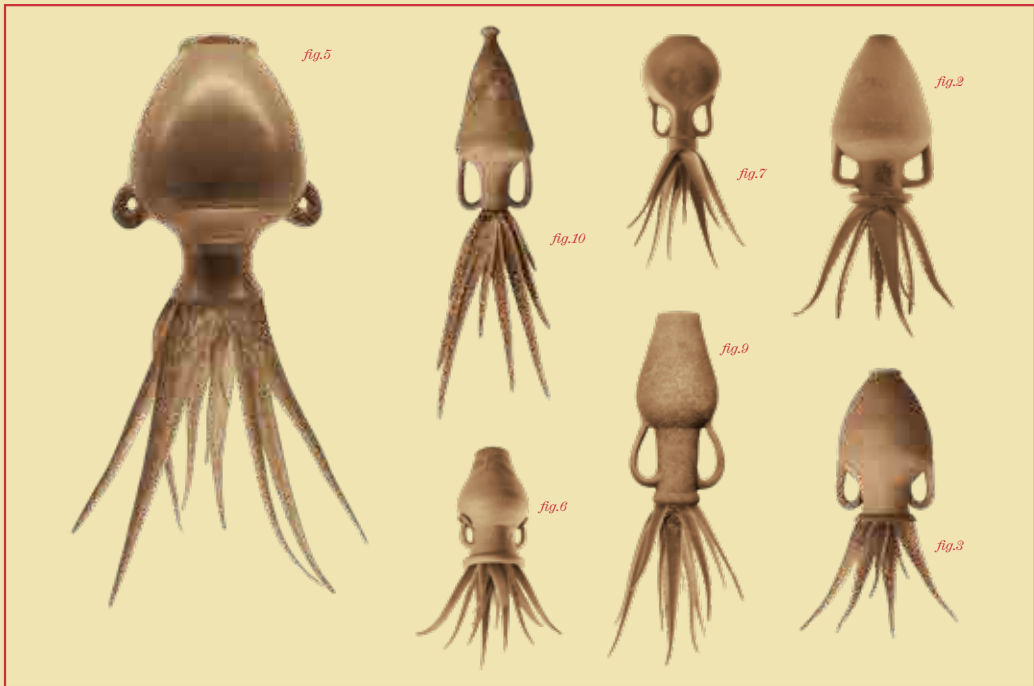
LANTEGIA 1

FROM OCTOBER 6, 2022 TO JANUARY 8, 2023

artxiboAZ 12 years of Azkuna Zentroa Archive

MEDIATEKA GALERIA

2022 -2023



VISUAL ARTS / EXHIBITION
NOV. 29> FEB. 26 2023

Science friction

Life among companion species

Curator: Maria Ptqk

The latest advances in biology and environmental sciences prove all living things on the Earth are interdependent. According to this perspective, life is a single unique fabric comprising links between organisms and ecosystems, living multiplicities integrated in one another.

Science friction explores this change in perspective via the work of two scientists and essential thinkers today; namely biologist Lynn Margulis, whose theory on the role of symbiosis in evolution lays the foundations for a new history of life; and philosopher and biologist Donna Haraway, whose work delves into the narrative power of scientific knowledge and its condition as a “story machine” on the world and our place in it.

In other words, the title *Science friction* works in two ways as explained by the exhibition curator, [Maria Ptqk](#). On the one hand, it points out the frictions derived from viewing life as a great symbiotic assembly whilst on the other alluding to the urgency to invent other science f(r)ictions, fables or speculative stories, enlarging the imaginable thereby helping to locate ourselves within the emerging inter-species paradigm. “So if this is true as purported by Haraway and Margulis, and that the entire World is alive, then, now is the time to discard the myth of supremacy and renew contact with our numerous terrestrial companions.”

MARÍA PTQK holds a PhD in Artistic Research and Extraordinary Doctorate Award (UPV-EHU). She’s been working in the cultural sector since 2000, on the intersections between art, techno-science and feminism. She also curates, co-ordinates projects and provides advice. She has worked among others with: Medialab Prado (Madrid), Azkuna Zentroa – Alhóndiga Bilbao, Fundación Daniel y Nina Carasso, CCCB – Barcelona Contemporary Culture Centre, Jeu de Paume Visual Arts Centre (Paris), La Gaité Lyrique (Paris), Gender Art Net (European Cultural Foundation), and Donostia-San Sebastián 2016. European Culture Capital. She has also been a member of the Basque Culture Council (2009-2012) and is part of the advisory group for Consonni art producer and publisher. She has curated the exhibition *Science friction. Life among companion species* at the CCCB and Azkuna Zentroa.

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November 29, 2022 >
February 26, 2023

Lantegia 1

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ARTISTS:

Shoshanah Dubiner & David Domingo, John Feldmann, Rubén Duro, Dominique Koch, Petra Maitz, Susana Talayero, Maria Sibylla Merian, Terike Haapoja & Laura Gustafsson, Institut for PostNatural History, Mary Maggic, Museo del Hongo, Saša Spačal, Pinar Yoldas, Diana Toucedo, Marley Jarvis, Laurel Hiebert & Kira Treibergs, Ernesto Casero.

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Co-production:

CCCB Centre de Cultura Contemporània de Barcelona

ACCESSIBILITY

Azkuna Zentroa is a friendly, open and accessible space for everyone. We work on the continuous improvement of the space and the programme to ensure that all audiences have a rewarding experience, are able to participate in the creative processes, and experience, share and enjoy culture on equal terms. Should you require any specific information, please proceed to AzInfo, the information point located in the Atrium.



Azkuna Zentroa has the AENOR certificate of Universal Accessibility according to the UNE 170001-1 Standard.

MONTHLY PROGRAMME IN AUDIO

Audio format can be downloaded here.:
soundcloud.com/azkuna-zentroa



CONSULT THE PROGRAMMING IN AZKUNAZENTROA.EUS



Contact Az

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