

PROGRAMME
ENGLISH

OCTOBER NOVEMBER DECEMBER 2023



AZKUNA
ZENTROA
ALHÓNDIGA
BILBAO

society and
contemporary culture

Bilbao

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General information

Accompanying us this quarter are:

Azkuna Zentroa - Alhóndiga Bilbao programme arises from the complicity of people from different disciplines who give value, contribute and enrich our proposals aimed at the different audience communities. The projects and people accompanying us this quarter, who form part of the conversations we started this year, are shown here.



Elena Aitzkoa
AZ Associated Artist



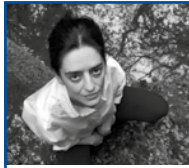
Miguel A. García
AZ Associated Artist



Ion Munduate
AZ Associated Artist



Alán Carrasco
Artist



Isabel de Naverán
AZ Associated
Researcher

© Lema Alfaro, 2021



Pablo Marte
Babestu. Creation
Support Programme



Estanis Comella
Babestu. Creation
Support Programme



Oihana Vicente
Babestu. Creation
Support Programme



Julia Martos
Babestu. Creation
Support Programme

© Eduardo D'Acosta



Maia Villot
Babestu. Creation
Support Programme



**Gorka Rodriguez,
Arrate Presilla,
Maialen Ariz, María
Arana**
Urbanbat
Resident Collective
in AZ



Bene Bergado
Artist



JL Moraza
Curator & artist



Jaiotz Osa, Xabier Mujika
Osa + Mujika



Rafke Van Houplines
Dancer



Matxalen Bilbao
Choreographer & dancer



Verde Prato
Music-artist



Martxel Rodriguez, Jon López
Led Silhouette



Igor Calonge
Cielo RasO
Choreographer & dancer



Muriel Romero, Pablo Palacio
Instituto Stocos



Oscar Gómez Mata
L'alakran
Actor & dramaturge



Juan Loriente
Actor



Andrea Berbois, Marina Suarez, Natalia Suarez, Maite Mugerza
Tripak

eszen //

Azkuna Zentroa's performing

Another way to feel theatre,
music, dance and performance

OSA+Mujika. *Bueltaxka*

Dance

September 28, Thursday

Matxalen Bilbao. *Fugas*

Dance

September 28, Thursday

Miguel A. García.

Eyezorros Presentation Concert

October 10, Tuesday

Verde Prato.

Adoretua Presentation Concert

October 18, Wednesday

Led Silhouette. *Los perros*

Dance

October 26, Thursday

L'Alakran. *INACTUELS*

Theatre

BASQUE COUNTRY PREMIERE

November 9, Thursday

November 10, Friday

Instituto Stocos. *Oecumene*

Dance

November 23, Thursday

Tripak. *Platea*

Performance

November 29, Wednesday

Cielo RasO. *Hâmaïkà*

Dance

December 14, Thursday

AZ 2023 2024

arts season

Cris Blanco

Grandissima illusione

Theatre

Thursday, 18th January, 2024

LaEnanaNaranja

Kontukantari 3

Music and puppet

SHOW PREMIERE

Saturday, 20th January, 2024

Lari Produkzioak

Zaintzaren dantza

Theatre

EXCLUSIVE PREMIERE

Sunday, 4th February, 2024

Paul B. Preciado

Yo soy el monstruo que os habla

Dramatised conference

Thursday, 15th February, 2024

Gaston Core

Antes de que caiga la noche

Dance

Saturday, 2nd March, 2024

Nazario Díaz

Amanecer. Alto. Cielo

Dance

BASQUE COUNTRY PREMIERE

Jueves, 11 de abril 2024

Led Silhouette. Öpus

Dance

BASQUE COUNTRY PREMIERE

Thursday, 25th April, 2024

Pablo Viar

Confines

Theatre

EXCLUSIVE PREMIERE

Thursday, 23rd May, 2024

AUDITORIUM+KUBO BALTZA



#visualarts #exhibition

Bene Bergado

Decrecer

Curated by Juan Luis Moraza

The Exhibition Hall displays sculptor [Bene Bergado](#)'s work *Decrecer*, a site specific activist, where the infinitive/ imperative of the verb "degrow" becomes a response to the current situation of uncontrolled growth and resource exhaustion. Thus, Bene Bergado conveys the need for deceleration through limit awareness in order to adapt ourselves to a near future of low energy coupled with inevitable life changes.

Curated by artist Juan Luis Moraza, the exhibition represents Bergado's return to Bilbao, where biographical and ideological aspects merge through video, sculpture and installation. The exhibition highlights *Burnt Earth*, a piece produced for this exhibition by Azkuna Zentroa. A 30m electric pylon broken into 4 parts is not a metaphor for despair or destruction, but rather a pylon which has been dismantled, discarded and converted into a habitat or refuge.

This exhibition is also a virtually retrospective approach to the artist's career, particularly via *Battery*. It is a set of industrial shelving where some of her works from the 1990s are interconnected with personal objects, books and other elements that allude to the aesthetics and creativity of her universe.

BENE BERGADO

Born in Salamanca (1963), Bene Bergado has lived and studied in Bilbao. She has a vast career where collective and individual exhibitions abound. Whilst her work is chiefly sculpture, she has managed to go beyond the conventional techniques of this discipline, i.e. developing processes, shapes and carefully chosen and virtuous materials to research the complexity of contemporary life experiences. In her sculptures, everything is plausible and confusing, yet suspicious and true.

JUAN LUIS MORAZA

(Vitoria, 1960). Sculptor and curator. He has been holding solo exhibitions and participating in group collections since 1980. Tenured professor at the University of Vigo, he lectures on Master's Degrees and Doctorate programmes at several universities. He has curated exhibitions such as *Tesoro público. Economías de realidad* (ARTIUM, 2012), *El retorno de lo imaginario. Realismos entre XIX y XXI* (Reina Sofía Museum, 2010) or *Incógnitas. Cartografías del Arte contemporáneo en el País Vasco* (Guggenheim Museum Bilbao, 2007).

**FROM JUNE 29, 2023 TO
JANUARY 7, 2024**

Exhibition Hall

Free admission

ACTIVITIES

45' exhibition introductory visits

Thursdays at 6:30 p.m.

School programme

Thursdays during the academic year between 11:00 a.m. and 1:00 p.m.

#visualarts #sculpture #poetry

Elena Aitzkoa

Azkuna Zentroa Associated Artist

Ur Aitzak

Cisne

*Permitirse la nada
sesgada*

por los planos de placer

Desde el corazón del río

amar y protegerse con belleza

Elena Aitzkoa presents *Cisne*, the fifth sculpture of *Ur Aitzak*, the project she is working on as an AZ Associated Artist in response to the Centre's proposal to become entangled with the audience and in some way play an active role in their sensitive transformation."

Ur Aitzak comprises 6 pieces that emerge in the Atrium, always linked to vocal and poetic works. This last piece joins those already exhibited, i.e. *Ciénaga Estrellada*, *Arrebol*, *Luz cauce* and *Horizonte nuca*, created in collaboration with Josu Bilbao.

2022-2023

Atrium of Cultures

ELENA AITZKOA

(Apodaka, 1984). Artist. Her work involves sculpture, drawing, poetry, performance and film. Her creations form a heterogeneous eco-system feeding on the emotional and physical elements of the surroundings and life experience. Among her latest project is *Lendia Song* (Azkuna Zentroa, Bilbao, 2021). She has taken part in *Estudio III. Salir al Encuentro. Hablar al lugar*, a cycle curated by Isabel de Naverán at the Reina Sofia Museum (2021).



Sculpture, *Horizonte nuca*, Elena Aitzkoa, Atrium of Cultures

#archive #essayvideo #artistmovingimage

Julia Martos

Babestu. Creation Support Programme

Un vestido claro clarísimo

During these months [Julia Martos](#) is working on the *Un vestido claro clarísimo* research project as an artist-in-residence as part of Babestu. Creation Support Programme at Azkuna Zentroa.

The starting point of this project, positioned at the intersection between contemporary documentary filmmaking, artist moving image, and work with personal archives, is the analysis of letters, diaries and other documents belonging to “someone in my family circle who I barely got to know, that is, my maternal grandmother, Carmen Quirós” as explained by the artist. An archive “revolving around an obsession with ageing and passage of time, shown via a singular eccentricity, i.e. her persistent fixation on the physical appearance of the women around her.”



**FROM SEPTEMBER 28 TO
OCTOBER 8**

**Sample of materials and
work process**

BAT Espazioa. Lantegia 2

JULIA MARTOS

Córdoba, 1989) is a visual artist and programmer. She has used her autobiography and personal history in her recent audiovisual works as channelling input for wider social realities.

#cinema #installation

Alán Carrasco

100+1

Visual artist and researcher [Alán Carrasco](#) presents his work "*Le due differenti fasi della tensione*" in the Mediateka Gallery. It was created during his residency at the Royal Academy of Spain in Rome in 2021.

Under the heading "*100+1*", referring to the commemoration of the centenary of Pier Paolo Pasolini (1922- 1975)'s birth, this installation is a neon sign reading "*Le due differenti fasi della tensione*" (The two different stages of tension). It is part of a fragment from the Italian director's "Corsair Writings", reproducing the typography of the author's typewriter, an Olivetti Lettera 22.

The work will remain turned off throughout the day except between 4:37 p.m. and 10:25 a.m. times, when the aforementioned attacks took place. By way of a small poetic gesture which aims to throw some light on such notorious events, this disturbing sentences reminds us during the hours of less daylight that the "strategia della tensione" (strategy of tension) was above all a political operation.

UNTIL OCTOBER 15

Galeria Mediateka

Free admission

ALÁN CARRASCO

Is a visual artist and researcher. He is currently conducting his PhD research for the Doctorate programme in History and Theory of Arts at the University of Barcelona and History of Architecture at the Brandenburg University of Technology. In his thesis, he analyses the concepts of iconoclasm and collective memory based on the socio-political events ranging from 1919's unsuccessful Spartakusaufstand to the fall of the Berlin Wall in 1989.



Alán Carrasco. 100+1

#visualarts #exhibition

Ulises 2.0

Ulises 2.0 presents the display included in the *Ulises 2.0* exhibition (2008) and the book-catalogue, published jointly by Asociación Zubietxe and Azkuna Zentroa – Alhóndiga Bilbao. People born in 13 countries and residing in 25 cities took part in this work to create dialogues revolving around that difficult journey they undertook from each place of origin.

The illustrations cover the entire process, from deciding to leave their own country to integration in the society which took them in, showing everything in all its diversity, i.e. the reasons leading to migration, profile of the migrant, and gender idiosyncrasies or problems encountered throughout the different stages they go through.

Each of the works done by the migrants has been adapted by a professional illustrator, among whom are professionals such as Paco Roca, Manuel Bartual, Raquel Alzate, Sonia Pulido, Lola Lorente and Javier de Isusi

Thus, *Ulises 2.0* provides the opportunity to see how two artists with apparently totally different lives are capable of understanding each other because, above all, they two people.

**26TH OCTOBER, 2023 –
28TH JANUARY, 2024**

Galeria Mediateka

Free admission

#livearts #eszenAZ #SOUND

Miguel A. García

Eyezorros Presentation Concert

Eyezorros presents a selection of all the sound production created by [Miguel A. García](#) as an Azkuna Zentroa Associated Artist. A “gold record” compiled in a vinyl record. This sound artist has developed the Comclapompos. Usar el flujo como un cauce project over the last two years. It is a musical composition work that embraces the environment’s synergies in order to deepen in the multiple possibilities of the structure. Starting with a highly experimental conception and closer to electro-acoustics, Miguel A. García’s music folds and unfolds to incorporate voice, dance, other languages and other feelings, delving into the decomposition as a resource. As explained by the artist, “Sound is the medium, which for me is the origin, not the end. In parallel to working with musicians and artists who also start from that medium, I am likewise interested in expanding it to other disciplines, though always in an organic way.

The album was created in collaboration with the artists Elena Aitzkoa (Azkuna Zentroa Associated Artist), Luis André, Fernando Carvalho, Ilia Belorukov, Alba Burgos, Ferran Fages, Garazi & Mikel Gorostiaga, Garazi Navas, Alex Reviriego, Ibon RG, Matías Riquelme, Marta Sainz, Beatriz Setien, Fernando Ulzion, Mikel Vega & Natalia Vegas.

Eyezorros is the first vinyl record produced by Azkuna Zentroa, thereby expanding the formats supporting the Centre’s artistic creation. The LP is on sale at dendAZ, the Azkuna Zentroa shop and atdendaz.azkunazentroa.eus.

OCTOBER 10, TUESDAY

7:00 p.m

Auditorium

Price: consult on the website

 xedh.org

 [@miguel_a_garcia](https://www.instagram.com/miguel_a_garcia)

ARTISTIC INFORMATION

Author: Miguel A. García

Covers/vinyl labels design:
Raúl Domínguez

Produced by: Azkuna Zentroa -
Alhóndiga Bilbao

Masterization & additional mixes:
Juan Carlos Blancas



eszen//AZ

Azkuna Zentroa's performing
arts season 2023-2024

#livearts #eszenAZ #MUSIC

Verde Prato

Adoretua Presentation Concert

Verde Prato presents her latest album, *Adoretua*, a word from the Basque adore. It means courage and bravery, that of someone facing single-handedly composition, stage, and nakedness with courage to bear one's soul and sing as a declaration of intentions.

Adoretua has a light not previously present in Verde Prato's songs, which is also a transformation from a more tragic tone to a bolero or pop. She has abandoned the conceptuality that united her previous proposals to fly free yet intimately, gathering personal experiences and expressing universal themes such as love, eroticism, disappointment, family, childhood, encounter with the world, loneliness, dreams, etc.

Adoretua is the confirmation of this unique artist's evolution that ascends towards a paradise replete with unknown nuances and unsuspected colours.



OCTOBER 18, WEDNESDAY

7:00 p.m

Auditorium

Price: consult on the website

60'

 @verdeprat0

 @VerdePrato

Bandcamp: [Verde Prato - Adoretua](#)

ARTISTIC INFORMATION

Verde Prato: Ana Arsuaga

Producer: Jon Aguirrezabalaga

Photographer: Maria Muriedas

Design: Sahatsa Jauregi

Record Label: Plan B records

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Azkuna Zentroa's performing
arts season 2023-2024

#livearts #eszenAZ #DANCE

Led Silhouette

Los perros

As people of their times, those born in the digital age witness an unstable and convulsive scenario that confronts them (and us) with a process of dehumanization and isolation, for which the most successful solution seems to be an individual shielding, the creation of a differentiated identity or a personal brand.

The latest stage creation by the [Led Silhouette](#) company displays a proposal that travels from the trance of repetition to fascination through successive images. Images stolen from yesterday and thrown into tomorrow, from right now and daubed with the past, from contemporary arts to atavistic, earthly forms, in a constant crossing of times and languages. In *Los perros*, [Martxel Rodríguez](#) and [Jon López](#) represent a dialogue between three generations accompanied by the projection of texts by the writer and playwright Carmina S. Belda, the voice-over of the actor Oier Zuñiga and the music of Cristóbal Saavedra.



Led Silhouette. *Los perros*

OCTOBER 26, THURSDAY

7:00 p.m

Kubo Baltza

Price: consult on the website
50'

 [ledsilhouette.com](https://www.ledsilhouette.com)

 [@led_silhouette](https://www.instagram.com/led_silhouette)

ARTISTIC INFORMATION

Project direction: Led Silhouette
Idea and artistic direction:
Marcos Morau
Assistant choreographer: Marina Rodríguez
Performers: Jon López and Martxel Rodríguez
Text: Carmina S. Belda
Translation: Gaizka Sarasola and Mattane Rodríguez
Voice-over: Oier Zuñiga
Sponsors: With the support of the DNA programme of the Department of Culture of the Government of Navarra and INNOVA Cultural of Fundación Caja Navarra - Fundación "La Caixa". Lesakako Udala
This performance is part of the 2023 dance circuit of the Basque theatre network.

eszen//AZ

Azkuna Zentroa's performing arts season 2023-2024

L'Alakran

INACTUELS

Nowadays, it is increasingly difficult to trust. We doubt what we see and what we hear. We can't be sure that you and I will see the same thing. Can what is shown really give us a picture of reality? We see something but we don't really know what it is.

MAKERS, the latest creation by [Oscar Gómez Mata – Compagnie l'Alakran](#), developed as an AZ Associated Artist, arose from an artistic complicity with the actor Juan Lorient. This is again the basis of the creative impulse of *INACTUELS*, where this duo of metaphysical clowns continues their search for feelings under the sensitive. This time, it is inert matter that is there to reveal some unproven truths to us. On this occasion, they count with the artistic collaboration of Sandra Cuesta, author of the sound intervention *Lo adherente y el fuego* in Azkuna Zentroa in 2020.

INACTUELS is a co-production of Grütli – Centre for the production and dissemination of the performing arts in Geneva (Switzerland), INACTUELS and Azkuna Zentroa – Alhóndiga Bilbao.



**NOVEMBER 9, THURSDAY,
AND NOVEMBER 10, FRIDAY**

**BASQUE COUNTRY
PREMIERE**

7:00 p.m

Auditorium

Price: consult on the website
50'

ARTISTIC INFORMATION

Creation and Direction: Oscar Gómez Mata

Performers: Juan Lorient and Oscar Gómez Mata

Artistic associate: Sandra Cuesta

Lighting design and technical direction: Leo Garcia

Set design: Vanessa Ferreira Vicente

Co-production: Le Grütli – Centre de production et de diffusion des arts vivants – Genève, le Théâtre populaire romand – Centre neuchâtelois des Arts vivants – La Chaux-de-Fonds, l'Arsenic – Centre d'art scénique contemporain – Lausanne et Azkuna Zentroa – Alhóndiga Bilbao (Bilbao Centre for Contemporary Society and Culture)

eszen//AZ

Azkuna Zentroa's performing
arts season 2023-2024

#livearts #eszenAZ #technology #music #DANCE

Instituto Stocos

Oecumene

Oecumene is a term originating from the Alexandrian idea of cosmopolis, i.e. a world inhabited as a whole, as the common possession of a civilised humanity of free men and women. A concept developed in this dance creation for a dancer and an immersive 3D sound design. A work where the dancer navigates through a sea of sounds comprising phonemes from multiple places around the planet.

Oecumene is a transdisciplinary work that combines high technology with dance, electroacoustic composition and interactive visuals. It proposes a sensorial experimentation of the world via the body and reflects on the individual's place in the world, with his or her senses expanded via technology, beyond the limits of their geographical origin and cultural identity of origin. It is an example of how it is possible to dance AI, biology, mathematics and experimental psychology.

Azkuna Zentroa presents the [Instituto Stocos](#) work as part of Dantzaldia, the International Dance Festival of La Fundición.



NOVEMBER 23, THURSDAY

7:00 p.m

Kubo Baltza

Price: consult on the website
40'

 stocos.com/

 [@institutostocos](https://www.instagram.com/institutostocos)

ARTISTIC INFORMATION

Conception & idea: Pablo Palacio & Muriel Romero

Choreography: Muriel Romero /

MUSIC: Pablo Palacio

Interpretation: Muriel Romero

Software & interactive

technology: Pablo Palacio & Daniel Bisig

Lighting: Maxi Gilbert

Production: Instituto Stocos

Sponsors: European Union (H2020), Community of Madrid, Beirut Citerm, Festival Ellas Crean, Festival Piksel, XLR Studio, Infomus-Casa Paganini-Università de Genova (Italy) and Institute for Computer Music and Sound Technology of Zurich (Switzerland).

eszen//AZ

Azkuna Zentroa's performing
arts season 2023-2024

#livearts #eszenAZ #theatre #PERFORMANCE

Tripak

Platea

Platea is the Basque company *Tripak*'s third production, an existential reflection on what takes place between life and death with room for humour and the absurd. In this work, the images of pain and anguish are pierced with humour and the absurd. Polyphonic singing, along with the sounds of the accordion and violin, wander from the classical to the experimental and bring together abstract and poetic visions. The piece, resulting from a profound aesthetic intention, goes beyond conventional narrative and becomes a means to take the audience on a journey between tears and laughter.

The audience accompanies the characters on their journey to this world. Beyond the most archetypal emotional states, they reveal facets which are not so obvious to humans. The fear of rejection, disobedience, attempts at manipulation, a sense of ridicule or the inability to express oneself appear as sparks that weave through the work.



NOVEMBER 29, WEDNESDAY

7:00 p.m

Auditorium

Price: consult on the website

70'

 tripakkolektiboa.wixsite.com/website

 @tripak.k

ARTISTIC INFORMATION

Idea, texts, staging & scenography: Natalia Suárez, Marina Suárez, Andrea Berbois & Maite Muguerza

Performers: Natalia Suárez, Marina Suárez, Andrea Berbois, Maite Muguerza & Garazi Navas

External aspect: Mayi Martiarena

Music: Andrea Berbois & Garazi Navas

Texts: Tripak

Sponsors: DINAMO, Eremauk, S'ALA espacio per artist*, Bulegoa z/b, AZALA, Garai On, Arropaineko Arragua, BARATZA Aretoa, Tabakalera, L'Animal a L'esquena.

eszen//AZ

Azkuna Zentroa's performing arts season 2023-2024

#livearts #eszenAZ #DANCE

Cielo RasO

Hâmaikà

Hâmaikà celebrates the anniversary of choreographer and dancer [Igor Calonge](#)'s company, [Cielo RasO](#). It is a stage piece that breaks down and emphasises eleven years of creative career. It is flexible and enhances difference, gender and freedom. The choreography is powerful, whereas language requires the gaze of an expert, and this only occurs thanks to you.

Hâmaikà frivolously plays with fiction and reality, forcing us to look. Magic appears when fiction and reality blend together. Magic has tricks but tricks usually do not want to reveal themselves for if they do so, magic is lost. However, illusion only dies if imagination disappears.

Azkuna Zentroa presents [Cielo RasO](#)'s work as part of Dantzaldia, the International Dance Festival of La Fundición.



DECEMBER 14, THURSDAY

7:00 p.m

Auditorium

Price: consult on the website

56'

 ciacieloraso.com

 [@ciacieloraso](https://www.instagram.com/ciacieloraso)

ARTISTIC INFORMATION

Choreography & direction: Igor Calonge

Interpretation: Ainhoa Usandizaga, David Candela, Emma Riba, Joan Ferré

Director's assistant: Gabriel F.

Lighting design: Sergio García

Wardrobe: Amaia Elorza

Scenography: Igor Calonge

Photography: Dani Blanco

Grant: Basque Government

Sponsors: Dantzagunea & Donostia Kultura Egia K.E.

eszen//AZ

Azkuna Zentroa's performing arts season 2023-2024



**AZKUNA ZENTROA,
THE FILM SPOT IN BILBAO**

Golem Alhóndiga Cinema

Commitment to films throughout the year

Film Sozialak

International Invisible Film Festival

From 19th to 26th October 2023

Zinemakumeak gara!

Film Festival produced by women

From 16th to 31st October 2023

Zinebi

Bilbao International Festival of Documentary and Short Film

From 10th to 17th November 2023

Zinexit

Film & Human Rights Festival

From 24th to 26th November 2023

From manga to film. Contemporary Japanese film cycle

Azkuna Zentroa Zinemateka closes the year with a monographic cycle of contemporary Japanese film. The nine films chosen in conjunction with the Fundación Japón Madrid propose a dialogue between Manga creation and animated film. It is a cycle to discover this country's audiovisual wealth via the work of filmmakers who have caught the public and critic's attention both in Japan and beyond its borders.

This is the case of [Katsuhiro Otomo](#), director, screenwriter and Mangaka; [Ayumu Watanabe](#), known for having directed virtually all the Doraemon films; and [Kenji Iwasawa](#), nominated for an Annie Award with his first feature film. Also worthy of mention are the works of new filmmakers such as [Mari Okada](#), one of the most prolific artists on the current scene; [Haruka Fujita](#), director of feature films and TV series; [Naoko Yamada](#), considered one of the best anime film directors; and [Atsuko Ishizuka](#), linked to Animation Madhouse for 20 years.

FROM OCTOBER 17TH TO NOVEMBER 30TH

Tuesday & Thursday

Golem Alhóndiga Cinema

5€ / 4€ with AZ Card

Tuesday, + 65 years old: 2€
(Ticket sales only in person at
the box office)

Tickets: Golem Alhóndiga
Cinema ticket offices and on
golem.es

OCTOBER 17, TUESDAY

5:30pm Presentation of the cycle
with Japan Madrid Foundation

5:40pm Akira Screening (1988)

8:00pm Wine

INFORMATION

Every projection is in Original
Version (OVSS).

Order the cycle hand program
in AZ Info, download it on
azkunazentroa.eus or request it by
sending an email with your details
to info@azkunazentroa.eus,
and we will get back to you.

Collaboration with:



Supported by:



PROGRAMME

October 17, Tuesday | 17:30
October 19, Thursday | 19:30



Akira (1988)
124' | OVSS | Animation
D: Katsuhiro Ôtomo

November 7, Tuesday | 17:30
November 9, Thursday | 20:00



Maquia (2018)
115' | OVSS | Animation
D: Mari Okada

November 21, Tuesday | 20:00
November 23, Thursday | 17:30



On-Gaku (2020)
71' | OVSS | Animation
D: Iwaisawa Kenji

October 24, Tuesday | 17:30
October 26, Thursday | 20:00



Kono sekai no katasumi ni (2016)
128' | OVSS | Animation
D: Sunao Katabuchi

November 7, Tuesday | 20:00
November 9, Thursday | 17:30



Maindo Gêmu (2004)
103' | OVSS | Animation
D: Masaaki Yuasa

November 28, Tuesday | 17:30
November 30, Thursday | 20:00



Blue Thermal (2022)
103' | OVSS | Animation
D: Haruka Fujita

October 24, Tuesday | 20:00
October 26, Thursday | 17:30



Kaijû no kodomo (2019)
110' | OVSS | Animation
D: Ayumu Watanabe

November 21, Tuesday | 17:30
November 23, Thursday | 19:30



Koe no Katachi (2016)
130' | OVSS | Animation
D: Naoko Yamada

November 28, Tuesday | 20:00
November 30, Thursday | 17:30



Nôgêmu Nôraifu Zero (2017)
110' | OVSS | Animation
D: Atsuko Ishizuka

ABREVIATURES

D: Director



Donostia Zinemaldia
Festival de San Sebastián
International Film Festival

www.sansebastianfestival.com

SSIFF 2023 **71**
Iraila
Septiembre
22/30

Medio Oficial
Participación Oficial

Medio Partner

rtve **M+**

Patrocinador Oficial
Participación Oficial

Audi

k
Kafetaria

Medio Oficial
Participación Oficial

San Sebastián
Festival de Cine

San Sebastián
Festival de Cine

EUSKADI
GOBIERNO AUTÓNOMO

UR23

Donostia Zinemaldia at Azkuna Zentroa

Azkuna Zentroa presents a selection of films in conjunction with San Sebastian Film Festival premiered in this latest edition number 71.

The Zinemaldia cycle in Bilbao, which is held during one week, has 2 matinee sessions at the weekend designed for children and family audiences, as well as 2 film sessions on Saturday and Sunday.

PROGRAMME

October 2, Monday

6:00pm Presentation and screening

Un amor (2023)

129' | OV | D: Isabel Coixet | Official Selection

October 3, Tuesday

7:00pm

Xiao Yao You / Carefree Days (2023)

120' | OVSS | D: Liang Ming | New Directors

October 4, Wednesday

7:00pm

lo capitano (2023)

120' | OVSS | D: Matteo Garrone | Perlak

October 5, Thursday

7:00pm

Perfect days (2023)

123' | OVSS | D: Wim Wenders | Perlak

October 6, Friday

7:00pm

Anatomie d'une chute (2023)

150' | OVSS | D: Justine Triet | Perlak

October 7, Saturday

6:00pm

Un Silence (2023)

100' | OVSS | D: Joachim Lafosse | Official Selection

8:00pm

Un métier sérieux (2023)

111' | OVSS | D: Thomas Lilti | Official Selection - Special Screenings Not in competition

October 8, Sunday

6:00pm

La memoria infinita (2023)

84' | VOSE | D: Maite Alberdi | Perlak

8:00pm

Puan (2023)

109' | OVSS | D: María Alché y Benjamín Naishtat | Proyecta 22

FROM OCTOBER 2ND TO 8TH

Auditorium

5€ / 4€ with AZ Card

Tickets: Golem Alhóndiga

Cinema's window and golem.es



SSIFF

Donostia Zinemaldia
Festival de San Sebastián
International Film Festival

CHILDREN'S PROGRAM AND FAMILIAR

October 4, Wednesday

10:30am Schools

Superheroien familia (2022)

76' | D: Rasmus A. Sivertsen

October 5, Thursday

10:30am Schools

Ilargirantz (2022)

85' | D: Ali Samadi Ahadi

October 7, Saturday

12:00pm

Superheroien familia (2022)

76' | D: Rasmus A. Sivertsen

October 8, Sunday

12:00pm

Ilargirantz (2022)

85' | D: Ali Samadi Ahadi

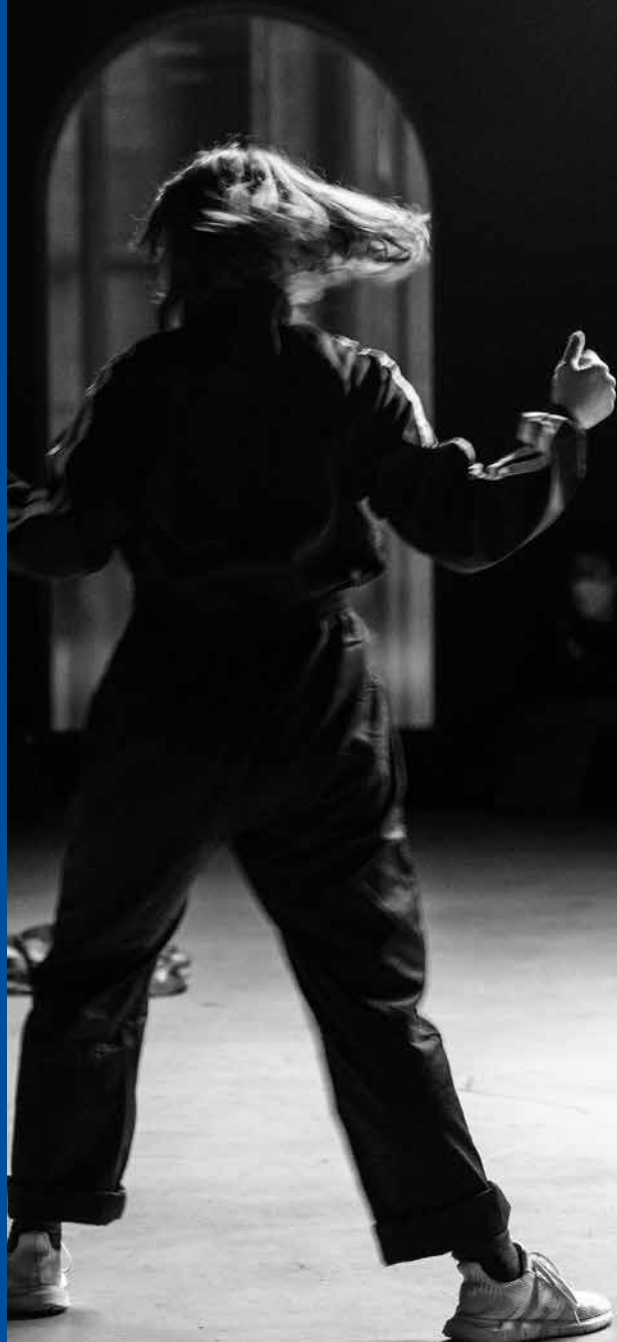
ABREVIATURES:

D: Director

OV: Original Version

OVSS: Original Version with Subtitles in Spanish

ARTISTIC CREATION PROJECTS



Contemporary creation support programme

Supporting creation is part of Azkuna Zentroa's mission as a Society and Contemporary Culture Centre. Via its [2019-2023 Project Programme](#) the promotion of artistic processes is focused on accompaniment, complicity and mutual reward.

The more than 20 projects undertaken within this framework are multidisciplinary and linked to the programme: dance, theatre, film, comic, music, literature, etc., and always have a public part either through the work produced or its creative processes. These encounters among artists, researchers, collectives, etc., and audiences take place throughout the residency, although particularly as part of the [Open Doors Session](#). In addition, it fosters local creative fabric connection to approved international cultural environments seeking exchanges, relationship as well as long-lasting reciprocal collaborations.

Aimed at artists halfway through their studies, the [Creation Support Programme](#) focuses on both the process and result; and as such the Centre aims to be a dynamic space with appropriate conditions for testing as well as trial and error exercises, with other times, namely those a creation requires.

Artistic creation takes place in all the spaces including the [exhibition hall](#) and

[Mediateka BBK](#); nevertheless, [Lantegia. Laboratory of Ideas](#) is the Azkuna Zentroa creation and experimentation space of reference.

A 2 storey building with 8 laboratories for: artistic research, knowledge and practise; an exhibition space; and a specific scenario for contemporary staging. A work habitat, an experimental workshop where the foundations for different kinds of relationships favouring contemporary artistic creation, exchange and processes are laid. In addition, an open space with free access for any audience wishing to come and discover the work of the Centre's resident community.

In the last 4 years new residencies and shared experimentation, knowledge and reflection spaces have been activated. Azkuna Zentroa currently drives 7 creation accompaniment programmes via which approx. 30 projects will be activated between this year and the next:

- [Collective Resident in Azkuna Zentroa](#)
- [Azkuna Zentroa Associated Researchers](#)
- [Azkuna Zentroa Associated Artists](#)
- [Lanean. Support for processes](#)
- [Cross international residencies: Dance, Artistic Practices, Comic](#)
- [Babestu. Creation Support Programme](#)



ETXEPARE
EUSKAL
INSTITUTUA

Azkuna Zentroa - Alhóndiga Bilbao's Artistic Residencies Programme is supported by the Etxepare Basque Institute.



Sabadell
Fundación

Banco Sabadell Foundation collaborates with Babestu. Creation Support Programme as part of its goals to foster and disseminate art and culture.



The Collective Residents program in Azkuna Zentroa has the support of Urbegi.

Dantzan Bilaka 2023

This October, Azkuna Zentroa presents the creative processes of the seven projects developed as part of [Dantzan Bilaka 2023](#), the choreographic accompaniment and creation programme sponsored by the Basque Government's Department of Culture and coordinated by ADDE, the Association of Dance Professionals of the Basque Country.

In collaboration with this programme and in line with Azkuna Zentroa's strategy of supporting creation, this event is meant to introduce and share with the public the work developed over the past year in this space for learning, research and development of choreographic creation processes.

OCTOBER 6, 7, 8



PROGRAMME

PRESENTATIONS

Free admission until full capacity is reached.

October 6, Friday

7:00pm Natalia García Muro

El Espacio de los Límites

24' | Lantegia 1

8:00pm Eire Larrea Alonso *Neskalatorio*

30' | Kubo Baltza

October 7, Saturday

4:30pm Izarne Oyarzabal *ENSAYO DE FORMA*

40' | Lab 2. Lantegia 2

5:30pm Ander Fernández *ni neure gorputza*

izanez naiz / yo soy siendo mi cuerpo

30' | Kubo Baltza

6:30pm Dácil Wijkström *AE*

20' | Lab 2. Lantegia 2

October 8, Sunday

4:30pm dpvillanueva & Oihana Altube

las bailarinas

20' | Lab 2. Lantegia 2

5:30pm Ane Zapirain Gorostegi *Agortu*

20' | Atrium of Cultures

WORKSHOP

Information and registration: addedantza.org

October 6, Friday. 4:30pm - 6:30pm

October 7, Saturday. 11:00am - 1.30pm

October 8, Sunday. 11:00am - 12:30pm / 6:30pm - 8:00pm

Carolina Campos *Prácticas de co-acompañamiento* | Iparragirre Hall

Culture Testbeds for Performing Arts and New Technology. ACuTe

New residencies

During these months, Azkuna Zentroa, an ACuTe. Culture Testbeds for Performing Arts and New Technology partner, has been the host for the first two residencies activated under this European project focused on applying innovation and technology to the performing arts.

Coinciding with [Prototipoak](#), the [International Biennial of New Artistic Forms](#) held from 30th May to 3rd June, international, local and national professionals in the field of theatre, scenography and emerging technologies met at the Centre. Experiences were shared during this encounter regarding the application of digital techniques to the stage from the standpoint of sound, visual arts, body, word and engineering.

A team of the National [Theatre Marin Sorescu](#) from Craiova (Romania) that

works on the creation of the stage project [Reconstituirea](#) undertook the second ACuTe residency hosted in September. Bilbao artists in residence [Catinca Drăgănescu](#), [Ciprian Făcăeru](#), [Sabin Șerban](#) and [Dan Făcăerer](#) have addressed the prototyping of this stage production applying a multidisciplinary approach that combines theatre, film and virtual reality, with live performers and a multi-layered gamified mediaturgy.

[Reconstituirea](#) explores the boundaries between truth and fiction within the “recreation” process. “It is rather an attempt to understand how perception influences the creation of multiple subjective versions of reality in today’s society, which involve both social critique and emerging media technologies”, according to the company.



This interactive research process explores the experiential and artistic expressions found at the intersection between old and new technologies. The project uses technology as an enabler of interactive experiences and links the functionality of a cathode ray tube television with a state-of-the-art full body tracking virtual reality system.

New Azkuna Zentroa production

Also kicking off in the last quarter of the year is the creation of the experimental stage piece produced by Azkuna Zentroa as part of the same European programme, which will premiere at [Prototipoak 2025](#), [the Centre's International Biennial of New Artistic Forms](#).

This new production is directed and performed by the choreographer [Ziomara Hormaetxe](#) in collaboration with a multidisciplinary team of experts in different fields such as storytelling, emerging technologies and choreography. The project aims to transform the way stories are told on stage, the way they are produced and the way audiences interact and engage with them.

Innovation in stage creation

ACuTe is a European consortium of 14 renowned cultural centres, universities and creative arts organizations, including Azkuna Zentroa, Ars Electronica and the European Theatre Convention, the largest organisation of public theatres in Europe, which recently set up the first European think tank devoted to researching a digital strategy for theatre.

This alliance is an opportunity to test, research and innovate in contemporary stage creation. With an interdisciplinary approach that incorporates digital and co-creation technologies, a “cultural testbed” will be created enabling tangible prototypes to be shaped and tested in new performing arts productions, dramaturgies, stage design and audience interaction.



Prototipoak 2023

Babestu. Creation Support Programme - 2023

The artists selected in the [Babestu. Creation Support Programme](#) call are already working on the creative processes of their projects in Lantegia. Laboratory of Ideas.

Oihana Vicente

REEL CINEMA_filming movies randomly

Oihana Vicente (Bilbao, 1984) is an artist and actress. She has worked in theatre, performance and sculptural installation.

Both artist and participants have dismantled audiovisual pieces to produce them again “in an attempt to live them at a fictional and production level, thereby creating a multi-level work” at the [REEL CINEMA_filming movies randomly](#) recreational workshop, aimed at teens between 15 and 18. During this process, they have explored the traditional audiovisual medium stages and tools likewise the structures, resources and formats currently proposed by social networks.

[#audio-visual](#) [#videoart](#) [#newmedia](#)



Pablo Marte

Violencia Fantasía

Pablo Marte (Cádiz, 1975) is an artist, researcher and writer. His work begins with writing and the relationship with moving images via an expanded practice of editing and delving into the spatial modes of image.

Pablo Marte is focused on an emotional plot that calls *Deseo Real* one of whose lines of research is [Violencia Fantasía](#), in which he explores the relationship between desire and violence in the construction of beauty. «Specifically observe certain subtle ways in which violence fits into the world that we live and that emerge from

representations embellished to the point of fantasy in a society obsessed with producing an unbeatable image of herself.

[#audio-visual](#) [#performance](#) [#newnarratives](#)

Julia Martos

Un vestido claro clarísimo

Julia Martos (Córdoba, 1989) is a visual artist and programmer. In her recent audio-visual works she has used her autobiography and personal history as an input channel for more extensive social realities.

Un vestido claro clarísimo is placed on the intersection between contemporary documentary filmmaking, artist moving image and work with personal archives. The starting point of this project is an archive containing the artist's grandmother's letters, diaries and other documents, which serves as "a discussion space to question both their narrative potential and ability to deconstruct the naturalised gender representations of that period."

[#archive](#) [#videoessay](#) [#artistmovingimage](#)



Maia Villot

AMA prelude

Maia Villot de Diego (Sevilla, 1977) is an artist. Her practice revolves around the idea of generating a sort of attention related to contemplation, listening and allowing the images time to speak for themselves.

AMA prelude is an initial approach to the figure of the dominatrix as another female stereotype associated with a femme fatal.

On this occasion, it is a question of holding an image, a gesture containing several images. "Something that hangs, moves, sways, shakes, is suspended, surrounds, goes in circles, caresses, rubs and spans. Something that unfolds, stretches out, expands, coils, entwines, fastens, binds, tightens, holds, strains, embraces, protects, imposes, hurts, heats and reddens. Something that starts, starts, starts and at a given moment stops."

[#body](#) [#voice](#) [#sculpture](#) [#performance](#)

Estanis Comella

SXT (Source by Transkription) – AP7: VEIL

Estanis Comella (Lleida, 1985). His practice is based on the idea of surface and fold as an interface, enabling formal and conceptual organisation of the variations that emerge from different lines of work.

SXT (Source by Transkription) is a narrative system where writing and musical production coincide as perforated and superimposed layers. Different time blocks and materials converge transversally towards the idea of fog in the specific variation AP7: VEIL. "Live performance, publication and the space itself enable the creation of these links among processes, as well as a constant need to generate amplitude via the relationships that guide the work."

[#newnarratives](#) [#body](#) [#voice](#)



Azkuna Zentroa Associated Artists

Artistic creation support programme that accompanies artists whose works represent an inspiring look at artistic languages.



Elena Aitzkoa

Ur aitzak

[Elena Aitzkoa](#) (Apodaka 1984) is a multidiscipline artist. Her practice includes sculpture, drawing, poetry, performance and film-making. Her creations are a heterogeneous ecosystem that is nourished by physical and emotional elements of close environment and life experience.

[#sculpture](#) [#poetry](#)

Miguel A. García

Comclapompos. Usar el flujo como un cauce

[Miguel A. García](#) (aka Xedh) tion and electroacoustic improvisation. He uses acoustics obtained from waste electronic devices, in the search for a kind of intimate, immersive and intense experience.

[#experimentalmusic](#) [#improvisation](#)



Ion Munduate

Rosa de los vientos

[Ion Munduate](#) (Donostia, 1969) began an intense artistic collaboration in 1994 from which various works emerge. In parallel, they conceived *Mugatxoan* in 1998 (Gure Artea Prize 2015), a training project dedicated to research and creation. His performances and videos have been presented in various European spaces.

[#dance](#) [#research](#)



Azkuna Zentroa Associated Researcher

A programme aimed at supporting and fostering the analysis and production related to current creation, that favours the exchange between artistic communities, audiences and other professionals.

Isabel de Naverán

La ola en la mente

Isabel de Naverán develops *La ola en la mente*. Placing special emphasis on corporal perception as a connector of the senses, this project seeks to essay writing, both as a listening device and a research methodology.

#body #writing



© Lorea Alfiato, 2021

Resident Collective in Azkuna Zentroa

Two-year accompaniment programme for collectives whose work dialogues with the artistic languages and contemporary culture from very different forms and perspectives.



Urbanbat

Behatokia

Urbanbat, an office on urban regeneration, produces the *Behatokia* programme, an urban research laboratory aimed at observing the city from a transdisciplinary perspective.

#company #SituationRoom

EDUCATIONAL PROGRAMME



#education #mediation #literature #comic #cinema

Film dialogues

Lights, camera, action!

Tuesday, 31st October

Federico Fellini. *La Dolce Vita*

Tuesday, 14th November

Katsuhiro Otomo. *Akira*

Connected to the *Manga to Film* cycle. *Zinmateka Japanese contemporary film cycle*

Further information on page 24

Tuesday, 12th December

Martin Scorsese. *La Edad de la Inocencia*

ADULT PUBLIC

**TUESDAY: 31ST OCTOBER ,
14TH NOVEMBER,
12TH DECEMBER**

6:30 p.m. – 7:30 p.m.

Mediateka BBK: TK101 / TK201

Essential Comic Dialogues

Wednesday, 25th October

Antonio Altarriba, *Kim. El arte de volar*

Wednesday, 15th November

Katsuhiro Otomo. *Akira*

Connected to the *Manga to Film* cycle. *Zinmateka Japanese contemporary film cycle*

Further information on page 24

Wednesday, 22nd November

David B. *Epiléptico: la ascensión del gran mal*

ADULT PUBLIC

**WEDNESDAY: 25TH
OCTOBER, 15TH AND 22ND
NOVEMBER**

6:30 p.m. – 7:30 p.m.

Mediateka BBK: TK202

#mediation #literature #comic #cinema

Easy Reading Club

Spanish

Tuesday, 3rd, 10th, 17th, 24th and 31st October

El gran Gatsby

ADULT PUBLIC

**TUESDAY, 3RD, 10TH, 17TH,
24TH AND 31ST OCTOBER**

5:00 p.m. – 6:00 p.m.

Mediateka BBK: TK101 y 201

Irakurketa Erraza

Basque

Tuesday, 24th and 31st October

Thursday, 7th, 14th, 21st and 28th November

Cira Crespo. *Euskal Herriko 40 emakume. Egon ginen, izan ginen*

ADULT PUBLIC

**TUESDAY, 24TH AND 31ST
OCTOBER / THURSDAY,
7TH, 14TH, 21ST AND 28TH
NOVEMBER**

5:00 p.m. – 6:00 p.m.

Mediateka BBK: TK101 / TK201
/ TK202

Hiriko Literatura

Thursday, 5th October

Orhan Pamuk. *Estambul*

Thursday, 2nd November

Yashunari Kawabata. *Kioto*

Connected to the *Manga to Film cycle. Zinemateka Japanese contemporary film cycle*

Further information on page 24

Thursday, 23rd November

Anonymous. *Una mujer en Berlín*

ADULT PUBLIC

**THURSDAY: 5TH OCTOBER,
2ND AND 23RD NOVEMBER**

6:30 p.m. – 7:45 p.m.

Mediateka BBK: TK201

#mediation #audiovisuals #workshop #sustainability

Workshop Visit of the Degrow exhibition

In *Decrecer*, sculptor *Bene Bergado* reflects on how to live better with less, creating awareness of the impossibility of non-stop growth on a finite planet.

In this workshop-visit she proposes an analysis to relate our consumer acts to the origin of raw materials, to the place where product processing is undertaken and, above all, to the places where products are discarded. The participants will create a collective map on which they will point out where their garments and the objects they wear come from.

This visualisation will enable them to comment on textile production methods and the origin of minerals to generate electronic equipment, likewise to map global rubbish tips, visualising the system connections and complexities, for understanding their function is critical in designing alternative systems and looking for solutions.

ESKOLA

**EVERY THURSDAY DURING
THE ACADEMIC YEAR
BETWEEN SEPTEMBER AND
DECEMBER 2023**

11:00 a.m.-1:00 p.m.

Arranged with schools



#mediation #cinema #theatre

Zinemaldia for school students

The Azkuna Zentroa Zinemaldia programme, run in collaboration with the San Sebastian International Film Festival, includes a selection of children's films and sessions arranged with schools.

PROGRAMME

October, 4, Wednesday | 10:30am

Superheroien familia (2022)
D: Rasmus A. Sivertsen
S: Kamilla Krogsveen.
76' | Noruega

October 5, Thursday | 10:30am
Ilargirantz (2022)

D: Ali Samadi Ahadi
S: Ali Samadi Ahadi, Arne Nolting,
based on the book by Gerdt von
Bassewitz | 85'

ESKOLA

**WEDNESDAY, 4TH OCTOBER
THURSDAY, 5TH OCTOBER**

10:30 a.m.
Arranged with schools

ABREVIATURES:
D: Director | S: Screenplay

Mitusu, theatre for children and young people

In November the school audience session reactivates with performing arts via the project created by Mitusu and Azkuna Zentroa. The programme consists of 3 theatrical proposals and 6 performances arranged with schools.

November 21, Tuesday
9:45 a.m. / 11:30 a.m.
Esna. Marie de Jongh

November 23, Thursday
9:45 a.m. / 11:30 a.m.
104. Haurra. Yarleku

November 22, Wednesday
9:45 a.m. / 11:30 a.m.
Baltasar jaunaren animaliak
Teloncillo

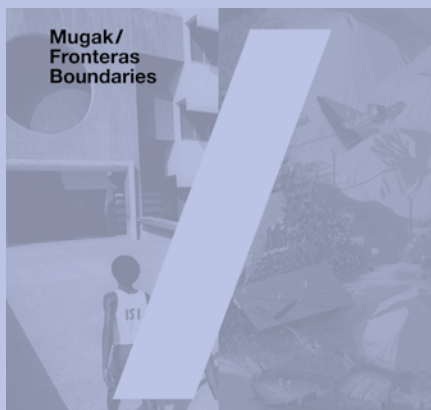
ESKOLA

**NOVEMBER: TUESDAY
21, WEDNESDAY 22 &
THURSDAY 23**

9:45 a.m.
11:30 a.m.
Arranged with schools

AZ





Mugak/

Basque Country International
Architecture Biennial

bienalmugak.eus

NOVEMBER 22, WEDNESDAY

6:30 p.m. - 8:30 p.m.

Conference on architecture with Beatriz Colomina



Film Sozialak

International Invisible Film Festival

kcd-ongd.org/cine-invisible

FROM 19TH TO 26TH OCTOBER, 2023



Zinemakumeak gara!

Film Festival produced by women

zinemakumeak.com

FROM 16TH TO 31TH OCTOBER, 2023



Zinebi

Bilbao International Festival of
Documentary and Short Film

zinebi.eus

FROM 10TH TO 17TH NOVEMBER, 2023

ZINE BI

Zinexit

Film & Human Rights Festival

zinexit.net

FROM 24TH TO 26TH NOVEMBER, 2023







2023-2024

EXHIBITIONS

FROM JUNE 29, 2023 TO JANUARY 7, 2024

Bene Bergado

Decrecer

Curator: Juan Luis Moraza

Exhibition Hall

FROM FEBRUARY 8, TO MAY 26, 2024

Christa Sommerer & Laurent

Mignonneau

The Artwork As A Living System

Exhibition Hall

GUTUNZURIA BILBAO

LETREN

NAZIOARTEKO JAIALDIA

FESTIVAL

INTERNACIONAL DE LAS LETRAS

INTERNATIONAL

LITERATURE FESTIVAL

2024

FROM FEBRUARY 27

TO MARCH 2

gutunzuria.azkunazentroa.eus

dendAZ. This is Basque Design

THE AZKUNA ZENTROA SHOP



Design

Illustration

Publications

Fashion and Accessories

Decor

Wine cellar

Local artists and collectives:

Abana Bilbao, Aerre Design, Ailanto, Amakuyi, Ane Pikaza, Angélica Barco, ANTI Liburudenda, BaRock, Cookplay, Dots., Elena Ciordia, Fournier, From the Basque Country, H05_BILBAO, Higi Vandis, Josune Urrutia, Katxi Kolthing, Kiribiltxo, KreativeArt, Malús Arbide, Mario Gaztelu, MRLaspiur, Nerea Gómez, Palo Palú, Susana Blasco, The Real Studio, Tytti Thusberg, Yolanda Sánchez, Zioru, Ziriak.

Online store:

dendaz.azkunazentroa.eus

Coming: This is Basque Design Merkatua:

24, 25 and 26 November 2023

AZ publications

Azkuna Zentroa publications contain contemporary artistic practice for your knowledge and dissemination.



LP Vinyl

Eyezorros

Miguel A. García

Side A: 1. posb01 yunman-04:40 /
2. oceanusbf 07:58 / 3. prism 05:58

Side B: 4. yonyo hiru 10:42 /
5. guuu-08:02

22€



Book-Exhibition catalogue

Somewhere from here to heaven

Spanish / English / Basque

Pages: 112
24,5 x 32 cm
33€



Notebooks

Metakoademoak. The creative notebooks of Azkuna Zentroa - Alhóndiga Bilbao

Spanish / English / Basque



Exhibition catalogue

Una voz para Erasmo.

Epilogo para un tiempo trans

Cabello/Carceller

Spanish / English / Basque

Pages: 316

24€



Fanzine

Consejo de sabias

Sra Polariska

Spanish / Basque.

Pages: 70
16 x 16 cm
14€



Book-Object

Catalogue of Wanderings

Oscar Gómez Mata, Artista Asociado a AZ, y Esperanza López

Spanish / Basque-English / French

One 20 page booklet, 12 diptychs, 11 cards & envelopes, and 3 foldouts, all in a design box.

25€



**Discover our latest publications
in dendAZ, the Azkuna
Zentroa's store and in
dendaz.azkunazentroa.eus**



Consult artxiboAZ, Azkuna Zentroa - Alhóndiga Bilbao's Digital Archive



NEW WORKSHOPS IN THE PHYSICAL ACTIVITY CENTRE

OCTOBER-NOVEMBER-DECEMBER 2023

HIPOPPRESSIVES

9th > 18th October
Monday & Wednesday:
6:00 p.m. - 7:00 p.m.

PRANAYAMA: LEARN HOW TO BREATHE

21st October > 9th December
Saturdays: 12:15 p.m.- 1:30 p.m.

HEALTH NUTRITION

3rd > 24th November
Friday: 12:30 p.m.-1:30 p.m.

CALLISTHENICS GAZTE

3rd > 24th November
Friday: 7:00 p.m - 8:00 p.m.

GRAVITY 0 (INITIATION)

6th > 29th November
Monday & Wednesday: 6:00 p.m.-7:00 p.m.

PREVENTING FALLS (+60)

12th > 21st December
Tuesday & Thursday 12:30 p.m. - 1:30 p.m.

NEW GAZTE PROGRAMME

Programme aimed at youngsters between 12 and 15

Larger exclusive sports offer::

Supervised access to gym – Monday to Friday, 5:00 p.m. to 7:00 p.m.

Classes with monitor in Earth and Water:

- Functional Training gAZte
- HIIT gAZte
- Dantzazum gAZte
- Water gAZte
- Cardio-flippers gAZte

Further information and registrations – Physical Activity Centre desk

GENERAL INFORMATION

CENTRE OPENING HOURS

Every day from 9:00am to 9:00pm.
Consult special times online

GUIDED TOURS

building

Guided tours of the building

A one-hour tour of the Alhóndiga to learn about the history of the building, its transformation and the current project.

Individuals

Tuesday, 5:30 p.m. (Basque), 6:30 p.m. (Spanish)

· Free entry prior registration in AZ Info, by phone 944 014 014 or by email info@azkunazentroa.eus

Groups

· Reserve the day and time at least 72 hours in advance at AZ Info, by phone 944 014 014 or by email info@azkunazentroa.eus

· Prices:

Basque or Spanish: € 60 for groups.

English or French: € 70 for groups.

Associations and teaching centers (check in advance).



exhibitions

Exhibition tours

· Half-hour introductory tours to contextualise exhibitions:

Bene Bergado. Decrecer

Exhibition Hall

Every Thursday at 6:30 p.m.

(Basque or Spanish, depending on demand)

· Free entry prior registration in AZ Info, by phone 944 014 014 or by email info@azkunazentroa.eus.

AZ CARD

The AZ card lets you enjoy a wide range of cultural, social and physical activity offers at our centre. With this card you will receive periodical information regarding all the activities taking place, and obtain interesting discounts and advantages. The renewal of the card due to loss and/or modification of data has a cost of 3 euros.

We should like to remind you that the AZ Card is personal and non-transferable. Please bring it with you at all times to obtain discounts when purchasing your tickets at AZ Info.

DISCOUNTS AND SPECIAL PRICES

Azkuna Zentroa – Alhóndiga Bilbao promotes cultural diversity accessible to all by establishing, among other measures, reduced prices with discounts of approximately 25% for different audience communities:

- Persons over 65
- Persons under 30
- Persons with a disability over 33%
- Wheelchair users and an accompanying person
- Professionals
- Students
- Groups of 8 or more people
- AZ card holders

GOLEM ALHÓNDIGA CINEMAS

Consult the updated information at golem.es

YANDIOLA, THE BOAR, HOLA BAR

Consult the updated information on yandiola.com

ACCESSIBILITY

Azkuna Zentroa is a friendly, open and accessible space for everyone.

We work on the continuous improvement of the space and the programme to ensure that all audiences have a rewarding experience, are able to participate in the creative processes, and experience, share and enjoy culture on equal terms. Should you require any specific information, please proceed to Az Info, the information point located in the Atrium.

Azkuna Zentroa has the AENOR certificate of Universal Accessibility according to the UNE 170001-1 Standard.



Check the Center's accessibility measures on our website: azkunazentroa.eus

SUBSCRIBE TO OUR NEWSLETTER IN: AZKUNAZENTROA.EUS



MONTHLY PROGRAMME IN AUDIO

Audio format can be downloaded here:
soundcloud.com/azkuna-zentroa



CONSULT THE PROGRAMMING IN AZKUNAZENTROA.EUS



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Bilbao

society and contemporary culture

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