

PROGRAMME
ENGLISH

APRIL MAY JUNE 2023



AZKUNA
ZENTROA
ALHÓNDIGA
BILBAO

society and
contemporary culture

Bilbao

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Accompanying us this quarter are:

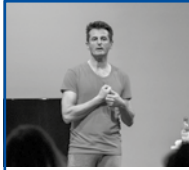
Azkuna Zentroa - Alhóndiga Bilbao programme arises from the complicity of people from different disciplines who give value, contribute and enrich our proposals aimed at the different audience communities. The projects and people accompanying us this quarter, who form part of the conversations we started this year, are shown here.



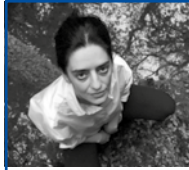
Elena Aitzkoa
AZ Associated Artist



Miguel A. García
AZ Associated Artist



Ion Munduate
AZ Associated Artist



Isabel de Naverán
AZ Associated
Researcher

© Lorea Altamir, 2021



Aimar Arriola
AZ Associated
Researcher

© Helena Gótti



Urbanbat
Resident Collective
in AZ



**Pablo Marte & Lorenzo
García-Andrade**
Babestu. Creation
Support Programme



Estanis Comella
Babestu. Creation
Support Programme



P. Staff
Visual artist



Oihana Vicente
Babestu. Creation
Support Programme



Julia Martos
Babestu. Creation
Support Programme

© Eduardo D'Acosta



Maia Villot
Babestu. Creation
Support Programme



Karlos Martínez
Artist



Clara Chotil
International Comic
Residency



Charlotte Gosselin
International Comic
Residency



Andrea Ganuza
International Comic
Residency



Apichatpong Weerasethakul
Film director, producer & screenwriter

© Victoria Pereda



Eduardo Williams
Filmmaker



Garbiñe Ortega
Curator



Ben Rivers
Artist & Experimental filmmaker



Ana Vaz
Artist and filmmaker



Bene Bergado
Artist



JL Moraza
Curator & artist



Macarena Recuerda Shepherd
Artist



Poliana Lima
Choreographer



Ane Pikaza
Artist



Sergio Luque
Musician



Juan Carlos Blancas
Musician

© Katerinagurska



Nerea Diaz
Espacio Open Director



Gaspar Maza
Historian & social anthropologist



[#visualarts](#) [#exhibition](#) [#experimental film](#)

Somewhere from here to heaven

Artists: Ana Vaz, Apichatpong Weerasethakul,
Ben Rivers & Eduardo Williams

Curator: Garbiñe Ortega

The Exhibition Hall will be holding *Somewhere from Here to Heaven* until 16th April. This exhibition is based on the work of Bruce Baillie, an “essential” filmmaker of the 1960s and one of the promoters of experimental film.

The exhibition, curated by experimental film expert Garbiñe Ortega, sketches a constellation of artists from different generations influenced by Bruce Baillie's film universe. His poetic social films inspire the works produced for this Centre by 4 artists of international renown in contemporary experimental creation and moving images: Apichatpong Weerasethakul, Ben Rivers, Ana Vaz and Eduardo Williams. The works they have created for this exhibition have already begun a tour of film circuits throughout the world, such as the Berlin International Film Festival.

In addition to these new works, the exhibition displays a work which filmmaker J.P. Sniadecki produced ex professo with moments shared with Bruce Baillie in recent years.

Constant travel, the symbiosis between nature and modern society, intuitive search for light, and drive to discover the spiritual essence of things, are according to Garbiñe Ortega, “only some of the ideas woven together in this project, upheld by a profound commitment to a way of living life and understanding art, an idea set in the midst of these artists’ practice.”

**FROM 28TH OCTOBER 2022
TO 16TH APRIL 2023**

Exhibition Hall

Free admission

BOOK / CATALOGUE

*Somewhere from
here to heaven*

Authors: Erika Balsom, Steve Anker, Scott McDonald, Jonas Mekas, Peter Hutton, Max Goldberg, Andréa Picard, JP Sniadecki, Apichatpong Weerasethakul, Ana Vaz, Ben Rivers & Eduardo Williams.

On sale at dendAZ,
the Azkuna Zentroa shop
and online at
dendaz.azkunazentroa.eus

ARTISTS:

APICHATPONG WEERASETHAKUL (Bangkok, 1970). Considered to apply one of the most original perspectives in contemporary film, his feature films and shorts have been internationally acknowledged. He has been awarded prestigious awards, such as the Cannes Film Festival Golden Palm.

ANA VAZ (Brasilia, 1986) Between ethnography and speculation, Ana Vaz's works explore the relationships between myth and history, culture and nature, “I, myself” and “the other one”, savage and civilised landscapes. Her work is characterised by the merger of found footage and her own filming.

EDUARDO WILLIAMS (Buenos Aires, 1987) He is one of those filmmakers who conceives film as a language tool entirely inseparable from the existence itself, from how to view the world and from how he would like that world to really be.

BEN RIVERS (UK, 1972). His work as a filmmaker is halfway between documentary and fiction. He often follows and films people who in some way have separated themselves from society. This raw material gives him the starting point to create oblique narratives which imagine alternative existences in marginal worlds.



#visualarts #exhibition

Bene Bergado

Decrecer

Curated by Juan Luis Moraza

With the title *Decrease*, sculptor Bene Bergado presents a specific exhibition project for the Azkuna Zentroa Exhibition Hall which represents a return of the artist to Bilbao and in which biographical and ideological aspects coalesce.

In this new work, Bene Bergado proposes the infinitive «decrease» "against the unbounded exponential growth of production and consumption in our so-called developed societies". The fact is that "we live wastefully squandering with complete disregard for the resources that nature has conserved for millions of years, which has led us to a global crisis in which we are facing a depletion of natural resources", she cautions.

This call to action runs through the exhibition curated by the artist Juan Luis Moraza. In this respect, the installations and sculptures dialogue with the need for a deceleration, through the awareness of the limits in order to adapt ourselves to a foreseeable future of low energy and inevitable changes in life. As a large diagram which verbalises different codes and systems, "*Decrease* shows the dynamic strain between art and what it is about: between its artistic processes and its more explicit themes", as explained by the curator. Highlighted in the exhibition are the installations *Tierra quemada* (Burnt Earth), which consists of an electrical tower fragmented into four pieces turned into a shelters or habitats; and *Generador* (Generator) which, in the form of works piled up in a warehouse, it "operates as a battery that generates the intensity of a work whose wealth and complexity engages the spectator to an awareness of what is real".

In this way, *Decrease* is not only a content or a theme of this exhibition but likewise, and above all, a commitment which is part of the artistic experience.

**FROM 29TH JUNE 2023 TO
7TH JANUARY 2024**

Exhibition Hall

Free admission

BENE BERGADO

(Salamanca, 1963). Artist. Her works inhabit the intricate devices and processes in which the real, reality and fiction are articulated and disarticulated in experiential hybrids. In her sculptures everything is simultaneously plausible and ambiguous, suspicious and truthful. Her work is present in the following collections, among others: JUMEX (Mexico), Banco de España (Madrid), MUSAC (Museo de Arte Contemporáneo de Castilla y León) or Museo ARTIUM in Vitoria.

JUAN LUIS MORAZA

(Vitoria, 1960). Sculptor and curator. He has been holding solo exhibitions and participating in group collections since 1980. Tenured professor at the University of Vigo, he lectures on Master's Degrees and Doctorate programmes at several universities. He has curated exhibitions such as *Tesoro público. Economías de realidad* (ARTIUM, 2012), *El retorno de lo imaginario. Realismos entre XIX y XXI* (Reina Sofía Museum, 2010) or *Incógnitas. Cartografías del Arte contemporáneo en el País Vasco* (Guggenheim Museum Bilbao, 2007).

#audiovisual #conversation

P. Staff

The Foundation

Screening followed by a conversation with Aimar Arriola, Azkuna Zentroa Associate Researcher

The film *The Foundation* (2015) takes place around Tom of Finland's Foundation in Los Angeles, USA, home to the archive of the twentieth century erotic artist and gay icon and a community of people that care for it. Not a film "about" Tom of Finland, rather it channels the experience of spending time in the place to ask questions about the body, the archive, and intergenerational transmission. The film is also the result of working through ambivalence, that is, of engaging with images, experiences and memories that represent you and not at the same time.

In this screening session followed by a conversation, this sense of ambivalence is doubled in the experience of revisiting the film in the present.

This event takes place within the framework of *A Desire for Form* (2020-2023), the public programming and research by curator Aimar Arriola developed at the center as an associate researcher.

APRIL 18, TUESDAY

6:30 p.m.

Bastida Hall

Free admission until full capacity is reached

P. STAFF

(b.1987, Bognor Regis, England) lives and works in Los Angeles, USA and London, UK. Recent solo exhibitions include: Espai 13, Fundació Miró, Barcelona (upcoming, 2023); *Love Life II*, Commonwealth and Council, Los Angeles (2022); *Love Life*, Galerie Sultana, Paris (2022); *Pure Means*, Frieze Film, 2022; *Recent Poems*, yaby, Madrid (2021). They participated in *The Milk of Dreams*, 59th International Biennale di Venezia (2022).



The Foundation (2015), Film still



#visualarts #sculpture

Karlos Martínez B.

Lock&Key

Presentation of the artist joined by Aimar Arriola, Azkuna Zentroa Associate Researcher

Karlos Martínez B. works sculpture from drawing and two dimensions, a process where volume takes shape from the plane. Recently, in another context, the artist stated that in his current work he seeks to pay attention to one's own desire, to ensnare it, doubting as to whether such a thing is possible; with the suspicion that binding desires implies, rather, submitting oneself to them.

In this event, Karlos Martínez B. and curator Aimar Arriola propose an open exercise in binding one's respective desires. In addition, a day before, and as part of his participation in *A Desire for Form*, Karlos Martínez proposes a work dynamic for interested and closed to the public (more information at azkunazentroa.eus).

The two activities work together as the gears of a safety lock, where one element makes the other move.

The proposal completes *A Desire for Form*, the public programme and research which Aimar Arriola has developed as an Azkuna Zentroa Associate Researcher.

MAY 9, TUESDAY

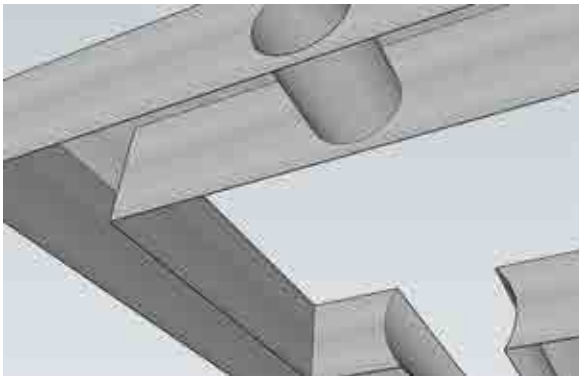
6:30 p.m.

Lantegia 1

Free admission until full capacity is reached

KARLOS MARTÍNEZ B.

(Bilbao, 1982) Sculptural production has been the focus of his work. His most recent solo exhibitions are *Gaps & Corners*, Nadie Nunca Nada, Madrid (2023); *Un agujero en el cielo*, Durango Museum of Art and History (2022); *Black Patterns*, Carreras Múgica, Bilbao (2021); *Vaciados*, Taca, Palma de Mallorca and ANTI, Bilbao (2020). In February 2023 his work has been added to the Reina Sofía Museum Madrid collection.



Process image



#livearts #research #movement

Ion Munduate

Azkuna Zentroa Associated Artists

Rosa de los vientos

Rosa de los vientos (Compass Rose) is the project that choreographer Ion Munduate is developing as an Azkuna Zentroa Associated Artist together with the also choreographer Blanca Calvo.

The project is made up of four encounters called *vuelos (flights)*, where the cardinal points of this particular *Compass Rose* have been reshaped into terms and concepts connected to the practices of action and movement, thus creating different transits and migrations. Each "flight" has a guest and a specific and distinct working group.

This project began in March with the participation of sociologist Iñaki Martínez de Albeniz and a group of African migrants, and continues in April with artist [Itziar Okariz](#) as a guest.

Under the title *Body/Present/Improvisation*, Ion Munduate and Itziar Okariz will be working together with a choral group on "improvisation understood as time and space, where the random, cognitive, simplicity and complexity, present and body can develop different connection transits", as explained by the choreographer.

The third flight called *Love as production/Listening/Gesture* will include the participation of [Laurence Rassel](#), curator and director of L'erg (École Supérieure des Arts, École de Recherche Graphique) in Brussels.

Finally, this quarter concludes with the fourth flight under the title *Body/Listening/Present*, which will be developed with the French dancer [Hervé Diasnas](#).

ION MUNDUATE

(Donostia, 1969) is a choreographer and researcher. He began an intense artistic collaboration with Blanca Calvo in 1994 resulting in several works. At the same time, they created *Mugatxoan* in 1998 (Gure Artea Award 2015), a training project devoted to creation and research. Their performances and videos have been presented in various European spaces.

FROM 24TH TO 28TH APRIL

Flight 2:
Itziar Okariz
Body/Present/Improvisation

FROM 15TH TO 21ST MAY

Flight 3:
Laurence Rassel
Love as production/Listening/Gesture

21ST TO 30TH JUNE

Flight 4:
Hervé Diasnas
Body/Listening/Present

JUNE 30

Presentation open to public:
Flight 4

OPEN CALL

to take part in the *Flights* of
Compass Rose Consult bases
at: azkunazentroa.eus

#artisticpractices #research #encounter

Urbanbat

Azkuna Zentroa Collective Residency

Behatokia 4

Urbanbat, the urban innovation office, continues with the *Behatokia* project developed as an Azkuna Zentroa Collective Residency. Conceived as a portable infrastructure in the shape of a public square, *Behatokia* is a space for dialogue between local agents and visitors who, through artistic and cultural practices, put forward research-action projects in response to contemporary urban challenges.

Under the title *Espacios Zombi (Zombie Spaces)*, the next "Situation Room" will take place in Zorrozaurre. This encounter will reflect on spaces such as this one on the new island of Bilbao which -defined by speculative rationales, public management conditioned by private interests, the stoppage of commenced works etc.- depict rough urban landscapes which continue to function with the disfigurements produced by the wills of many people or institutions. People who wished to confer the space a life conceived from interests beyond the dynamics of the territory.

These matters will be discussed by [Nerea Diaz](#), director of [Espacio Open](#), an ecosystem of creative and social projects with a positive social impact, located in the former biscuit Factory of Bilbao (Artiach Factory), in the neighbourhood of La Ribera de Deusto/Zorrozaurre; and [Gaspar Maza](#), historian, social anthropologist and member of [Idensitat](#), an art project which experiments with ways of influencing the territory in its spatial, temporal and social dimensions.

JUNES 4, SUNDAY

Espacios Zombi

12:00 p.m.

Location: Zorrozaurre. Espacio Open

Free admission



#visualarts #sculpture #poetry

Elena Aitzkoa

Azkuna Zentroa Associated Artist

Ur aitzak

Luz cauce

*Corrientes que nos transportan
granos de luz con sal
Dilatan pupila con pupila
Todo entra y sabe a Mar*

Elena Aitzkoa exhibits in the Atrium *Ciénaga Estrellada (Shattered Swamp)* and *Arrebol (Crimson Glow)*, the first three sculptures created within the framework of Ur Aitzak, a creation project she is developing as an Azkuna Zentroa Associated Artist.

Ur Aitzak comprises six sculptures which will be gradually created in that space, linked at all times to voice and poetry work.

These first three pieces have been created in collaboration with the artist Josu Bilbao.

2022-2023

Atrium of Cultures

Next sculpture:
June 2023

ELENA AITZKOA

(Apodaka, 1984). Artist. Her work involves sculpture, drawing, poetry, performance and film. Her creations form a heterogeneous eco-system feeding on the emotional and physical elements of the surroundings and life experience. Among her latest project is *Lendia Song* (Azkuna Zentroa, Bilbao, 2021). She has taken part in *Estudio III. Salir al Encuentro. Hablar al lugar*, a cycle curated by Isabel de Naverán at the Reina Sofía Museum (2021).



Escultura Arrebol, Elena Aitzkoa, Atrium of Cultures

#irratia #podcasts

AZ Irratia. The Azkuna Zentroa - Alhóndiga Bilbao Radio

Azkuna Zentroa – Alhóndiga Bilbao programme functions in various formats disseminating, expanding and maximising contemporary culture. Thus, the [AZ Irratia](#) programme, the experimental radio focused on the current podcasting format, is a new way of experimenting culture by promoting sound creation and reflection on contemporary artistic practices. It offers sections and topics that dialogue with the cultural programme lines, and highlights the complicity of the creators, curators and social and cultural agents that comprise the Centre's artistic community.

PODCAST PROGRAMMING

Subscribe to AZ Irratia on the Ivoox platform to listen to our programming



PROGRAMME

Science Friction

Science Friction is a sound journey that accompanies the *Science Friction. Life among Companion Species* exhibition. It expands its perspective to questions such as landscape, cattle farming, agriculture, fungi, and marine flora and fauna.

The Wave in the Mind: Secondary Orality a

This programme of podcasts combines 5 letters comprising *The Wave in the Mind*, a proposal by Azkuna Zentroa Associated Researcher Isabel de Naverán.

Dialogues, comics & bubbles

It forms part of the *Essential comic dialogues* programme, organised monthly in the Mediateka BBK.

#livearts #eszenAZ #performance #audiovisual #technology

Estudio Gheada

El Mejor de los Mundos (EMDLM)

Ane Pikaza & Gheada perform the stage project *El Mejor de los Mundos (EMDLM)* for the first time. This project explores performance, video and the use of technology as a stage narrative.

With this performance, the audience is witness to the construction of an audiovisual self-portrait evolving live, responding to the experiences lived and narrated by the protagonist. Thus, a conversation takes place between the performer and the technology that helps her to create this self-portrait for an abstract, distant and external audience hidden behind the screens of their devices.

EMDLM explores topics related to establishing a personality within a society where this construction is no longer private. Rather, all choices, experiences and mistakes are public.

EMDLM is a multidiscipline project which started as an artistic installation in 2018 with a series of fragmented, distorted and often unconnected portraits hiding behind a so-called glibness, a certain existential tension inherent in a connected globalised world.

APRIL 20, THURSDAY

PREMIERE

7:00 p.m.

Auditorium

18€/12,5€ with AZ Card and reduced admission price

Further information about admission prices at azkunazentroa.eus

 gheada.com/portafolio/emdml-eszena/

ARTISTIC INFORMATION:

Director: Gheada and Ane Pikaza

Dramaturgy: Rut Briones

Cast: Ane Pikaza

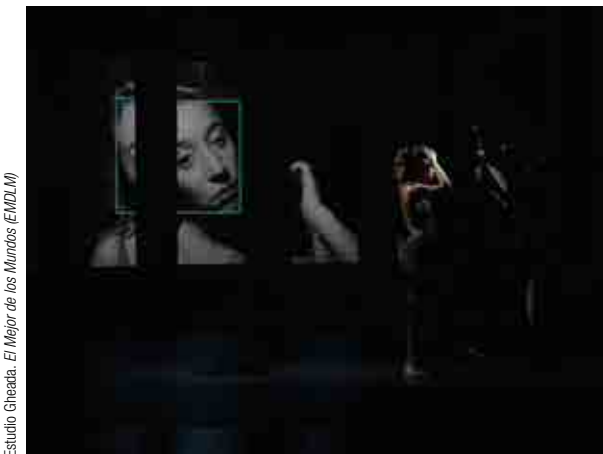
Lightning design: David Alcorta

Visuals and Scenic space:
Gheada

Music: Adrián García de los Ojos

eszen//AZ

Azkuna Zentroa's performing arts season 2022-2023



Estudio Gheada. *El Mejor de los Mundos (EMDLM)*

#livearts #eszenAZ #performance

Macarena Recuerda Shepherd

Cosa. Intervenir un cuerpo

Cosa is the work with which Macarena Recuerda Shepherd closes her trilogy on ILLUSIONISM. According to her, this research has led to think of illusion as something which connects the essence to the theatrical, revealing on stage both convention and magic, reality and its twin, action and fiction.

Work on this project began in 2017 resulting in the pieces *AY! YA!* (2018), a research into perspective images thought from a body, and *The Watching Machine* (2020), a research into perceptive images thought from light, shadow and reflection. The artist explained on this occasion that in *Cosa. Intervenir un cuerpo* we're researching into perspective images from the staging. To this end, we've considered the body as just another material objectifying it until it becomes a prop.

Cosa is a dance comprising a corps de ballet of things, i.e. the choreography of things."

MAY 4, THURSDAY

PREMIERE

7:00 p.m.

Kubo Baltza

18€/12,5€ with AZ Card and reduced admission price

Further information about admission prices at azkunazentroa.eus

11:00 p.m.

Session for school students

To register send an e-mail to: info@azkunazentroa.eus

ARTISTIC INFORMATION:

Idea: Macarena Recuerda

Creation: Macarena Recuerda, Jorge Dutor y Maia Villot

Cast: Macarena Recuerda y Maia Villot

Costume: Jorge Dutor

Lighting: Ana da Graça

This show is part of SAREA, the 2023 dance circuit of the Basque theatre network.

eszen//AZ

Azkuna Zentroa's performing arts season 2022-2023



Macarena Recuerda. Cosa

#livearts #eszenAZ #dance

Poliana Lima

Oro negro

Oro negro is a solo in 2 bodies with live music.

Oil, the black gold which has transformed the world, is the metaphor with which the dancer and choreographer [Poliana Lima](#) has created this piece. It is poetically associated to the excavation process of a treasure and places emphasis on the elements and identities that were denied and excluded from dominant Western culture.

Oro negro is conceived as a territory of living memory and a place where biographical, family, community, socio-cultural, mythical and spiritual dimensions are articulated and become readable. This conception of body enables the exploration of footprints left by the tacit processes of conveying habits, customs, violence, pain and pleasure throughout several generations. It allows us to explore these multiple identity, cultural and temporal dimensions which make up the body as a diverse dynamic yet unstable conglomeration.

After its premiere in the Abadía Theatre as part of the 40th Autumn Festival in 2022, [Poliana Lima](#) is presenting her new work in Azkuna Zentroa, where she developed part of the creative process.



JUNE 8, THURSDAY

**BASQUE COUNTRY
PREMIERE**

7:00 p.m.

Kubo Baltza

18€/12,5€ with AZ Card and
reduced admission price

Further information about admission
prices at azkunazentroa.eus

 polianalima.com

ARTISTIC INFORMATION:

Concept, direction &
choreography: Poliana Lima
Dancers: Poliana Lima y Miguel
Ángel Chumo Mata
Dramaturgy: Javier Cuevas
Choreography assistant: Lucas
Condó
Production: Isabella Lima
Co-production: Poliana Lima y
Mapas Fest
Sponsors: Autumn Festival,
Madrid City Council, Azkuna
Zentroa, San Cristóbal de la
Laguna City Council, Canal
Theatres & Tenerife Auditorium.

eszen//AZ

Azkuna Zentroa's performing
arts season 2022-2023

#livearts #concert #electronicmusic

Sergio Luque & Juan Carlos Blancas

La légende d'eer (Xenakis)

Hotsetan. Experimental music and sound art programme

Composer [Sergio Luque](#) and sound designer [Juan Carlos Blancas](#) present the interpretation of *La légende d'eer*, by composer Iannis Xenakis, considered a pioneer in electronic music and creator of stochastic music.

This piece is one of his most emblematic works, an electronic masterpiece composed between 1977 and 1978, and premiered at the inauguration of the Georges Pompidou Centre, Paris. *La Légende d'Eer* (1977-1978) is one of the 5 polytopes Xenakis created in his lifetime, which include different media such as music, architecture, light, visuals and texts. In this case, Sergio Luque and Juan Carlos Blancas interpret the work prepared in multichannel version by the artists.

[Sergio Luque](#) is a composer of vocal, instrumental and electroacoustic music, and a computer-aided music researcher. He co-directs the Katarina Gurska School of Music Master's Degree in Electroacoustic and New Media Composition. He is also a guest professor at The Hague Royal Conservatory and holds a PhD in Composition from Birmingham University.

[Juan Carlos Blancas](#) is a sound designer, musician and teacher. He has gained wide experience in creating sound spaces for artistic audiovisual, literary and stage projects. He specialises in making field recordings, likewise transforming and digitally processing said material in programming environments. He is founder member of the Digital Art Cultural Association CRC.

MAY 23, TUESDAY

7:00 p.m.

Auditorium

10€/7€ with AZ Card and
reduced admission price



Jean-Luc Godard

The art of experimentation



**22ND FEBRUARY TO
25TH MAY**

Wednesday & Thursday

Golem Alhóndiga Cinema

5€ / 4€ with AZ Card

Tickets: Golem Alhóndiga
Cinema ticket offices and on
golem.es

The Zinemateka continues with the cycle dedicated to Jean-Luc Godard (1930-2022), a prominent figure of the nouvelle vague movement and one of the most influential and innovative directors in the history of cinema.

Jean-Luc Godard. The Art of Experimentation is not so much a retrospective but a selection of his most experimental works. It denotes the unique style of a constant innovator of cinematographic art through both the use of multiple resources and formats such as video, of which he was one of the pioneers, and the continuous questioning of established registers, languages and beliefs, including his own.

This is the case of *Jean-Luc Godard Passion* (1982), *Adieu au langage* (2014) or his last *Le Livre d'image* (2018), a visual essay in five chapters, composed of a series of extracts from other films, textual and musical fragments, including borrowed montages.

The cycle likewise looks at the Franco-Swiss filmmaker's relationship with other artists, such as his participation in the documentary *Visages villages* (2017), directed by Agnès Varda, another benchmark of the nouvelle vague.

APRIL & MAY PROGRAMME

April 19, Wednesday | 17:00
April 20, Thursday | 19:30



Week-end (1967)
105' | OVSS | Digital
Drama, comedy, satire

D/S: Jean-Luc Godard
C: Mireille Darc, Jean Yanne, Jean-Pierre Kalfon, Juliet Berto, Michèle Breton, Jean Eustache, Paul Gégauff, Blandine Jeanson

April 26, Wednesday | 17:00
April 27, Thursday | 19:30

Adieu au langage (2014)



70' | OVSS | Digital
Drama, experimental film

D/S: Jean-Luc Godard
C: Héloïse Godet, Zoe Bruneau, Kamel Abdelli, Richard Chevalier, Jessica Erickson

May 3, Wednesday | 17:00
May 4, Thursday | 19:30



Visages villages (2017)
90' | OVSS | Digital

3D Fragments, Documentary
D: Agnès Varda, Jean René
C: Jean-Luc Godard, Jean René, Laurent Levesque, Agnès Varda

May 17, Wednesday | 17:00
May 18, Thursday | 19:30



Sauve qui peut (la vie) (1980)
90' | OVSS | 35 mm
Drama

D: Jean-Luc Godard
S: Jean-Luc Godard, Jean Claude Carrière, Anne-Marie Miéville
C: Isabelle Huppert, Jacques Dutronc, Roland Amstutz, Michel Cassagne, Nathalie Baye, Cécile Tanner, Roger Jendly

May 24, Wednesday | 17:00
May 25, Thursday | 19:30



Le livre d'image (2018)
90' | OVSS | Digital
Documentary

D/S: Jean-Luc Godard
Voice: Jean-Luc Godard, Anne-Marie Miéville, Jean-Pierre Gos

ABREVIATURES

D: Director
S: Screenplay
C: Cast

COMPLETE CYCLE

February 22 & 23
La chinoise (1967)

March 1 & 2
Tout va bien (1972)

March 8 & 9
Jean-Luc Godard Passion
(1982)

March 15 & 16
Je vous salue, Marie (1984)

March 22 & 23
Pierrot le fou (1965)

April 19 & 20
Week-end (1967)

April 26 & 27
Adieu au langage (2014)

May 3 & 4
Visages villages (2017)

May 17 & 18
Sauve qui peut (la vie) (1980)

May 24 & 25
Le livre d'image (2018)

INFORMATION

Every projection is in Original Version (OVSS).

Order the cycle hand program in AZ Info, download it on azkunazentroa.eus or request it by sending an email with your details to info@azkunazentroa.eus, and we will get back to you.

Collaboration with:

**INSTITUT
FRANÇAIS**
BILBAO

ARTISTIC CREATION PROJECTS



Contemporary creation support programme

Supporting creation is part of Azkuna Zentroa's mission as a Society and Contemporary Culture Centre. Via its [2019-2023 Project Programme](#) the promotion of artistic processes is focused on accompaniment, complicity and mutual reward.

The projects undertaken within this framework are multidisciplinary and linked to the programme: dance, theatre, film, comic, music, literature, etc., and always have a public part either through the work produced or its creative processes. These encounters among artists, researchers, collectives, etc., and audiences take place throughout the residency, although particularly as part of the [Open Doors Session](#). In addition, it fosters local creative fabric connection to approved international cultural environments seeking exchanges, relationship as well as long-lasting reciprocal collaborations.

Aimed at artists halfway through their studies, the [Creation Support Programme](#) focuses on both the process and result; and as such the Centre aims to be a dynamic space with appropriate conditions for testing as well as trial and error exercises, with other times, namely those a creation requires.

Artistic creation takes place in all the spaces including the [exhibition hall](#) and [Mediateka BBK](#); nevertheless, [Lantegia Laboratory of Ideas](#) is the Azkuna Zentroa

creation and experimentation space of reference.

A 2 storey building with 8 laboratories for: artistic research, knowledge and practise; an exhibition space; and a specific scenario for contemporary staging. A work habitat, an experimental workshop where the foundations for different kinds of relationships favouring contemporary artistic creation, exchange and processes are laid. In addition, an open space with free access for any audience wishing to come and discover the work of the Centre's resident community.

In the last 4 years new residencies and shared experimentation, knowledge and reflection spaces have been activated. Azkuna Zentroa currently drives 7 creation accompaniment programmes via which approx. 30 projects will be activated between this year and the next:

- [Collective Resident in Azkuna Zentroa](#)
- [Azkuna Zentroa Associated Researchers](#)
- [Azkuna Zentroa Associated Artists](#)
- [Lanean. Support for processes](#)
- [Cross international residencies: Dance, Artistic Practices, Comic](#)
- [Babestu. Creation Support Programme](#)



Azkuna Zentroa - Alhóndiga Bilbao's Artistic Residencies Programme is supported by the Etxepare Basque Institute.



Banco Sabadell Foundation collaborates with Babestu. Creation Support Programme as part of its goals to foster and disseminate art and culture.

New international residences: performing arts and emerging technologies

Azkuna Zentroa is a partner of ACuTe - Culture Testbeds for Performing Arts and New Technology, a multidisciplinary-multi-trans project focused on arts in general and particularly performing arts involved in innovation and technology.

This new consortium comprises cultural centres, universities and creative arts associations including, among others, Oulu University of Applied Sciences (Finland), Ars Electronica (Austria), Saxion University of Applied Sciences (Netherlands), Academy of Theatre and Digitality (Germany) and the European Theatre Convention, Europe's largest organisation of public theatres.

This alliance is an opportunity to test and create tangible prototypes in stage products which enable innovation in terms of telling stories on stage, how they are

produced and how the audience interacts and commits itself to the same.

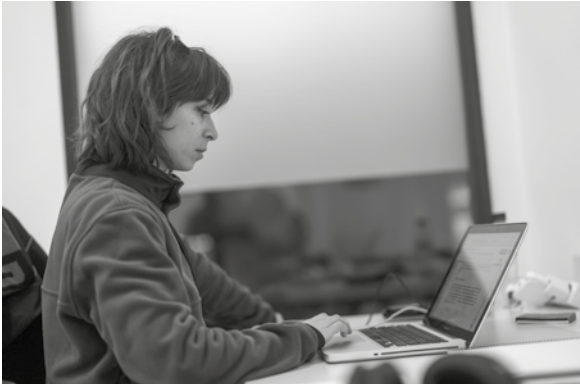
In this sense, Azkuna Zentroa is carrying out during this quarter the first of 4 residencies the Centre will be arranging between 2022 and 2025, in which 15 European professionals in the area of dramaturgy, scenography and emerging technologies will be taking part.

Moreover, during this three-year period, one of the experimental productions planned in the project will be created and knowledge exchange encounters will be held as part of Prototipoak. International Biennial of New Artistic Forms in 2025.



Babestu. Creation Support Programme - 2023

The artists selected in the [Babestu. Creation Support Programme](#) call are already working on the creative processes of their projects in Lantegia. Laboratory of Ideas.



Julia Martos

Un vestido claro clarísimo

Julia Martos has started her research project

Un vestido claro clarísimo, is positioned at the intersection between contemporary documentary filmmaking, artist moving image, and work with personal archives.

The starting point is, as she explains, "the analysis of the archive of letters, diaries and other documents belonging to someone in my family circle who I barely got to know: my maternal grandmother, Carmen Quirós." The narrative of this personal archive "revolves around an obsession with ageing and the passage of time, shown through a singular eccentricity: her persistent fixation on the physical appearance of the women around her."

Through this work, Julia Martos questions how to work with a type of archive not contemplated by official history "while I aspire to a cinema which opens up proposals, both aesthetic as well as political, and believes in the power of self-narration as a counter-history capable of breaking with the perpetuation of patriarchal schemes and structures."

[#archive](#) [#videoessay](#) [#artistmovingimage](#)

Maia Villot

AMA prelude

Artist Maia Villot de Diego (Seville, 1977) focuses her work on the idea of generating a type of attention which has to do with contemplation, listening and giving images time to speak for themselves.



“What interests me most is to look at things differently, to give things time to see beyond the obvious. Precisely for that reason, I start from archetypal images and stereotypes to generate new images which help me pose questions and reflect on the things we have in front of us, yet do not pay much attention to, as we take them for granted and simply accept them for we stay on the surface,” she explains.

Within the framework of this residency, she develops *AMA prelude*, the first part of a larger project she is working on, an initial approach to the figure of the dominatrix as another female stereotype associated with the femme fatal.

[#body](#) [#voice](#) [#listening](#) [#performance](#)

Estanis Comella

SXT (Source by Transkription) – AP7: VEIL

“SXT activates a series of potentially situational processes which come into play through live action”, explains Estanis Comella about his proposal. The writing engine is “an archive of his own images and references from artists, writers, musicians



and architects who have been complementing the process, establishing direct connections with the research subjects at each moment.”

The aim of the project is to develop a specific variation of SXT towards a live action “where materials from various workspaces (scores, texts, garments, images) create a favourable framework from which to relate and unfold,” he explains.

[#newnarratives](#) [#body](#) [#voice](#)



Oihana Vicente

REEL CINEMA_filming movies randomly

Oihana Vicente (Bilbao, 1984) is an artist and actress. She has worked in theatre, performance and sculptural installation. She designs and directs BiGGeR, art and development, an experimental space revolving around art and design, focused on creating experiences which foster the conditions necessary for brainstorming and materialising those ideas.

REEL CINEMA_filming movies randomly is an audiovisual workshop aimed at teenagers. Its purpose is to create a film that portrays the "contemporary cut" the participating team represents. To this end, it will mix film structures, content and resources, video art and new media, or those media and formats currently proposed on social networks.

[#audio-visual](#) [#videoart](#) [#newmedia](#)

Pablo Marte y Lorenzo García-Andrade

Violencia Fantasía

Pablo Marte and Lorenzo García-Andrade have been immersed for the last year in an emotional plot they call Real Desire. One of this project's research lines is *Violencia Fantasía*.

Pablo Marte (Cádiz, 1975) is an artist, researcher and writer. His work begins with writing and the relationship with moving images via an expanded practice of editing and delving into the spatial modes of image.

Lorenzo García-Andrade (Madrid, 1991) is a Political Science graduate. He has worked on the intersection between curating, cultural production and different artistic practices. He undertakes projects focused on the potentiality of experience and the languages moved thereby.

Violencia Fantasía explores the relationship of desire with the subtle ways in which violence has settled into today's world. Subtle is understood as those forms of violence that emanate from representations embellished to the point of fantasy, in a society obsessed with producing a superb image of itself.

[#audio-visual](#) [#performance](#) [#newnarratives](#)





IA

LANTEGIA



UŠA
LANTEGIA



Azkuna Zentroa Associated Artists

Artistic creation support programme that accompanies artists whose works represent an inspiring look at artistic languages.



Elena Aitzkoa

Ur aitzak

[Elena Aitzkoa](#) (Apodaka 1984) is a multidiscipline artist. Her practice includes sculpture, drawing, poetry, performance and film-making. Her creations are a heterogeneous ecosystem that is nourished by physical and emotional elements of close environment and life experience.

[#sculpture](#) [#poetry](#)

Miguel A. García

Comclapompos. Usar el flujo como un cauce

[Miguel A. García](#) (aka Xedh) tion and electroacoustic improvisation. He uses acoustics obtained from waste electronic devices, in the search for a kind of intimate, immersive and intense experience.

[#experimentalmusic](#) [#improvisation](#)



Ion Munduate

Rosa de los vientos

[Ion Munduate](#) (Donostia, 1969) began an intense artistic collaboration in 1994 from which various works emerge. In parallel, they conceived *Mugatxoan* in 1998 (Gure Artea Prize 2015), a training project dedicated to research and creation. His performances and videos have been presented in various European spaces.

[#dance](#) [#research](#)



Azkuna Zentroa Associated Researchers

A programme aimed at supporting and fostering the analysis and production related to current creation, that favours the exchange between artistic communities, audiences and other professionals.

@ Helena Goñi 2021



Aimar Arriola

Un deseo de forma

Aimar Arriola works on the research project *Un deseo de forma*, which revolves around the relationship between queer perspective and art as part of the Centre programme. His most recent work based on the issues of body and archive within the visual culture field becomes connected to more specific questions related to art and plastic.

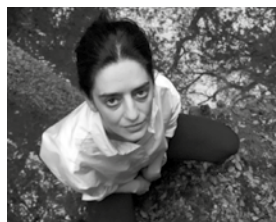
[#queer](#) [#form](#)

Isabel de Naverán

La ola en la mente

Isabel de Naverán develops *La ola en la mente*. Placing special emphasis on corporal perception as a connector of the senses, this project seeks to essay writing, both as a listening device and a research methodology.

[#body](#) [#writing](#)



@ Lorea Allato, 2021

Resident Collective in Azkuna Zentroa

Two-year accompaniment programme for collectives whose work dialogues with the artistic languages and contemporary culture from very different forms and perspectives.

Urbanbat

Behatokia

Urbanbat, an office on urban regeneration, produces the *Behatokia* programme, an urban research laboratory aimed at observing the city from a transdisciplinary perspective.

[#company](#) [#SituationRoom](#)



The Resident Collectives programme is supported by:

urbegi

#comic #exhibition #residence

Andrea Ganuza, Charlotte Gosselin, Clara Chotil

¡Hay caldo! (There is Broth!)

International Comic Residency Exhibition

¡Hay caldo! exhibition presents the projects in progress of artists Andrea Ganuza, Charlotte Gosselin and Clara Chotil as part of the International Comic Residency, boosted by Azkuna Zentroa – Alhóndiga Bilbao together with Maison de la Littérature, Quebec and Angoulême Cité Internationale de la Bande Dessinée et de l'Image.

¡Hay caldo! comprises 3 comics simmered on a low hob, three “protobooks” at different stages of progress. Cooked at the same time, some of the ingredients they include are repeated, such as sautéed onion and garlic in a home cooked stew. Others might seem innovative or even spicy: Is that excess of red in Julienne strips risky? Could those graphite traces be cooked a little more? Does that contrast between the line and the spot work, or could it be thickened better with a little flour? This is not a traditional comic, but rather a cooking of new flavours.

Andrea Ganuza (Pamplona, 1988)

Atraviesame

It is a graphic novel presented as a compilation of short stories which take place in Medellin (Colombia) between 2017 and 2020. Narrated from personal experience through sensations and in a style similar to poetry, it invites us to let ourselves be affected by our surroundings seeking the transformation of individuals.

29TH MARCH TO 14TH MAY

Galeria Mediateka BBK

Free Admission



Left to right: Charlotte Gosselin, Andrea Ganuza & Clara Chotil

Charlotte Gosselin (Quebec, 1996)

Our relapses

This project navigates between poetic narration, dialogues and drawings to sensitively address topics about addiction, co-dependent relationships, support groups and recovery. We follow a narrator who has lost herself and made herself ill trying to save her partner. Through her eyes, the two characters will try to find their way to balance and recovery.

Clara Chotil (France-Brazil, 1992)

Tehoka

Tehoka is a fiction arising from documentary research that portrays the history of the Dourados (Brazil) territory via a transversal story of two families. It shows the adventures and conflicts between Valdir, a north-eastern settler descendent, and Cecilia, a young Kaiowá militant. This tale submerges in the history of very recent colonisation, of complex beginnings, which was so relevant in the construction of the Brazilian nations, the consequences whereof even today overflow in the national territory.

EDUCATIONAL PROGRAMME



#mediation #audiovisual #workshop

Oihana Vicente

REEL CINEMA_filming movies randomly

Oihana Vicente, a Babestu. Creation Support Programme resident artist, is launching the audiovisual workshop *REEL CINEMA_filming movies randomly*, aimed at teenagers.

This workshop proposes audiovisual content creation and mixing, and explores stages and traditional tools of this medium (script, performance, photography & assembly, scenography & location, continuity, etc.) in addition to social network structures, resources and formats.

The participants will create film scene versions, videos and other kinds of graphic, literary and modern musical content of their choice via this practice. In this way, they will experience the “tricks” behind fiction and practice immersion in collective imaginary worlds.

Actress and artist [Oihana Vicente](#), together with performing arts and audiovisual professionals, will guide the group in the creation of these works, which will be filmed mainly with smartphones.

The end project will be to create a new audiovisual production by implementing the strategies and resources of the references worked.

GAZTEAK

**EVERY TUESDAY:
18TH APRIL TO 27TH JUNE**

6:00 p.m.-8:00 p.m.

Azkuna Zentroa / online

People aged between 15 & 17

To register send an e-mail to:
info@azkunazentroa.eus



#mediation #literature #comic #cinema

Film dialogues Lights, camera, action!

Tuesday, April 18

Stanley Kubrick. *El Resplandor* (1980)

Tuesday, May 9 de mayo

Jean-Luc Godard. *À bout de souffle* (1960)

Tuesday, June 6

Ridley Scott. *Blade runner* (1982)

ADULT PUBLIC

TUESDAY: APRIL 18,
MAY 9, JUNE 6

6:30 p.m.-7:30 p.m.
Mediateka BBK: TK101

Essential Comic Dialogues: women

Wednesday, April 26

Quino. *Mañada* | Spanish

Wednesday, May 24

Jaime Hernández. *Locas* | American

Wednesday, June 21

Posy Simmonds. *Tamara Drewe* | European

ADULT PUBLIC

WEDNESDAY: APRIL 26,
MAY 24, JUNE 21

6:30 p.m.-7:30 p.m.
Mediateka BBK: TK202

Reading club Munduko Literatura

Thursday, April 20

Khaled Hosseini (Afghanistan). *Kites in the Sky*

Thursday, May 4

Alaine Polcz (Hungry). *One Woman in the War*

Thursday, June 1

David Coventry (New Zealand). *The Invisible Mile*

ADULT PUBLIC

THURSDAY: APRIL 20,
MAY 4, JUNE 1

6:30 p.m.-7:45 p.m.
Mediateka BBK: TK201

#mediation #eskola #livearts #eszenAZ #theatre

Macarena Recuerda Shepherd

Cosa. Intervenir un cuerpo

Cosa is the work with which **Macarena Recuerda Shepherd** closes her trilogy on ILLUSIONISM. According to her, this research has led to think of illusion as something which connects the essence to the theatrical, revealing on stage both convention and magic, reality and its twin, action and fiction.

ESKOLA

MAY 4, THURSDAY

11:00 p.m.

Session for school students

To register send an e-mail to:
info@azkunazentroa.eus

Bilbon Eskolatik Antzerkira

The encounter of School Students with the performing arts via the **Mitusu** and **Azkuna Zentroa** project resumes in April. The programme comprises 2 theatre proposals and 7 performances arranged with the schools.

April 26, Wednesday

XOCOLAT

Teatro Paraíso

Teatro Paraíso presents a sweet stage surprise for the young audience: *Xokolat*. A song to the pleasure of living, imagining and inquiring, as part of the *Small Size, Performing Arts for Early Years* European Project.

Public: Infant school
Duration 45'

April 28, Friday

LUNATIKUS CIRKUS

Teatro Paraíso

3 losers initially distrustful discover everything is much easier if they join forces. To do this, they will turn a caravan in disuse into a small travelling circus and, in outburst of ingenuity, play at being circus artists, improvising circus tricks with more enthusiasm than accuracy.

Public: 2nd stage Primary
Education
Duration 60'

ESKOLA

APRIL 26, WEDNESDAY

APRIL 28, FRIDAY

9:45 a.m.-11:15 a.m.

Auditorium



AZ





Bilbao Basque Fest

5TH TO 8TH APRIL

basquefest.bilbao.eus


bilbao
basque
FEST

WEDNESDAY, 5TH APRIL

7:30 p.m.

Izar Blue. *Munduko Soinuak, visual experience.*
Audiovisual show

THURSDAY, 6TH APRIL

12:00 p.m.

Izar Blue. *Nuevos lenguajes artísticos.*
Educational talk

18:00h

Zertzeladak. Concert of the Municipal Txistulari Band with an accordion player, bertsolaris and the Birakari Association of giants

FRIDAY, 7TH APRIL

7:30 p.m.

Zabala (Jon Aguirrezabalaga).
Concert of experimental electronic music

SATURDAY, 8TH APRIL

12:00 p.m.

Izar Blue & Jon Aguirrezabalaga.
Nuevos lenguajes artísticos. Educational talk

7:30 p.m.

Zabala (Jon Aguirrezabalaga).
Concert of experimental electronic music

FANT

29th Bilbao Fantastic
Film Festival

fantbilbao.eus

5TH TO 13TH MAY

Festival presentations & screenings

FANT

Dantzerti

The Basque Faculty of
Dance & Drama

dantzerti.eus

WEDNESDAY, 17TH & THURSDAY, 18TH MAY

Presentation of works



Interkulturete

International Day for Biological Diversity
Unesco Etxea

unescoetxea.org

SUNDAY, 21ST MAY

UN
ETXEA



Zinemagileen artean

12th Caravan of
Women Filmmakers

kcd-ongd.org/caravana

22ND TO 26TH MAY

Presentations & screenings



Gau Zuria

Bilbao White Night

bilbao.eus

FRIDAY, 16TH & SATURDAY, 17TH JUNE



Bilbao

Zinegoak

20th Bilbao LGTBQ+ Film & Performing
Arts Festival

zinegoak.com

26TH JUNE TO 1ST JULY

Presentations & screenings



proto tipo ak

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Forma_Artistiko_Berrien_Nazioarteko_Bienala
Bienal_Internacional_de_Nuevas_Formas_Artísticas
International_Biennial_of_New_Artistic_Forms

30th & 31st May; 1st, 2nd & 3rd June, 2023

Fermín Jiménez Landa
Ainhoa Lekerika
Iratxe Jaio & Klaas Van Gorkum
Ayşe Erkmen
Susana Velasco
Teatro Ojo
Mara Oscar Cassiani
Stéphane Noël

eszen//AZ

Theatre, dance and performance from another perspective



Estudio Gheada

El Mejor de los Mundos (EMDLM)

April 20, Thursday

Macarena Recuerda Shepherd

Cosa. Intervenir un cuerpo

May 4, Thursday

Poliana Lima

Oro negro

June 8, Thursday

October 2022 > June 2023

Azkuna Zentroa's performing arts season



CINEMA

OCTOBER & NOVEMBER 2023

ZINEMATEKA

From manga to film: contemporary
Japanese film cycle

2ND TO 8TH OCTOBER 2023

ZINEMALDIA

Donostia Zinemaldia
at Azkuna Zentroa

2023

EXHIBITIONS

FROM OCTOBER 28, 2022 TO APRIL 16, 2023

Somewhere from here to heaven

Curator: Garbiñe Ortega

EXHIBITION HALL

FROM JUNE 29, 2023 TO JANUARY 7, 2024

Bene Bergado *Decrecer*

Curator: Juan Luis Moraza

EXHIBITION HALL

MAY - JUNE 2024

Christa Sommerer & Laurent Mignonneau *TAALS - The Artwork As A Living System*

EXHIBITION HALL

2023-2024

dendAZ. This is Basque Design

THE AZKUNA ZENTROA SHOP



Design

Illustration

Publications

Fashion and Accessories

Decor

Wine cellar

Local artists and collectives:

Abana Bilbao, Ailanto, Amakuyi, Amarenak, Ane Pikaza, Angélica Barco, BaRock, Cookplay, Elena Ciordia, Ekomodo, Espacio Aerre, From The Basque Country, H05_BILBAO, Higi Vandis, Katxi Klothng, Kiribiltxo, Malús Arbide, Mario Gaztelu, Mario Paniego, MRLASPIUR, Palo Palú, Pilar Morquillas, Susana Blasco, The Real Studio, Tytti Thusberg, Yolanda Sánchez, Zioru, Ziriak.

Online store:

dendaz.azkunazentroa.eus

Coming: This is Basque Design Merkatua, July

AZ publications

Azkuna Zentroa publications contain contemporary artistic practice for your knowledge and dissemination.



Book-Exhibition catalogue

Somewhere from here to heaven
Spanish / English / Basque
Pages: 112
24,5 x 32 cm
33€



Exhibition catalogue

Una voz para Erauso. Epilogo para un tiempo trans
Cabello/Carceller
Spanish / English / Basque
Pages: 316
24€



Notebooks

Metakoaderoak. The creative notebooks of Azkuna Zentroa - Alhóndiga Bilbao
Spanish / English / Basque



Fanzine

Consejo de sabias
Sra Polariska
Spanish / Basque.
Pages: 70
16 x 16 cm
14€



Book-Object

Catalogue of Wanderings
Oscar Gómez Mata, Artista Asociado a AZ, y Esperanza López
Spanish / Basque-English / French
One 20 page booklet, 12 diptychs, 11 cards & envelopes, and 3 foldouts, all in a design box.
25€



Book

Arquitecturas prematuras. Valcárcel Medina
Isidoro Valcárcel Medina
Spanish / English / Basque
Pages: 96+96+80
Box + three notebooks
49€

You can buy the publications at:

dendAZ. The Azkuna Zentroa shop

dendaz.azkunazentroa.eus





NEW WORKSHOPS AT THE PHYSICAL ACTIVITY CENTRE

ABRIL-MAY-JUNE 2023

CALISTHENICS

From 21st April to 9th June
Fridays: 7p.m.-8p.m.

MINDFULNESS

From 22nd April to 10th June
Saturdays: 12.15p.m.-1.15p.m.

GRAVITY 0 (ADVANCED)

From 3rd to 29th May
Mondays and Wednesdays: 6p.m.-7p.m.

PREVENTING FALLS +60

From 4th to 25th May
Thursdays: 12.30p.m.-1.30p.m.

TAI CHI ON THE TERRACE

From 16th June to 21st July
Fridays: 6p.m.-7.30p.m.



Own Master's degree with
**PRACTICE AND THEORY
IN CONTEMPORARY ARTS
AND CULTURE**

2023/24 COURSE
**ENROLMENT OPEN
FROM MAY ONWARDS**



PARTNERS

Acknowledge the support of the private and public bodies accompanying us as part of their commitment to the territory, working with our mission to connect society and contemporary culture.

Our network is open to any organisation interested in taking part in this project which contributes to the creation of a more creative, critical and diverse society through art.

Promotor _____

Strategic Patron _____



Associates _____



Cultural alliances _____



Cultural alliances: Live arts _____



Programme subsidised by Bizkaia Provincial Council

Technological Partner _____

Sponsor _____



Media partners



Loyalty programmes



Kubo Baltza & Auditorium



Kubo Baltza and the Auditorium are equipped with digital technologies that improve the space and your experience thanks to the Next Generation European Funds assigned to the modernisation and sustainable management of the Basque performing arts infrastructures.

GENERAL INFORMATION

CENTRE OPENING HOURS

Every day from 9:00am to 9:00pm.
Consult special times online

GUIDED TOURS

building

Guided tours of the building

A one-hour tour of the Alhóndiga to learn about the history of the building, its transformation and the current project.

Individuals

Tuesday, 5:30 p.m. (Basque), 6:30 p.m. (Spanish)

· Free entry prior registration in AZ Info, by phone 944 014 014 or by email info@azkunazentroa.eus

Groups

· Reserve the day and time at least 72 hours in advance at AZ Info, by phone 944 014 014 or by email info@azkunazentroa.eus

· Prices:

Basque or Spanish: € 60 for groups.

English or French: € 70 for groups.

Associations and teaching centers (check in advance).



exhibitions

Exhibition tours

· Half-hour introductory tours to contextualise exhibitions:

Somewhere from here to heaven

Exhibition Hall. Until 16th April.

Every Thursday at 6:30 p.m.

(Basque or Spanish, depending on demand)

· Free entry prior registration in AZ Info, by phone 944 014 014 or by email info@azkunazentroa.eus.

AZ CARD

The AZ card lets you enjoy a wide range of cultural, social and physical activity offers at our centre. With this card you will receive periodical information regarding all the activities taking place, and obtain interesting discounts and advantages. The renewal of the card due to loss and/or modification of data has a cost of 3 euros.

We should like to remind you that the AZ Card is personal and non-transferable. Please bring it with you at all times to obtain discounts when purchasing your tickets at AZ Info.

DISCOUNTS AND SPECIAL PRICES

Askuna Zentroa – Alhóndiga Bilbao promotes cultural diversity accessible to all by establishing, among other measures, reduced prices with discounts of approximately 25% for different audience communities:

- Persons over 65
- Persons under 30
- Persons with a disability over 33%
- Wheelchair users and an accompanying person
- Professionals
- Students
- Groups of 8 or more people
- AZ card holders

GOLEM ALHÓNDIGA CINEMAS

Consult the updated information at golem.es

YANDIOLA, THE BOAR, HOLA BAR

Consult the updated information on yandiola.com

ACCESSIBILITY

Askuna Zentroa is a friendly, open and accessible space for everyone.

We work on the continuous improvement of the space and the programme to ensure that all audiences have a rewarding experience, are able to participate in the creative processes, and experience, share and enjoy culture on equal terms. Should you require any specific information, please proceed to Az Info, the information point located in the Atrium.

Askuna Zentroa has the AENOR certificate of Universal Accessibility according to the UNE 170001-1 Standard.



MONTHLY PROGRAMME IN AUDIO

Audio format can be downloaded here:
soundcloud.com/azkuna-zentroa



CONSULT THE PROGRAMMING IN AZKUNAZENTROA.EUS



CONTACT AZ

info@azkunazentroa.eus



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