

PROGRAMME
ENGLISH

APRIL MAY JUNE 2023



AZKUNA
ZENTROA
ALHÓNDIGA
BILBAO

society and
contemporary culture



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General information

Accompanying us this quarter are:

Azkuna Zentroa - Alhóndiga Bilbao programme arises from the complicity of people from different disciplines who give value, contribute and enrich our proposals aimed at the different audience communities. The projects and people accompanying us this quarter, who form part of the conversations we started this year, are shown here.



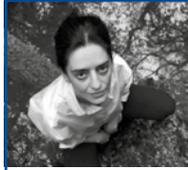
Elena Aitzkoa
AZ Associated Artist



Miguel A. García
AZ Associated Artist



Ion Munduate
AZ Associated Artist



Isabel de Naverán
AZ Associated
Researcher

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Aimar Arriola
AZ Associated
Researcher

© Helena Gótti



Urbanbat
Resident Collective
in AZ



**Pablo Marte & Lorenzo
García-Andrade**
Babestu. Creation
Support Programme



Estanis Comella
Babestu. Creation
Support Programme



P. Staff
Visual artist



Oihana Vicente
Babestu. Creation
Support Programme



Julia Martos
Babestu. Creation
Support Programme

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Maia Villot
Babestu. Creation
Support Programme



Karlos Martínez
Artist



Clara Chotil
International Comic
Residency



Charlotte Gosselin
International Comic
Residency

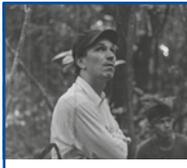


Andrea Ganuza
International Comic
Residency



Apichatpong Weerasethakul
Film director, producer & screenwriter

© Victoria Pereda



Eduardo Williams
Filmmaker



Garbiñe Ortega
Curator



Ben Rivers
Artist & Experimental filmmaker



Ana Vaz
Artist and filmmaker



Bene Bergado
Artist



JL Moraza
Curator & artist



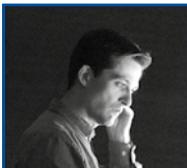
Macarena Recuerda Shepherd
Artist



Poliana Lima
Choreographer



Ane Pikaza
Artist



Sergio Luque
Musician



Juan Carlos Blancas
Musician

© Katerinagurska



Nerea Diaz
Espacio Open
Director



Gaspar Maza
Historian & social anthropologist

Babestu. Creation Support Programme - 2023

The artists selected in the [Babestu. Creation Support Programme](#) call are already working on the creative processes of their projects in Lantegia. Laboratory of Ideas.



Julia Martos

Un vestido claro clarísimo

Julia Martos has started her research project

Un vestido claro clarísimo, is positioned at the intersection between contemporary documentary filmmaking, artist moving image, and work with personal archives.

The starting point is, as she explains, "the analysis of the archive of letters, diaries and other documents belonging to someone in my family circle who I barely got to know: my maternal grandmother, Carmen Quirós." The narrative of this personal archive "revolves around an obsession with ageing and the passage of time, shown through a singular eccentricity: her persistent fixation on the physical appearance of the women around her."

Through this work, Julia Martos questions how to work with a type of archive not contemplated by official history "while I aspire to a cinema which opens up proposals, both aesthetic as well as political, and believes in the power of self-narration as a counter-history capable of breaking with the perpetuation of patriarchal schemes and structures."

[#archive](#) [#videoessay](#) [#artistmovingimage](#)

Maia Villot

AMA prelude

Artist Maia Villot de Diego (Seville, 1977) focuses her work on the idea of generating a type of attention which has to do with contemplation, listening and giving images time to speak for themselves.



“What interests me most is to look at things differently, to give things time to see beyond the obvious. Precisely for that reason, I start from archetypal images and stereotypes to generate new images which help me pose questions and reflect on the things we have in front of us, yet do not pay much attention to, as we take them for granted and simply accept them for we stay on the surface,” she explains.

Within the framework of this residency, she develops *AMA prelude*, the first part of a larger project she is working on, an initial approach to the figure of the dominatrix as another female stereotype associated with the femme fatal.

[#body](#) [#voice](#) [#listening](#) [#performance](#)

Estanis Comella

SXT (Source by Transkription) – AP7: VEIL

“SXT activates a series of potentially situational processes which come into play through live action”, explains Estanis Comella about his proposal. The writing engine is “an archive of his own images and references from artists, writers, musicians



and architects who have been complementing the process, establishing direct connections with the research subjects at each moment.”

The aim of the project is to develop a specific variation of SXT towards a live action “where materials from various workspaces (scores, texts, garments, images) create a favourable framework from which to relate and unfold,” he explains.

[#newnarratives](#) [#body](#) [#voice](#)



Oihana Vicente

REEL CINEMA_filming movies randomly

Oihana Vicente (Bilbao, 1984) is an artist and actress. She has worked in theatre, performance and sculptural installation. She designs and directs BiGGeR, art and development, an experimental space revolving around art and design, focused on creating experiences which foster the conditions necessary for brainstorming and materialising those ideas.

REEL CINEMA_filming movies randomly is an audiovisual workshop aimed at teenagers. Its purpose is to create a film that portrays the "contemporary cut" the participating team represents. To this end, it will mix film structures, content and resources, video art and new media, or those media and formats currently proposed on social networks.

[#audio-visual](#) [#videoart](#) [#newmedia](#)

Pablo Marte y Lorenzo García-Andrade

Violencia Fantasía

Pablo Marte and Lorenzo García-Andrade have been immersed for the last year in an emotional plot they call Real Desire. One of this project's research lines is *Violencia Fantasía*.

Pablo Marte (Cádiz, 1975) is an artist, researcher and writer. His work begins with writing and the relationship with moving images via an expanded practice of editing and delving into the spatial modes of image.

Lorenzo García-Andrade (Madrid, 1991) is a Political Science graduate. He has worked on the intersection between curating, cultural production and different artistic practices. He undertakes projects focused on the potentiality of experience and the languages moved thereby.

Violencia Fantasía explores the relationship of desire with the subtle ways in which violence has settled into today's world. Subtle is understood as those forms of violence that emanate from representations embellished to the point of fantasy, in a society obsessed with producing a superb image of itself.

[#audio-visual](#) [#performance](#) [#newnarratives](#)





IA

LANTEGIA



UŠTINA
LANTEGIA



MONTHLY PROGRAMME IN AUDIO

Audio format can be downloaded here:
soundcloud.com/azkuna-zentroa



CONSULT THE PROGRAMMING IN AZKUNAZENTROA.EUS



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B

Bilbao

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