

Artists:

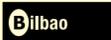
Ayşe Erkmen /TR/
 Iratxe Jaio + Klaas Van Gorkum /EH/NL/
 Fermín Jiménez Landa /ES/
 Gilles Jobin /CH/
 Ainhoa Lekerika /EH/
 Laida Lertxundi /EH/
 Teatro Ojo /MX/
 orangcosong /JP/
 Susana Velasco /ES/
 Ramón Williams /CU/USA/

Curators:

Rosa Casado – Mainer López
 Stéphane Noël – Fernando Pérez

PROTOTIPOAK

International Biennial of New Artistic Forms



PROTOTIPOAK. International Biennial of New Artistic Forms

Prototipoak is the Azkuna Zentroa's International Biennial of New Artistic Forms. A meeting of creators with different visions and diverse backgrounds who question aspects of reality and envision the possibility of influencing it through artistic practice. They do so by using contemporary forms, with their codes and creation times, changing scenarios and formats, using diverse languages and creating transformative experiences for the public, which live on in the memory.

Prototipoak's framework of action and thought comes from one of the meanings of the word itself, "prototype", which refers to a first version of something, to the preliminary embodiment of a device from which other forms are derived. It is therefore a space that promotes a way of doing things from a place of uncertainty, curiosity and permanent questioning, opening up the possibility of other worlds. Together with the "what", the "when" or the "why", these prototypes define the "how" and the "where" culture takes place, which includes the appropriate placement of each project and the diversity and suitability of the supports, formats and spaces.

In the 2023 edition, Prototipoak looks at the social emotions, thoughts and feelings around the experience of everything that happens at Azkuna Zentroa - Alhóndiga Bilbao and how it impacts people's lives. It is also a bid to "re-naturalise" the Centre's space, the urban and rural space, the natural and the artificial, the biological and the robotic, by reflecting on the past and the future of culture and society, the positive aspects of diversity, singularity and specificity, and the interstice between art and society, artists and the communities of audiences.

Prototipoak 2023 features projects that span the visual arts, the performing arts, film and audio-visuals and words, with site specifics, performances, dance, installations, interventions in the public space or ephemeral architecture, in which the creators invite us to reflect and visualise reality differently, as a process, a practice and an experience.

PROGRAMME

30th & 31st May; 1st, 2nd & 3rd June

9 a.m.-9 p.m.
 Susana Velasco. Installation
 Terrace

9 a.m.-9 p.m.
 Ayşe Erkmen. Intervention
 Atrium of Cultures

11 a.m.-8 p.m.
 Fermín Jiménez Landa. Exhibition
 Lantegia / BAT Espazioa

11 a.m.-8 p.m.
 Iratxe Jaio & Klaas Van Gorkum
 Exhibition of materials.
 Exhibition hall

11 a.m.-8 p.m.
 Ainhoa Lekerika. Exhibition
 Exhibition hall

11 a.m.-8 p.m.
 Laida Lertxundi. Screening
 Exhibition hall

Teatro Ojo
11 a.m.-8 p.m. Installation
 Exhibition hall
5 p.m.-8 p.m. Performance
 Exhibition hall

11 a.m.-8 p.m.
 Ramón Williams. Exhibition
 Exhibition hall

May, 30 Tuesday

6 p.m.-7:30 p.m. Opening day itinerary. Free and/or guided tour with artists and curators through the projects.

7:30 p.m. Ainhoa Lekerika & Mainer López. Talk
 Exhibition hall

8 p.m. Networking

May, 31 Wednesday

12:30 p.m.-2 p.m.
 Professional meeting

5:30 p.m.-6:30 p.m. orangcosong, Chikara Fujiwara & Minori Sumiyoshiyama
 Workshop. Mediateka. TK 202

6:30 p.m.-7 p.m. orangcosong & Stéphane Noël. Talk
 Mediateka. TK 202

7:30 p.m. Fermín Jiménez Landa & Fernando Pérez. Talk
 BAT Espazioa

8 p.m. Opening.
Un helado sabor sendero
 BAT Espazioa

June, 1 Thursday

5:30 p.m.- 8:30 p.m. orangcosong, Chikara Fujiwara & Minori Sumiyoshiyama
 Workshop. Atrium of Cultures

7 p.m. Susana Velasco. Itinerary
 Monte Caramelo - Masustegi

8 p.m. CIE. Gilles Jobin
 Digital performance remote in real time.
 Auditorium

8:30 p.m. Gilles Jobin & Stéphane Noël. Talk
 Auditorium

June, 2 Friday

12:30 p.m.-2 p.m.
 Professional meeting

6 p.m. Iratxe Jaio / Klaas Van Gorkum & Fernando Pérez
 Talk. Exhibition hall

6:30 p.m. Iratxe Jaio & Klaas Van Gorkum.
 Action - Ceremony
 Atrium of Cultures

7 p.m. Susana Velasco. Itinerary
 Monte Caramelo - Masustegi

June, 3 Saturday

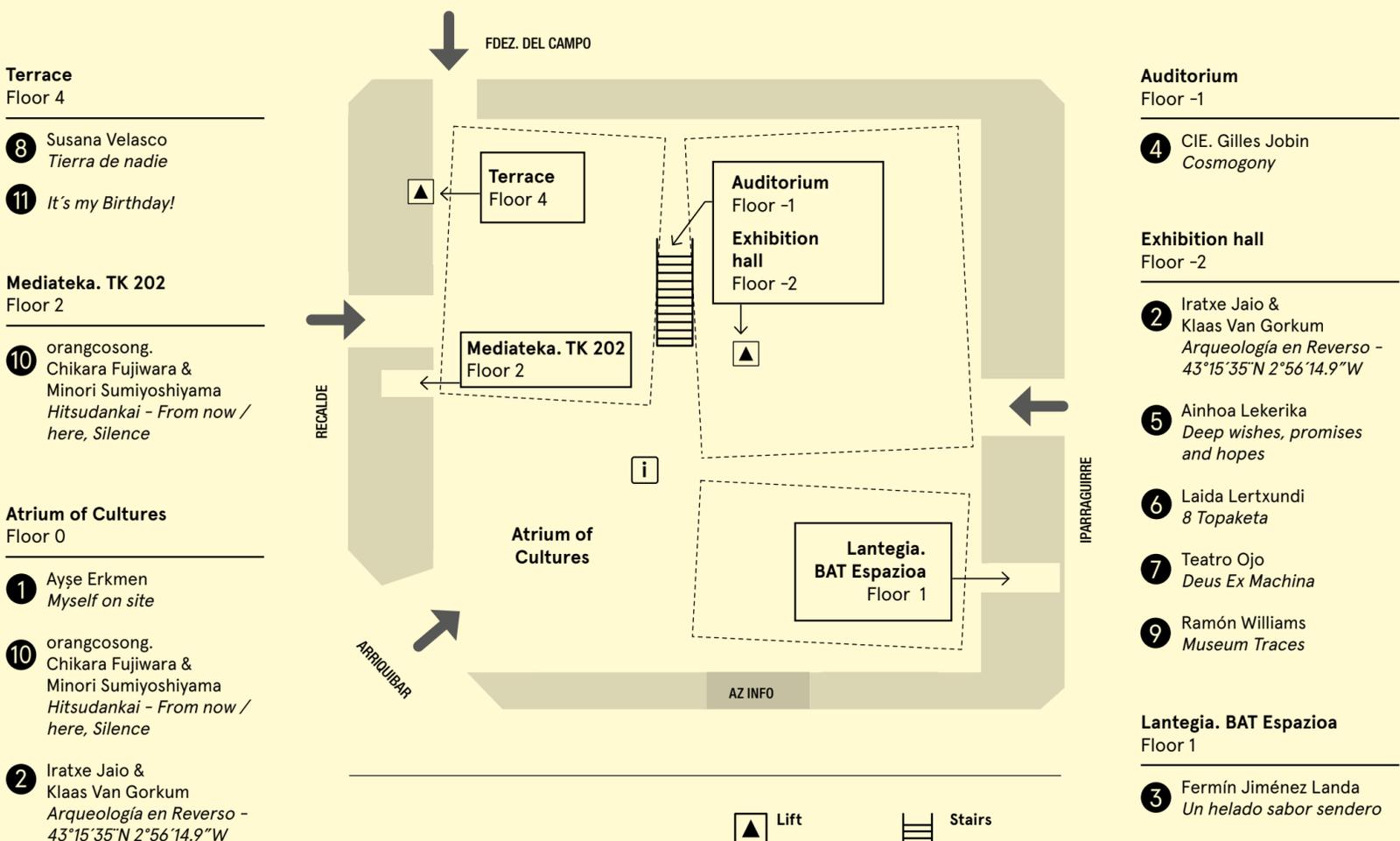
11:30 a.m. Susana Velasco. Itinerary
 Monte Caramelo - Masustegi

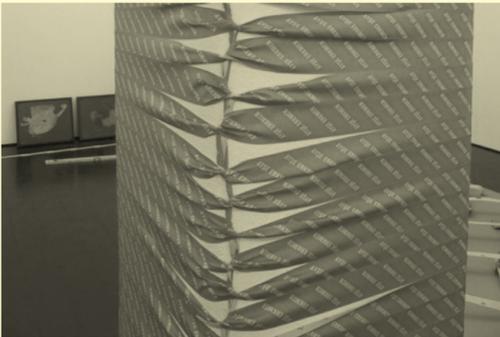
8 p.m. Teatro Ojo & Rosa Casado
 Talk
 Exhibition hall

8:30 p.m.
It's my Birthday!
 Terrace

EXHIBITION PROJECTS PLAN

Floor 0





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Ayşe Erkmen

Istanbul

Myself on site

Visual Arts/Intervention/Site specific

Ayşe Erkmen's site specific intervenes in one of the 16 metre high iron columns located in the main entrance to Azkuna Zentroa's Atrium. A green tape is woven around the pillar from floor to ceiling like ivy. The fabric, signed with her name and repeated multiple times by way of a logo or brand, confers the work the form of a self-portrait on authorship, reproduction, identity and identification.

30th & 31st May: 1st, 2nd & 3rd June

9 a.m.-9 p.m. Intervention. Atrium of Cultures

Iratxe Jaio & Klaas Van Gorkum

Markina-Xemein / Delft

Arqueología en Reverso - 43°15'35"N 2°56'14.9"W

Visual Arts/ Experimental archeology/Exhibition/Action

Arqueología en Reverso consists of an exhibition and placement of a time capsule to be opened in 3023, as a testimony to the current ecological and historical moment. Hermetically sealed, it contains a selection of objects gathered by the students of the UPV/EHU and Azkuna Zentroa's Own Practice and Theory in Contemporary Arts and Culture Master's Degree.

30th & 31st May: 1st, 2nd & 3rd June

11 a.m.-8 p.m. Exhibition of materials. Exhibition Hall

June, 2 Saturday

6 p.m. Talk: Iratxe Jaio / Klaas Van Gorkum & Fernando Pérez. Exhibition Hall

6:30 p.m. Action - Black box placement ceremony. Atrium of Cultures



Fermín Jiménez Landa

Pamplona

Un helado sabor sendero

Visual Arts/Exhibition/Action

Linking topics such as cooking, anthropic action in botany, extinctions, agriculture, collectivism and hedonism, the *Un helado sabor sendero* project presents cultures of several plants from the fennel family that recover their aroma and flavour in the form of an ice cream. The ice cream acts as a story teller through taste and pleasure.

30th & 31st May: 1st, 2nd & 3rd June

11 a.m.-8 p.m. Exhibition. Lantegia. BAT Espazioa

May, 31 Wednesday

7:30 p.m. Talk: Fermín Jiménez Landa & Fernando Pérez. BAT Espazioa

8 p.m. Opening *Un helado sabor sendero*. BAT Espazioa



CIE. Gilles Jobin

Geneva

Cosmogony

Live arts/Virtual reality/Digital performance

Cosmogony is a digital performance that takes part in Geneva, where the live movement of 3 dancers is caught on camera and screened remotely in real time in Azkuna Zentroa's auditorium. The bodies of the dancers and their avatars entwine as particles in a quantum state, while the actions they perform in the distance and their movements are instantly teleported to Bilbao.

June, 1 Thursday

8 p.m. Digital performance remote in real time. Auditorium

8:30 p.m. Talk: Gilles Jobin & Stéphane Noël. Auditorium



© CIE. Gilles Jobin



Ainhoa Lekerika

Lezama

Deep wishes, promises and hopes

Visual Arts/ Intervention/Exhibition/Action

Ainhoa Lekerika activates in Prototipoak a collective intervention in the Centre's exhibition space by decorating the wall with red lipstick kisses. Based on a relationship of intimacy, a group of people come together and kiss the place from an active sensibility. Forms are created as a response to certain desires, understanding drawing as a way of connecting with memories and knowledge.

30th & 31st May: 1st, 2nd & 3rd June

11 a.m.-8 p.m. Exhibition Hall

May, 30 Tuesday

7:30 p.m. Talk: Ainhoa Lekerika & Maider López. Exhibition Hall



Laida Lertxundi

Bilbao

8 Topaketa

Cinema and audiovisual /Installation/Screening

8 Topaketa is the result of artist Laida Lertxundi's audiovisual project undertaken from 2021 to 2023 as an Azkuna Zentroa associated artist. It is conceived as an ephemeral school that combines pedagogical practices with the dismantling of the production processes of a film. Eight workshops and collaborative filming that will result in a work in 16 mm.

30th & 31st May: 1st, 2nd & 3rd June

11 a.m.-8 p.m. Screening. Exhibition Hall



Teatro Ojo

Mexico City

Deus Ex Machina

Live Arts/Performance/Installation

Would it be possible for a "god" to be capable today of diverting the narratives used to write our contemporary history "via a machine"? The Mexican company Teatro Ojo proposes this stage and interactive art project to listen to the multiple and singular ways in which an entire country speaks. From a call centre installed in the Azkuna Zentroa exhibition hall, *Deus Ex Machina* will bring together a large number of voices inhabiting the Basque Country.

30th & 31st May: 1st, 2nd & 3rd June

11 a.m.-8 p.m. Installation. Exhibition Hall

5 p.m.-8 p.m. Performance. Exhibition Hall

June, 3 Saturday

8 p.m. Talk: Teatro Ojo & Rosa Casado. Exhibition Hall

Susana Velasco

Madrid

Tierra de nadie

Visual Arts/Mediation architectures/Installation/Itinerary

Susana Velasco proposes an intervention linking two places, namely Azkuna Zentroa rooftop and the districts perched on the mountains surrounding the city. The origin of these districts, as in the case of Masustegi, lies in the informal growth that took place around Bilbao. The migrants who reached these mountains, referred to as "those from no man's land", turned the self-construction of their district into a work of collective composition. That dispersed and open land of settlements echoes an image of the Alhóndiga rooftop, fallen into disuse: a piece of untamed land that seems to have been brought down from those nearby mountains.

30th & 31st May: 1st, 2nd & 3rd June

9 a.m.-9 p.m. Installation. Terrace

June, 1 Thursday

7 p.m. Itinerary. Monte Caramelo - Masustegi

June, 2 Friday

7 p.m. Itinerary. Monte Caramelo - Masustegi

June, 3 Saturday

11:30 p.m. Itinerary. Monte Caramelo - Masustegi



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Ramón Williams

La Habana

Museum Traces

Visual Arts/ Photography / Exhibition

Through the *Museum Traces* series, artist Ramón Williams shows the difficulty of assembling and disassembling works in a museum with photographs which, while filling the walls of a white box, are not part of any exhibition. This is how Williams shares walls that seem to have been fired upon and windows that invite us to leave the closed space of art. He reveals the measurements of works which are no longer there and those yet to come.

30th & 31st May: 1st, 2nd & 3rd June

11 a.m.-8 p.m. Exhibition Hall

OTHER PRACTICES



© orangcosong

orangcosong.

Chikara Fujiwara & Minori Sumiyoshiyama

Kochi / Osaka

Hitsudankai - From now / here. Silence

Live Artes/Performance/Workshop

Workshop/performance where the participants must remain in absolute silence and can only communicate in writing. Hence, written communication moves from being the channel through which conversation takes place to become a new dialogue format.

May, 31 Wednesday

5:30 p.m. - 6:30 p.m. Workshop. Mediateka. TK 202

6:30 p.m. Talk: orangcosong & Stéphane Noël. Mediateka. TK 202

June, 1 Thursday

5:30 p.m. - 8:30 p.m. Workshop. Atrium of Cultures

IT'S MY BIRTHDAY!

Live Artes/Performance/Meeting

Prototipoak closes this year with the *It's my Birthday!* action, an artistic proposal to celebrate a collective party for those whose birthday falls during the Festival.

Anyone born between 30th May and 3rd June is invited to celebrate their birthday at Prototipoak.

June, 3 Saturday

8:30 p.m. *It's my Birthday!* Terrace

Meetings ACuTe.

Culture Testbeds for Performing Arts and New Technology

As part of Prototipoak, Azkuna Zentroa is hosting the first of the residences as a partner of ACuTe - *Culture Testbeds for Performing Arts and New Technology*, a European innovation project on the production of performing arts via emerging technologies and the implementation of new ways of cultural collaboration and skill development.

In this first research stage, professionals in the field of performing arts, scenography and emerging technologies will share different encounters as regards the application of digital technology to the stage from sound, visual arts, the body, the word or engineering.

More information: acuteproject.eu

Information of interest

Projects and installations of the Exhibition Hall:

free admission

Talks: free admission

Itinerary: free admission prior registration at azkunazentroa.eu

Meeting point: last stop of bus 58

Workshop in Mediateka: free admission prior registration

Workshop in Atrium of Cultures: free admission

CIE. Gilles Jobin *Cosmogony*: 8€ /6€ with AZ Card

For further information, ticket sales and registrations:

AZ Info - azkunazentroa.eu



#Prototipoak2023

prototipoak.azkunazentroa.eu

Prototipoak programming is subject to change. Check our website prototipoak.azkunazentroa.eu