

PROGRAMME  
ENGLISH

JANUARY FEBRUARY MARCH 2022



AZKUNA  
ZENTROA  
ALHÓNDIGA  
BILBAO

**B**ilbao

society and  
contemporary culture



# BABESTU. SUPPORT PROGRAMME FOR CONTEMPORARY CREATION

Annual call aimed at fostering artistic creation and dissemination through projects related to different disciplines, to be developed and presented at Azkuna Zentroa.



## Victoria Ascaso *So Sad Today*

*So Sad Today* is a transdisciplinary research project revolving around contemporary digital cultures. It is focused on the friction occurring among identities developed in the physical world and those developed in the digital worlds of each person.



## M Benito Píriz *El panda más dramático del mundo*

*El panda más dramático del mundo* is a book written on a mobile phone notepad. The author breaks away from literary structures to lean on a fresh and seductive form of writing, such as using the mobile phone predictive vocabulary or inclusive language.



## Blanca Ortiga

### *Shifter!*

Set somewhere on the contact point between sculpture and performance, *Shifter!* is a research and creation project focused on the detour, where sculptural situations and action are articulated in performance environments.



## Ander Perez Puelles *Ágil y un placaje*

Both the *Ágil y un placaje* project and a large part of its process revolves around the movement and qualities of recording from the game itself as a temporary invalidator of reality. During this stage of the process, attention will focus on the construction of recording tools.



## Macarena Recuerda Shepherd

### *Cosa. Intervenir un cuerpo*

*Cosa* is a research project about the intervened body. It is a choreographic laboratory which aims to research how different materials and objects can affect the interpreter's body generating multiple readings.



### **Tunipanea** *El íntimo ritmo del azar: diálogos entre máquinas imperfectas*

*El íntimo ritmo del azar* is a personal artistic research project that started in May 2020, at a time of great social uncertainty and instability. It arises as a result of the motivation to explore the possibilities of the random concept in a medium such as a sound installation.

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## AZKUNA ZENTROA ASSOCIATED ARTISTS

Artistic creation support programme that accompanies artists whose works represent an inspiring look at artistic languages.



### **Elena Aitzkoa**

**Elena Aitzkoa** (Apodaka 1984), new associate artist since 2022, her practice includes sculpture, drawing, poetry, performance and film-making. Her creations are a heterogeneous ecosystem that is nourished by physical and emotional elements of close environment and life experience. She puts the focus and creative energy in the poetic configuration of matter and beauty as a linking element between beings.



### **Laida Lertxundi**

#### *8 Encounters*

**Laida Lertxundi** is an AZ Associated Artist since 2021, to carry out the work *8 Encounters*, a project comprising 8 workshops with the aim of creating an educational project outside the boundaries of academic institutions.



### **Miquel García**

**Miquel A. García** (aka Xedh), new associate artist since 2022, is an artist who works in the field of experimental music and sound art. Both solo and in different groups, he has performed extensively in Europe, America and Asia. He has collaborated with tons of artists in the studio and live, appearing on more than a hundred albums.



### **Oscar Gómez Mata**

#### *Catálogo de derivas*

**Oscar Gómez Mata**, Azkuna Zentroa's associate artist, continues with the *Catálogo de Derivas* project, a proposal of wanderings in order to work on the observation and exploring everyday urban landscapes. For experiencing the drifts, you just have to request them at AZInfo.

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OCTOBER NOVEMBER DECEMBER 2022



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# M. Benito Píriz

## M1 C4R4 N0 P3G4 C0N 3ST3 MUNDO

Presentation of processes accompanied by Aimar Arriola

In a passage from the children's book series *Mary Poppins* (written by P. L. Travers and published between 1934 and 1988), the nanny stops in front of a shop window to check her appearance and adjust her hat. What Mary Poppins saw in the shop window were three reflections of herself instead of one. Far from disturbed, Mary sighed with satisfaction at the multiple reflections of herself. This mirror image, which at once fragments and multiplies the self-image, and with it any stable notion of identity, serves as the starting point of this session for sharing a creative process.

In the vein of an open editorial session, artist **M. Benito Píriz** will share with **Aimar Arriola**, Associate Researcher at AZ, part of the writing and editing of her project *Mi cara no pega con este mundo* ("My Face Doesn't Fit in this World"), a work in progress written on her mobile phone's notepad. Using resources such as predictive vocabulary and inclusive language, the project works with literature in its conventional form in an effort to generate strange new construction.

This project is being developed as part of **Babestu. Creation Support Programme** and **Un deseo de forma** (2020-2023), an initiative of curator Aimar Arriola, an Associate Artist at Azkuna Zentroa, in which he explores the relationship between queer perspectives and art.

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**M. BENITO PÍRIZ** (1992, Zaldibar) holds a degree in Fine Arts from UPV (2014) and a Master's Degree in Research and Creation in Art (2015) from the same University. First prize at Getxoarte 2019 and third prize at the Muestra Arte Joven de la Rioja. She is the recipient of grants from the BilbaoArte Foundation and from the Provincial Council of Bizkaia. She has recited from her poetry collection, *The Most Dramatic Panda Ever* in the Bilbao Art District at Azkuna Zentroa, at HARRIAK (Balmaseda) and at Bulegoa z/b (Bilbao).

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October 19, wednesday

6:30pm

Lantegia 1

Free admission prior  
inscription



**OPEN  
STUDIOS**  
FOR ARTISTIC CREATION

October 6

**M. Benito Píriz**

Performative Action

Bastida Hall

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**Sabadell**  
Fundación

Banco Sabadell Foundation collaborates with Babestu. Creation Support Programme as part of its goals to foster and disseminate art and culture.