

PROGRAMME
ENGLISH

JANUARY FEBRUARY MARCH 2022



AZKUNA
ZENTROA
ALHÓNDIGA
BILBAO

Bilbao

society and
contemporary culture

BABESTU. SUPPORT PROGRAMME FOR CONTEMPORARY CREATION

Annual call aimed at fostering artistic creation and dissemination through projects related to different disciplines, to be developed and presented at Azkuna Zentroa.



Victoria Ascaso *So Sad Today*

So Sad Today is a transdisciplinary research project revolving around contemporary digital cultures. It is focused on the friction occurring among identities developed in the physical world and those developed in the digital worlds of each person.



M Benito Píriz *El panda más dramático del mundo*

El panda más dramático del mundo is a book written on a mobile phone notepad. The author breaks away from literary structures to lean on a fresh and seductive form of writing, such as using the mobile phone predictive vocabulary or inclusive language.



Blanca Ortiga

Shifter!

Set somewhere on the contact point between sculpture and performance, *Shifter!* is a research and creation project focused on the detour, where sculptural situations and action are articulated in performance environments.



Ander Perez Puelles *Ágil y un placaje*

Both the *Ágil y un placaje* project and a large part of its process revolves around the movement and qualities of recording from the game itself as a temporary invalidator of reality. During this stage of the process, attention will focus on the construction of recording tools.



Macarena Recuerda Shepherd

Cosa. Intervenir un cuerpo

Cosa is a research project about the intervened body. It is a choreographic laboratory which aims to research how different materials and objects can affect the interpreter's body generating multiple readings.



Tunipanea *El íntimo ritmo del azar: diálogos entre máquinas imperfectas*

El íntimo ritmo del azar is a personal artistic research project that started in May 2020, at a time of great social uncertainty and instability. It arises as a result of the motivation to explore the possibilities of the random concept in a medium such as a sound installation.

AZKUNA ZENTROA ASSOCIATED ARTISTS

Artistic creation support programme that accompanies artists whose works represent an inspiring look at artistic languages.



Elena Aitzkoa

Elena Aitzkoa (Apodaka 1984), new associate artist since 2022, her practice includes sculpture, drawing, poetry, performance and film-making. Her creations are a heterogeneous ecosystem that is nourished by physical and emotional elements of close environment and life experience. She puts the focus and creative energy in the poetic configuration of matter and beauty as a linking element between beings.



Laida Lertxundi

8 Encounters

Laida Lertxundi is an AZ Associated Artist since 2021, to carry out the work *8 Encounters*, a project comprising 8 workshops with the aim of creating an educational project outside the boundaries of academic institutions.



Miquel García

Miquel A. García (aka Xedh), new associate artist since 2022, is an artist who works in the field of experimental music and sound art. Both solo and in different groups, he has performed extensively in Europe, America and Asia. He has collaborated with tons of artists in the studio and live, appearing on more than a hundred albums.



Oscar Gómez Mata

Catálogo de derivas

Oscar Gómez Mata, Azkuna Zentroa's associate artist, continues with the *Catálogo de Derivas* project, a proposal of wanderings in order to work on the observation and exploring everyday urban landscapes. For experiencing the drifts, you just have to request them at AZInfo.

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APRIL MAY JUNE 2023



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#livearts #eszenAZ #performance

Macarena Recuerda Shepherd

Cosa. Intervenir un cuerpo

Cosa is the work with which Macarena Recuerda Shepherd closes her trilogy on ILLUSIONISM. According to her, this research has led to think of illusion as something which connects the essence to the theatrical, revealing on stage both convention and magic, reality and its twin, action and fiction.

Work on this project began in 2017 resulting in the pieces *AY! YA!* (2018), a research into perspective images thought from a body, and *The Watching Machine* (2020), a research into perceptive images thought from light, shadow and reflection. The artist explained on this occasion that in *Cosa. Intervenir un cuerpo* we're researching into perspective images from the staging. To this end, we've considered the body as just another material objectifying it until it becomes a prop.

Cosa is a dance comprising a corps de ballet of things, i.e. the choreography of things."

MAY 4, THURSDAY

PREMIERE

7:00 p.m.

Kubo Baltza

18€/12,5€ with AZ Card and reduced admission price

Further information about admission prices at azkunazentroa.eus

11:00 p.m.

Session for school students

To register send an e-mail to: info@azkunazentroa.eus

ARTISTIC INFORMATION:

Idea: Macarena Recuerda

Creation: Macarena Recuerda, Jorge Dutor y Maia Villot

Cast: Macarena Recuerda y Maia Villot

Costume: Jorge Dutor

Lighting: Ana da Graça

This show is part of SAREA, the 2023 dance circuit of the Basque theatre network.

eszen//AZ

Azkuna Zentroa's performing arts season 2022-2023



Macarena Recuerda. Cosa