

PROGRAMME
ENGLISH

JANUARY FEBRUARY MARCH 2022



AZKUNA
ZENTROA
ALHÓNDIGA
BILBAO

Bilbao

society and
contemporary culture

BABESTU. SUPPORT PROGRAMME FOR CONTEMPORARY CREATION

Annual call aimed at fostering artistic creation and dissemination through projects related to different disciplines, to be developed and presented at Azkuna Zentroa.



Victoria Ascaso *So Sad Today*

So Sad Today is a transdisciplinary research project revolving around contemporary digital cultures. It is focused on the friction occurring among identities developed in the physical world and those developed in the digital worlds of each person.



M Benito Píriz *El panda más dramático del mundo*

El panda más dramático del mundo is a book written on a mobile phone notepad. The author breaks away from literary structures to lean on a fresh and seductive form of writing, such as using the mobile phone predictive vocabulary or inclusive language.



Blanca Ortiga

Shifter!

Set somewhere on the contact point between sculpture and performance, *Shifter!* is a research and creation project focused on the detour, where sculptural situations and action are articulated in performance environments.



Ander Perez Puelles *Ágil y un placaje*

Both the *Ágil y un placaje* project and a large part of its process revolves around the movement and qualities of recording from the game itself as a temporary invalidator of reality. During this stage of the process, attention will focus on the construction of recording tools.



Macarena Recuerda Shepherd

Cosa. Intervenir un cuerpo

Cosa is a research project about the intervened body. It is a choreographic laboratory which aims to research how different materials and objects can affect the interpreter's body generating multiple readings.



Tunipanea *El íntimo ritmo del azar: diálogos entre máquinas imperfectas*

El íntimo ritmo del azar is a personal artistic research project that started in May 2020, at a time of great social uncertainty and instability. It arises as a result of the motivation to explore the possibilities of the random concept in a medium such as a sound installation.

AZKUNA ZENTROA ASSOCIATED ARTISTS

Artistic creation support programme that accompanies artists whose works represent an inspiring look at artistic languages.



Elena Aitzkoa

Elena Aitzkoa (Apodaka 1984), new associate artist since 2022, her practice includes sculpture, drawing, poetry, performance and film-making. Her creations are a heterogeneous ecosystem that is nourished by physical and emotional elements of close environment and life experience. She puts the focus and creative energy in the poetic configuration of matter and beauty as a linking element between beings.



Laida Lertxundi

8 Encounters

Laida Lertxundi is an AZ Associated Artist since 2021, to carry out the work *8 Encounters*, a project comprising 8 workshops with the aim of creating an educational project outside the boundaries of academic institutions.



Miquel García

Miquel A. García (aka Xedh), new associate artist since 2022, is an artist who works in the field of experimental music and sound art. Both solo and in different groups, he has performed extensively in Europe, America and Asia. He has collaborated with tons of artists in the studio and live, appearing on more than a hundred albums.



Oscar Gómez Mata

Catálogo de derivas

Oscar Gómez Mata, Azkuna Zentroa's associate artist, continues with the *Catálogo de Derivas* project, a proposal of wanderings in order to work on the observation and exploring everyday urban landscapes. For experiencing the drifts, you just have to request them at AZInfo.

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OCTOBER NOVEMBER DECEMBER 2022



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Jonathan García Lana / Tunipanea

El íntimo ritmo del azar: diálogos entre máquinas imperfectas

The Intimate Rhythm of Chance: Dialogues between Imperfect Machines is the research process being developed by the sound artist [Jonathan García Lana, a.k.a. Tunipanea](#), within the framework of "Babestu. Azkuna Zentroa's creation support programme".

Tunipanea moves between practical research and what he calls the area of experimental lutherie. "I take advantage of the infinite number of mechanical and acoustic resources that already exist to design and produce sound artefacts. This process allows me to adapt, transform and intermingle the more artisanal part of the process and insert the concepts I wish to explore," he explains.

The Intimate Rhythm of Chance: Dialogues between Imperfect Machines premieres before the public on 21st October with the activation of Tunipanea's pieces jointly with sound artist [Garazi Navas](#).

During the premiere we will learn the creation process first hand of a series of sound installations in the form of mechanisms that combine engines, objects and robots, with which the terrain of randomness is explored.



El íntimo ritmo del azar: diálogos entre máquinas imperfectas

JONATHAN TUNIPANEA.

(Belgium, 1985) lives and works as an artist and artisan in Bilbao, where he has had his own studio since 2010. With a Master's Degree in Contemporary, Technological and Performative Art (UPV/EHU), he has also received formal training in the fields of electronics, robotics, sound, craft techniques and digital fabrication techniques.



From October 21 to
November 6

Exhibition activation.
Tunipanea in collaboration
with Garazi Navas

October 21

7.00pm

Lab 2



**OPEN
STUDIOS**
FOR ARTISTIC CREATION

October 6

6:00-8:00pm

Project presentation

Lab 2

Sabadell
Fundación

Banco Sabadell Foundation
collaborates with Babestu. Creation
Support Programme as part of its
goals to foster and disseminate art
and culture.