

PROGRAMME
ENGLISH

JANUARY FEBRUARY MARCH 2022



AZKUNA
ZENTROA
ALHÓNDIGA
BILBAO

Bilbao

society and
contemporary culture

BABESTU. SUPPORT PROGRAMME FOR CONTEMPORARY CREATION

Annual call aimed at fostering artistic creation and dissemination through projects related to different disciplines, to be developed and presented at Azkuna Zentroa.



Victoria Ascaso *So Sad Today*

So Sad Today is a transdisciplinary research project revolving around contemporary digital cultures. It is focused on the friction occurring among identities developed in the physical world and those developed in the digital worlds of each person.



M Benito Píriz *El panda más dramático del mundo*

El panda más dramático del mundo is a book written on a mobile phone notepad. The author breaks away from literary structures to lean on a fresh and seductive form of writing, such as using the mobile phone predictive vocabulary or inclusive language.



Blanca Ortiga

Shifter!

Set somewhere on the contact point between sculpture and performance, *Shifter!* is a research and creation project focused on the detour, where sculptural situations and action are articulated in performance environments.



Ander Perez Puelles *Ágil y un placaje*

Both the *Ágil y un placaje* project and a large part of its process revolves around the movement and qualities of recording from the game itself as a temporary invalidator of reality. During this stage of the process, attention will focus on the construction of recording tools.



Macarena Recuerda Shepherd

Cosa. Intervenir un cuerpo

Cosa is a research project about the intervened body. It is a choreographic laboratory which aims to research how different materials and objects can affect the interpreter's body generating multiple readings.



Tunipanea *El íntimo ritmo del azar: diálogos entre máquinas imperfectas*

El íntimo ritmo del azar is a personal artistic research project that started in May 2020, at a time of great social uncertainty and instability. It arises as a result of the motivation to explore the possibilities of the random concept in a medium such as a sound installation.

AZKUNA ZENTROA ASSOCIATED ARTISTS

Artistic creation support programme that accompanies artists whose works represent an inspiring look at artistic languages.



Elena Aitzkoa

Elena Aitzkoa (Apodaka 1984), new associate artist since 2022, her practice includes sculpture, drawing, poetry, performance and film-making. Her creations are a heterogeneous ecosystem that is nourished by physical and emotional elements of close environment and life experience. She puts the focus and creative energy in the poetic configuration of matter and beauty as a linking element between beings.



Laida Lertxundi

8 Encounters

Laida Lertxundi is an AZ Associated Artist since 2021, to carry out the work *8 Encounters*, a project comprising 8 workshops with the aim of creating an educational project outside the boundaries of academic institutions.



Miquel García

Miquel A. García (aka Xedh), new associate artist since 2022, is an artist who works in the field of experimental music and sound art. Both solo and in different groups, he has performed extensively in Europe, America and Asia. He has collaborated with tons of artists in the studio and live, appearing on more than a hundred albums.



Oscar Gómez Mata

Catálogo de derivas

Oscar Gómez Mata, Azkuna Zentroa's associate artist, continues with the *Catálogo de Derivas* project, a proposal of wanderings in order to work on the observation and exploring everyday urban landscapes. For experiencing the drifts, you just have to request them at AZInfo.

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OCTOBER NOVEMBER DECEMBER 2022



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Ander Pérez

Ágil y un placaje

Artist **Ander Pérez** presents his research on movement and recording qualities which he began this year as part of the Azkuna Zentroa's **Babestu. Creation Support Programme**.

The artist proposed "Nimble and a tackle" to create objects for recordings. Nevertheless, he explained that: "the objects have been occupying a more peripheral location so I don't just stick with most superficial and mechanical aspect of the process." To which he added: "My intuition was correct, as the creation of a moving image continues to have an attraction for me. I find it to be on a par with music since they both occur in direct feedback between action and result."

Thus, "Nimble and a tackle" has become the starting point of the research process "which doesn't finish with the exhibition in September", in fact, this project for Ander Pérez has meant "a very strong starting point with several lines of work which have started taking shape in recent months, so the title Nimble and a tackle doesn't exactly correspond to any of them."

ANDER PÉREZ (Llodio, 1996) obtained a Master in Art Creation & Research at UPV/EHU. Furthermore, he's take part in workshops held by: Itziar Okariz, Jon Mikel Euba and Fernando Castro Florez; as well as sessions like *Studies on Interior Techniques*; and *A Seminar on Steve Paxton*, among others. He's also been part of projects like *BideOtik* and *Kinu* (Azkuna Zentroa), as well as collective projects like: *Ertibil* 2018 (Bizkaia Provincial Council), *Señal*, 2019 (Okela Somen Lantegia) and *Xena*, 2021 (Harriak Programme). He obtained a resident artist scholarship at Bilbao Arte in 2020.



Ágil y un placaje

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September 26 to October 9
Fernández del Campo Hall
Free admission
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OPEN STUDIOS FOR ARTISTIC CREATION

October 6

5:30-6:00pm

Talk

Lantegia 3

6:00-8:00pm

Display of materials &
work process

Fernández del Campo
Hall

Sabadell
Fundación

Banco Sabadell Foundation
collaborates with Babestu. Creation
Support Programme as part of its
goals to foster and disseminate art
and culture.