

2021 OCTOBER NOVEMBER DECEMBER



society and contemporary culture

BILBAO



Cover Image: Núria Guiu. Spiritual Boyfriends. Image: Águeda Sfer

EDUCATIONAL PROGRAMME

Josune Urrutia Onko

Josune Urrutia, resident artist of Babestu, contemporary creation support programme, proposes several actions to be undertaken this quarter as part of her *Onko* project.

Onko is a space for thought, reflection and transversal creation revolving around art and health. It involves people who suffered illnesses, users within the health and culture sectors, and professionals or anyone interested in these topics.

In this sense, the first action proposed by the artist refers to reflecting and creating new narratives regarding personal and collective experiences in relation to illness. To do so, she will be designing and preparing with Gurutzeta Hospital health professionals a methodological device that will enable anyone to take part in this action.

The following action consists of a meeting with people who have undergone illnesses. She proposes trying out the methodological kit previously suggested. In addition, she will produce a publication as a summary of what has taken place, including the kit created together with the results of the workshops.

The project will finish with an open meeting to present the publication, and share the work process and knowledge acquired throughout the project.

Activities aimed at people of all ages that are experiencing illness and their relatives





JOSUNE URRUTIA

an artist, illustrator and cartoonist, she is particular interested in processes and tools with drawing as the essential communication and socialisation means, such as Graphic Recording, Graphic Medicine in the world of health and collective drawing processes

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