

ENGLISH

NOVEMBER > DECEMBER 2020



Bilbao

society and
contemporary culture

AZKUNA
ZENTROA
ALHÓNDIGA
BILBAO



BABESTU, AN EXTRAORDINARY SUPPORT PROGRAMME FOR CONTEMPORARY CREATION

Babestu has chosen ten projects

All in all, 103 projects were presented to this extraordinary open call a few months back, with a view to preventing artistic creation stagnation due to the Covid-19 crisis. The works by: [Elena Aitzkoa](#), [Maider Aldasoro](#), [Borja Crespo & Raquel Meyers](#), [Irati Inoriza](#), [Miriam Isasi](#), [Sahatsa Jauregi](#), [Karlos Martinez](#), [Camila Téllez](#), [Josune Urrutia](#) and [Iker Vázquez](#) were chosen amongst these projects.



Sahatsa Jauregi Azkarate *Aizkora (Ax)*

Aizkora is a research work in which for years the artist has collected images that show

the way in which the cultural history of the Basque Country has been iconographically constructed through a specific object: the ax. This album has considered formal, symbolic, sociological, biographical, filmic and even animistic aspects of the ax, creating a body of references that hope to be propped up in reality through sculpture.

Image: Arte y crítica



Camila Téllez *Transición primaveral (Spring transition)*

From the autobiography as a reference, *Transición primaveral* is a research

based on the memory of the body and its continuous reconstruction of identity and transformation of subjectivity, taking as a reference the recent controversial vampiric figures from literature to cinema, figures that continue to mutate and reflect contemporary times.



Raquel Meyers & Borja Crespo *Elige tu propia normalidad (Chose your own normality)*

Elige tu propia normalidad arose from

the urgency of a critical reflection on the new perspectives on a future that nobody can decipher, beyond the unfathomable influence of the digital. Life on the net, without a net. The project aims to create a space for dialogue and criticism in these pandemic times, of change that perhaps is not such, of hollow transformation and superficial goals.

Image: bifm



Josune Urrutia *Onko*

Onko is a space for thought, reflection and transversal creation on issues concerning art and health. It involves

people who have experienced illness, users and professionals in healthcare, culture and/or those interested in these issues.



Elena Aitzkoa

Lendia Song

Lendia Song is a performative collaborative project revolving around Lendia Lake, where

the relationship between nature and landscape is manifested through song, audio-visual and dance, to create an audio-visual songbook choreography.

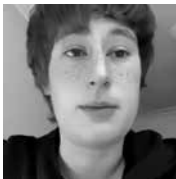


Mainer Aldasoro

Eterno Noeterno
(*Eternal Not eternal*)

Eterno Noeterno is a set of performative actions representing an exaggeration

of desire, executed with or without the presence of other people. To quote the artist: «To work from desire, although it's not my desire. A body which is born alone is born by mistake. Strength is in the doing. If I didn't perform, I wouldn't exist. It makes no sense unless you share».



Irati Inoriza

Nadie se baña dos veces en el mismo río, sino en el pantano mismo (No one bathes twice in the same river, but in the same swamp)

The project is presented as an audio-visual installation based on several performances and an anthropological archive nourishing our identities, through plastic corporality, with its reality, sign and metaphor.



Iker Vázquez

Az Reality Lab

Az Reality Lab

project aims to be an ephemeral work space on the representation of

women. It is a participatory process open to creative women, with the ultimate aim of proposing new representations that articulate alternatives to the current symbolic objectification.



Miriam Isasi

Resina, brea y glicerina (Resin, pitch and glycerin)

It is all about research linked to the identity of the landscape

that takes as its point of origin the use of medicinal plants and their immune systems. The search will begin in the coniferous forests, taking the resin in rock as a common thread throughout the development of the project.



Karlos Martinez B.

Plan K. Gut

Plan aspires to be a discontinuous space dedicated to the presentation of art

projects, which will seek to fit into places other than the usual exhibition halls and auditoriums, establishing cross-sectional dialogues between different agents and institutions, forging networks that generate forms of collaboration.

Babestu, an extraordinary support programme for contemporary creation, is a call to drive creation aimed at local artists and cultural agents whose processes and research have been affected by the Covid-19 crisis.



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PROGRAMME
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JULY AUGUST SEPTEMBER 2021



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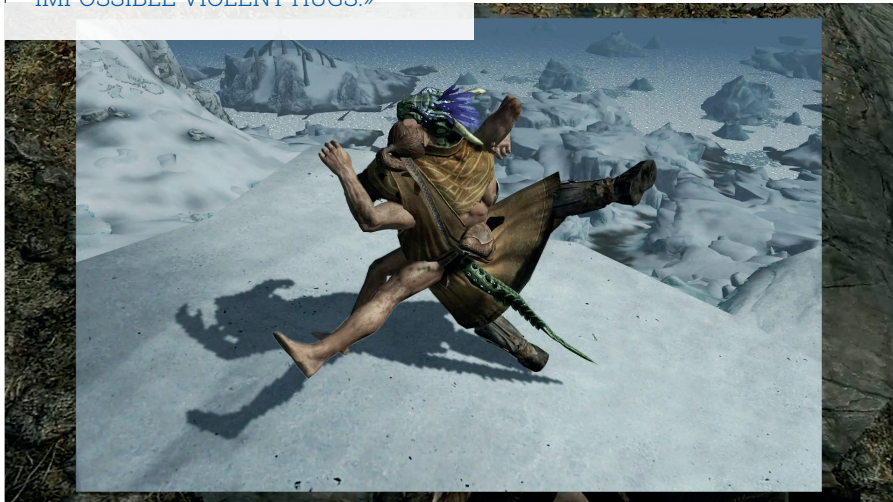
VISUAL ARTS / INSTALLATION AND PERFORMANCE
SEPT. 16 (Thu.) > OCT. 10 (Sun.)

Karlos Martínez

Plan K. Güt

In collaboration with artist Kara Güt

«THE PERFORMANCE SHOWS TWO INVOLVED AVATARS JOINED BY THE MAGNETISM OF THEIR MOUTHS. THEY RELY ON THE PHYSICAL FORM OF THE RAG DOLL, TO BE LAUNCHED DURING A CHOREOGRAPHY WHERE THE VIRTUAL BODIES CONTORT THEMSELVES IN IMPOSSIBLE VIOLENT HUGS.»



Intimacy Mod Live Courtesy of Kara Güt, 2019

Artist [Karlos Martínez](#) has launched the *PLAN* project, within the framework of [Babestu. Extraordinary Support Programme for Contemporary Creation](#), a discontinuous space dedicated to the creation and presentation of art projects from which to explore the simultaneity of physical and digital beings.

In this first plan, the North American artist Kara Güt presents her work *Intimacy Mode Live*, a performative action broadcast live, where requests are collected from the audience through a chat, and where the performer is replaced by a proxy.

The performance shows two involved avatars joined by the magnetism of their mouths. They rely on the physical form of the rag doll, to be launched during a choreography where the virtual bodies contort themselves in impossible violent hugs. With this work the artist poses a series of questions: Does mediation through a digital space bring us closer or take us farther away from human experience? Does the elimination of a real body take with it our sense of humanity or does it release us? Perhaps, in the absence of a real body, is it possible for a totally new language of interpretation to come about, i.e. an alternative mode of expression unrelated to physical identities? And bearing that in mind, is intimacy, desire, sexuality and yearning still.



Performance:
[Thursday, September 16](#)
Cloakroom, Auditorium lobby

Installation:
[September 17 > October 10](#)
Cloakroom, Auditorium lobby
Free admission



 0plan0.com

 [@0plan0](https://www.instagram.com/0plan0)

 karagut.info



KARLOS MARTÍNEZ. (1982, Bilbao) is an artist who mainly sculpts although he has undertaken different kinds of projects for various institutions. His work centres on the opening of physical and mental orifices as an access and connection channel to desire.



KARA GÜT (Güt (1989, Cleveland, Ohio, USA) is a multidisciplinary artist working in image-based digital media. Her work explores the new shape of human intimacy formed by internet lifestyle, constructed detachment from reality, and the power dynamics of the virtual.

PROGRAMME
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OCTOBER NOVEMBER DECEMBER 2021



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VISUAL ARTS / INSTALLATION

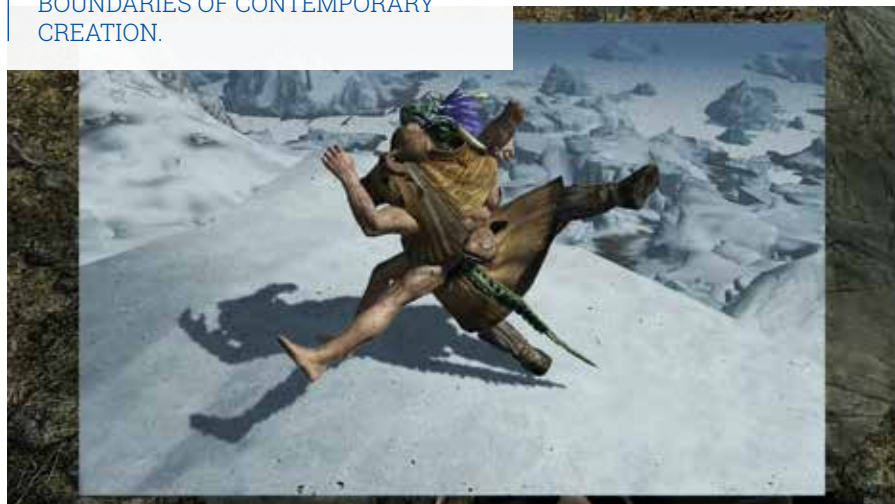
SEPT. 17 > OCT. 10

Karlos Martínez

Plan K. Güt

In collaboration with artist Kara Güt

KARLOS MARTÍNEZ PROPOSES A LINEAR SPACE FROM WHICH TO SCREEN AND ANALYSE AUDIOVISUAL WORKS DIRECTED BY ARTISTS WHOSE PRODUCTION LIES AMIDST THE BOUNDARIES OF CONTEMPORARY CREATION.



Intimacy, Mod Live Courtesy of Kara Güt, 2019

Plan K. Güt is artist [Karlos Martínez](#)'s first proposal as part of his project *PLAN*; a discontinuous space devoted the creation and presentation of art projects from where he explores the simultaneity of being a physical and a digital being.

In the company of North American artist [Kara Güt](#), Karlos Martínez performed *Intimacy Mode Live* on 16th September, which involved collecting requests from people in the audience via a chat, and the performer is replaced with a proxy.

The result is displayed in an installation format in the Auditorium foyer. According to Güt, "the performance shows two entangled avatars joined by the magnetism of their mouths and trusting the physical ragdoll to be launched into a choreography where virtual bodies contort themselves in impossible violent embraces."



September 17 > October 10

Everyday from 11:00am – 8:00pm

Cloakroom, Auditorium foyer

Free admission



 0plan0.com

 [@0plan0](https://www.instagram.com/0plan0)

 karagut.info



KARLOS MARTÍNEZ. (1982, Bilbo) works chiefly in sculpture although he has undertaken different kinds of projects for various institutions. His work focuses on the opening of mental and physical orifices to access and connect with desire.



KARA GÜT (1989, Cleveland, Ohio, USA) is a multidiscipline artist who works in image based digital media. She researches through her work a new way of acquiring human intimacy from an internet influenced lifestyle, distancing arising from reality and power dynamics of the virtual.