

ENGLISH

NOVEMBER > DECEMBER 2020



Bilbao

society and
contemporary culture

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BABESTU, AN EXTRAORDINARY SUPPORT PROGRAMME FOR CONTEMPORARY CREATION

Babestu has chosen ten projects

All in all, 103 projects were presented to this extraordinary open call a few months back, with a view to preventing artistic creation stagnation due to the Covid-19 crisis. The works by: [Elena Aitzkoa](#), [Maider Aldasoro](#), [Borja Crespo & Raquel Meyers](#), [Irati Inoriza](#), [Miriam Isasi](#), [Sahatsa Jauregi](#), [Karlos Martinez](#), [Camila Téllez](#), [Josune Urrutia](#) and [Iker Vázquez](#) were chosen amongst these projects.



Sahatsa Jauregi Azkarate *Aizkora (Ax)*

Aizkora is a research work in which for years the artist has collected images that show

the way in which the cultural history of the Basque Country has been iconographically constructed through a specific object: the ax. This album has considered formal, symbolic, sociological, biographical, filmic and even animistic aspects of the ax, creating a body of references that hope to be propped up in reality through sculpture.

Image: Arte y crítica



Camila Téllez *Transición primaveral (Spring transition)*

From the autobiography as a reference, *Transición primaveral* is a research

based on the memory of the body and its continuous reconstruction of identity and transformation of subjectivity, taking as a reference the recent controversial vampiric figures from literature to cinema, figures that continue to mutate and reflect contemporary times.



Raquel Meyers & Borja Crespo *Elige tu propia normalidad (Chose your own normality)*

Elige tu propia normalidad arose from

the urgency of a critical reflection on the new perspectives on a future that nobody can decipher, beyond the unfathomable influence of the digital. Life on the net, without a net. The project aims to create a space for dialogue and criticism in these pandemic times, of change that perhaps is not such, of hollow transformation and superficial goals.

Image: bifm



Josune Urrutia *Onko*

Onko is a space for thought, reflection and transversal creation on issues concerning art and health. It involves

people who have experienced illness, users and professionals in healthcare, culture and/or those interested in these issues.



Elena Aitzkoa

Lendia Song

Lendia Song is a performative collaborative project revolving around Lendia Lake, where

the relationship between nature and landscape is manifested through song, audio-visual and dance, to create an audio-visual songbook choreography.

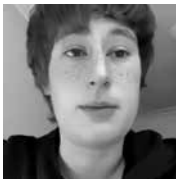


Mainer Aldasoro

Eterno Noeterno
(*Eternal Not eternal*)

Eterno Noeterno is a set of performative actions representing an exaggeration

of desire, executed with or without the presence of other people. To quote the artist: «To work from desire, although it's not my desire. A body which is born alone is born by mistake. Strength is in the doing. If I didn't perform, I wouldn't exist. It makes no sense unless you share».



Irati Inoriza

Nadie se baña dos veces en el mismo río, sino en el pantano mismo (*No one bathes twice in the same river, but in the same swamp*)

The project is presented as an audio-visual installation based on several performances and an anthropological archive nourishing our identities, through plastic corporality, with its reality, sign and metaphor.



Iker Vázquez

Az Reality Lab

Az Reality Lab

project aims to be an ephemeral work space on the representation of

women. It is a participatory process open to creative women, with the ultimate aim of proposing new representations that articulate alternatives to the current symbolic objectification.



Miriam Isasi

Resina, brea y glicerina (*Resin, pitch and glycerin*)

It is all about research linked to the identity of the landscape

that takes as its point of origin the use of medicinal plants and their immune systems. The search will begin in the coniferous forests, taking the resin in rock as a common thread throughout the development of the project.



Karlos Martinez B.

Plan K. Gut

Plan aspires to be a discontinuous space dedicated to the presentation of art

projects, which will seek to fit into places other than the usual exhibition halls and auditoriums, establishing cross-sectional dialogues between different agents and institutions, forging networks that generate forms of collaboration.

Babestu, an extraordinary support programme for contemporary creation, is a call to drive creation aimed at local artists and cultural agents whose processes and research have been affected by the Covid-19 crisis.

PROGRAMME
ENGLISH

OCTOBER NOVEMBER DECEMBER 2021



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EDUCATIONAL PROGRAMME

Josune Urrutia

Onko

Josune Urrutia, resident artist of [Babestu, contemporary creation support programme](#), proposes several actions to be undertaken this quarter as part of her *Onko* project.

Onko is a space for thought, reflection and transversal creation revolving around art and health. It involves people who suffered illnesses, users within the health and culture sectors, and professionals or anyone interested in these topics.

In this sense, the first action proposed by the artist refers to reflecting and creating new narratives regarding personal and collective experiences in relation to illness. To do so, she will be designing and preparing with Gurutzeta Hospital health professionals a methodological device that will enable anyone to take part in this action.

The following action consists of a meeting with people who have undergone illnesses. She proposes trying out the methodological kit previously suggested. In addition, she will produce a publication as a summary of what has taken place, including the kit created together with the results of the workshops.

The project will finish with an open meeting to present the publication, and share the work process and knowledge acquired throughout the project.



Activities aimed at people of all ages that are experiencing illness and their relatives



 josuneurrutia.com

Image: Alejandro Náfria



JOSUNE URRUTIA

an artist, illustrator and cartoonist, she is particular interested in processes and tools with drawing as the essential communication and socialisation means, such as Graphic Recording, Graphic Medicine in the world of health and collective drawing processes

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PROGRAMME
ENGLISH

JANUARY FEBRUARY MARCH 2022



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Cover image: Tomo Estudio

VISUAL ARTS / EXHIBITION / PRESENTATION
FEB. 15 > MAR. 20

Josune Urrutia

Crónicas complejas

The visual artist [Josune Urrutia](#) presents the result of her project *Crónicas complejas*. A space for thought, reflection and transversal creation on issues related to art and health, created in collaboration with the Osakidetza Paediatrics Unit and within the framework of Babestu. Creation Support Programme.

Through these *Crónicas complejas*, [Josune Urrutia](#) invites one to look at and redefine some of the models which socially and culturally determine the relationship with illness.

Crónicas Complejas can be visited on the first floor of Mediateka until 20th March



Exhibition:

February 15 > March 20

Mediateka



Presentation:

Tuesday, February 15

6:30pm

Mediateka. TK202



Photo: Alejandro Nafría



JOSUNE URRUTIA has trained in parallel illustration, illustrated albums and comics. As an artist, illustrator and sketch artist, she is particularly interested in processes and tools which require drawing as an essential means of communication and socialisation, such as Graphic Recording, Graphic Medicine in the healthcare world or collective drawing processes. She has recently received a Grant for Graphic Creation: *Comics and Graphic novels* (2020) from the Basque Government.

In cooperation with



Osakidetza
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ORGANIZACIÓN SANITARIA INTEGRADA
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