

ENGLISH

NOVEMBER > DECEMBER 2020



Bilbao

society and
contemporary culture

AZKUNA
ZENTROA
ALHÓNDIGA
BILBAO



BABESTU, AN EXTRAORDINARY SUPPORT PROGRAMME FOR CONTEMPORARY CREATION

Babestu has chosen ten projects

All in all, 103 projects were presented to this extraordinary open call a few months back, with a view to preventing artistic creation stagnation due to the Covid-19 crisis. The works by: [Elena Aitzkoa](#), [Maider Aldasoro](#), [Borja Crespo & Raquel Meyers](#), [Irati Inoriza](#), [Miriam Isasi](#), [Sahatsa Jauregi](#), [Karlos Martinez](#), [Camila Téllez](#), [Josune Urrutia](#) and [Iker Vázquez](#) were chosen amongst these projects.



Sahatsa Jauregi Azkarate *Aizkora (Ax)*

Aizkora is a research work in which for years the artist has collected images that show

the way in which the cultural history of the Basque Country has been iconographically constructed through a specific object: the ax. This album has considered formal, symbolic, sociological, biographical, filmic and even animistic aspects of the ax, creating a body of references that hope to be propped up in reality through sculpture.

Image: Arte y crítica



Camila Téllez *Transición primaveral (Spring transition)*

From the autobiography as a reference, *Transición primaveral* is a research

based on the memory of the body and its continuous reconstruction of identity and transformation of subjectivity, taking as a reference the recent controversial vampiric figures from literature to cinema, figures that continue to mutate and reflect contemporary times.



Raquel Meyers & Borja Crespo *Elige tu propia normalidad (Chose your own normality)*

Elige tu propia normalidad arose from

the urgency of a critical reflection on the new perspectives on a future that nobody can decipher, beyond the unfathomable influence of the digital. Life on the net, without a net. The project aims to create a space for dialogue and criticism in these pandemic times, of change that perhaps is not such, of hollow transformation and superficial goals.

Image: bifm



Josune Urrutia *Onko*

Onko is a space for thought, reflection and transversal creation on issues concerning art and health. It involves

people who have experienced illness, users and professionals in healthcare, culture and/or those interested in these issues.



Elena Aitzkoa

Lendia Song

Lendia Song is a performative collaborative project revolving around Lendia Lake, where

the relationship between nature and landscape is manifested through song, audio-visual and dance, to create an audio-visual songbook choreography.

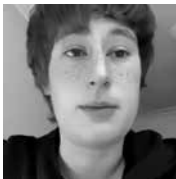


Mainer Aldasoro

Eterno Noeterno
(*Eternal Not eternal*)

Eterno Noeterno is a set of performative actions representing an exaggeration

of desire, executed with or without the presence of other people. To quote the artist: «To work from desire, although it's not my desire. A body which is born alone is born by mistake. Strength is in the doing. If I didn't perform, I wouldn't exist. It makes no sense unless you share».



Irati Inoriza

Nadie se baña dos veces en el mismo río, sino en el pantano mismo (*No one bathes twice in the same river, but in the same swamp*)

The project is presented as an audio-visual installation based on several performances and an anthropological archive nourishing our identities, through plastic corporality, with its reality, sign and metaphor.



Iker Vázquez

Az Reality Lab

Az Reality Lab

project aims to be an ephemeral work space on the representation of

women. It is a participatory process open to creative women, with the ultimate aim of proposing new representations that articulate alternatives to the current symbolic objectification.



Miriam Isasi

Resina, brea y glicerina (*Resin, pitch and glycerin*)

It is all about research linked to the identity of the landscape

that takes as its point of origin the use of medicinal plants and their immune systems. The search will begin in the coniferous forests, taking the resin in rock as a common thread throughout the development of the project.



Karlos Martinez B.

Plan K. Gut

Plan aspires to be a discontinuous space dedicated to the presentation of art

projects, which will seek to fit into places other than the usual exhibition halls and auditoriums, establishing cross-sectional dialogues between different agents and institutions, forging networks that generate forms of collaboration.

Babestu, an extraordinary support programme for contemporary creation, is a call to drive creation aimed at local artists and cultural agents whose processes and research have been affected by the Covid-19 crisis.



society and contemporary culture

azkunazentroa.eus

AZKUNA
ZENTROA
ALHÓNDIGA
BILBAO

ENGLISH

JANUARY FEBRUARY MARCH 2021



society and
contemporary culture

AZKUNA
ZENTROA
ALHÓNDIGA
BILBAO

Contact Az

azkunazentroa.eus

Artists: programacioncultural@azkunazentroa.eus

Open Calls: deialdiak@azkunazentroa.eus

Public Services: info@azkunazentroa.eus

944 014 014

PLAZA ARRIBAR, 4
48010 BILBAO



VISUAL ARTS / BABESTU / ASSOCIATE RESEARCHER
MAR. 4 (Thurs.)

Camila Téllez

Transición primaveral (Spring transition)

Camila Téllez. With the collaboration of Eszter Katalin

Screening followed by a conversation with Aimar Arriola

THIS TAKES PLACE WITHIN THE FRAMEWORK OF BABESTU, THE EXTRAORDINARY SUPPORT PROGRAMME FOR CONTEMPORARY CREATION, AND A DESIRE FOR FORM, A PROJECT BY CURATOR AIMAR ARRIOLA THAT EXPLORES THE RELATIONSHIP BETWEEN QUEER PERSPECTIVES AND ART WITHIN THE CENTRE'S PROGRAMME.

Camila Téllez. /Spring transition



The elements of this research focus on vampirism in relation to the queer, autobiography and memory of the body. With the arrival of her menstruation at the age of twelve, the end of childhood, and confronted with accepting her assigned gender, the artist began to play the role of *vampire* at an early age, assuming the behavior of a creature of the night.

In this investigation, the artist proposes a kind of remake of her childhood experience to reconnect and reconfigure her personal story of vampirism, through a series of interviews conducted by collaborating artist [Eszter Katalin](#), in which she asks questions about the non-image, reflection, desire, the border, violence and fiction, all reappearing to be answered from performativity.

This presentation takes place within the dual framework of [Babestu, the extraordinary support programme for contemporary creation](#), and [A desire for form](#), a project by curator [Aimar Arriola](#) in which he investigates the relationship between queer perspectives and art within the Centre's programme.

////////////////////////////////////
Thursday, March 4
6:30pm
Auditorium
Free entrance until capacity
is reached
////////////////////////////////////

Image: Eszter Katalin



CAMILA TÉLLEZ (Santiago, Chile, 1982) is a transdisciplinary artist who lives in Bilbao. In her recent artwork, she investigates different expressions of identity in the spaces she inhabits, as well as the invisible relationships with the audience and the public in different mediation proposals of places.

ESZTER KATALIN (Budapest, 1991) is an audiovisual artist who lives in Vienna and Bilbao. She practices her art from a queer and feminist perspective, questioning and stressing the socio-political representation of subjectivities. She was an artist-in-residence at Tabakalera (2019) and currently at Fundación Bilbao Arte (2020).

[Aimar Arriola](#) is an AZ Associated Researcher since April 2020 + info: page 62.