

society and contemporary culture

PROGRAMME  
ENGLISH

APRIL MAY JUNE 2022



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Cover image: Cabello / Carceller. *Una voz para Erauso. Epilogo para un tiempo trans.* Exhibition

VISUAL ARTS / LIGHT INSTALLATION  
30 MAY. > 30 AUG.

# Grimanesa Amorós

## *Scientia*

The Atrium houses the light installation *Scientia* by the artist [Grimanesa Amorós](#). Starting from the importance of light to improve the mood and mental health of people, the Peruvian creator proposes this installation to promote moments of self-reflection and personal fulfillment. "Scientia," The piece is proposed as "a means to access our emotional self, providing a manifested mental space to nurture self-realization and promote community engagement."

This site-specific installation is part of the artistic programme that accompanies the first international congress [The Wellbeing Summit for Social Change](#) that is held in Bilbao from June 1 to 3 and that addresses social and community change, through collective action.

The meeting takes place, among other spaces, in Azkuna Zentroa, with the celebration of various workshops, a film festival and stage productions.

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**GRIMANESA AMORÓS** (Lima, Perú) lives and works in New York. An interdisciplinary artist, her interests include social history, scientific research and critical theory. The direct relationship with technology is one of the distinctive features of Amorós work, who makes use of sculpture, video and lighting to create works that illuminate the notion of personal identity and community. Her work has been internationally recognized with awards such as the X Tumi USA Award (Miami, FL) and the artists residency scholarship from Art Omi (Columbia County, NY).

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Grimanesa Amorós



May 30 > August 30

Atrium of Cultures



 [thewellbeingsummit2022.org](http://thewellbeingsummit2022.org)

