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society and contemporary culture **BILBAO**





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Cover image: Cabello / Carceller. Una voz para Erauso. Epílogo para un tiempo trans. Exhibition

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VISUAL ARTS / INSTALLATION 16 JUN. > 30 OCT.

Antonio Fernández Alvira

Artist Antonio Fernández has created the *Memoria de forma* installation specifically for the Azkuna Zentroa Terrace space. A laboratory proposed under the sculptural and installation formulation that explores the relationship between container and fluid, also bringing it closer to a relationship between body and architecture.

The project produced by the Centre uses Azkuna Zentroa architecture and its significance. A place where, according to the creator, «the fluid and permeable has always been present both in its past as a wine warehouse and today, in its function as a permeable cultural container.»

This laboratory seeks to «articulate exercises through the place and the public through interaction and dialogue with the architecture of the terrace, resulting from formal and procedural explorations with the space, and through the experience and perception of the public through their movements and routes" explains the artist.

Through processes associated with the artist's current artistic practice, the installation is composed of materials such as iron, ceramics or resins.

ANTONIO FERNÁNDEZ (Huesca 1977). Graduated in Fine Arts from the UPV/EHU. His work has been exhibited in various museums and institutions both nationally and internationally. He has won several awards and scholarships and is currently represented by the House of Chappaz gallery. He has participated in fairs such as ARCO and in projects such as #metroymedio of CA2M, Aragon Park (Madrid) or the Nuit Blanche de Mayenne (France).



June 16 > October 30 Terrace antoniofernandezalvira.com antoniofernandezalvira antonio fernandez alvira Antonio FAlvira