

society and contemporary culture

PROGRAMME
ENGLISH

APRIL MAY JUNE 2022



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Cover image: Cabello / Carceller. *Una voz para Erauso. Epilogo para un tiempo trans.* Exhibition

VISUAL ARTS / FILM & AUDIOVISUAL / INSTALLATION
22 FEB. > 1 MAY.

Jesus Pueyo

El hombre orquesta (One-man band)

Multidisciplinary artist [Jesús Pueyo](#)'s installation *El hombre orquesta (The one-man band)* is on display in the [Mediateka Galeria](#) until 1st May.

Like the 40s variety shows, Jesús Pueyo creates an audiovisual piece with 3 synchronised video and audio channels, where there is magic, humour, choreographies of movement and more intimate moments projected onto 3 large screens suspended on a wall and vertically oriented.

Pueyo explains that «Regarding this display arranged like an Italian style theatre, the author takes on different characters to create a digital tragicomedy, which nobody wants to be a part of.»

CHARACTER A: *What's the story?*

CHARACTER B: *There is no story.*

CHARACTER C: *Oh! The story's that there is no story.*

CHARACTER A: *A tale without a plot?*

CHARACTER C: *Something like that.*

The audiovisual piece written and directed by Jesus Pueyo is performed by the author himself in conjunction with [Raúl Lomas](#) for musical composition and direction.

JESUS PUEYO (Leioa, 1971) is an interdisciplinary artist who began his work at the beginning of the 90s. His proposals were materialised in different formats, such as video creation, film, theatrical shows and multimedia, performance, installation, etc. His works include: *Diez personas que no deberían morir nunca* (installation, expanded cinema), *El video- diario de Jess* (feature length documentary creation) and *Serie Microcam* (mono-channel video).

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February 22 > May 1
Mediateka Galeria

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 jesuspueyo.com



Jesus Pueyo. *El hombre orquesta*