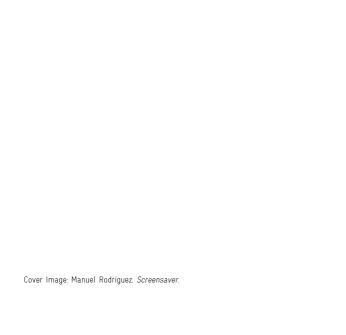




society and contemporary culture





Somewhere from here to heaven

Contemporary film cycle

The audiovisual exhibition *Somewhere from here to heaven* sketches a constellation of film-makers from different generations inspired by Bruce Baillie ("essential" film-maker of the 60s/70s, who died in 2020)'s universe. His lyrical films of US landscapes have influenced artists beyond the avant-garde circle including George Lucas and Apichatpong Weerasethakul.

As part of this Zinemateka project in November there's a cycle of contemporary film dedicated to the 4 artists invited to the exhibition: Ana Vaz, Ben Rivers, Apichatpong Weerasethakul and Eduardo Williams who will be discussing Bruce Baillie's films. Moreover, there's a history film cycle (from January 25th to February 8th 2023) to (re) discover films created in the fructiferous context of the 60s when Bruce Baillie and a generation of US filmmakers started making films, many of them thanks to the "family" created by Canyon Cinema, a film distribution and exhibition space co-founded by Baillie.

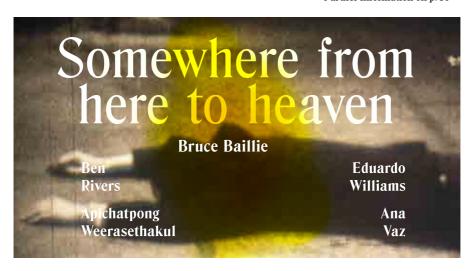
2nd to 30th November Wednesday & Thursday, 7:00pm Golem Alhóndiga Cinema 5€ / 4€ with AZ Card Tickets: Golem Alhóndiga Cinema ticket offices and on golem.es

INFORMATION

All 16mm and digital screenings are in original version with Spanish subtitles (OVSS). The Zinemateka programme is subject to last minute changes.

+ info: azkunazentroa.eus

The Zinemateka cycle Somewhere from here to heaven is part of the audiovisual exhibition you can visit in the Exhibition Hall from 28th October, 2022 to 26th February, 2023.
Further information on p. 14



CONTEMPORARY FILM CYCLE

Cycle curator: Garbiñe Ortegain collaboration with Elías Querejeta Zine Eskola (EQZE)'s female students: Eloísa Suárez, Inés Calero, Anais Cordova-Páez, Sofía Lena Monardo, Claudia Zegarra, Vilma Carla Martins.

PROGRAMME

2nd November, Wednesday / 7:00pm SESSION 1: EMOTIONAL LANDSCAPE

Little Girl (1966) Bruce Baillie. 10' Atomic Garden (2018)

Ana Vaz. 7' *Mr. Hayashi* (1961)
Bruce Baillie. 3'

This is my Land (2006)

Ben Rivers. 14'
Castro St. (1966)
Bruce Baillie. 10'
Rousseau (2012)

Apichatpong Weerasethakul. 6'

All my life (1966) Bruce Baillie. 3'

Total duration of session: 53'

3rd November, Thursday / 7:00pm

SESSION 2: FORMS OF FREEDOM & POETRY

Here I am (1962) Bruce Baillie. 10

13 Ways of Looking at a Blackbird (2020)

Ana Vaz. 30' *Ah, Liberty!* (2008)

Ben Rivers. 20'

Total duration of session: 60

9th November, Wednesday / 7:00pm SESSION 3: SPACES REMINISCENT OF...

Mass for the Dakota Sioux (1963-1964)

Bruce Baillie. 20' *APIYEMIYEKÎ?* (2019)

Ana Vaz. 27'

A letter to Uncle Boonmee (2009) Apichatpong Weerasethakul. 17' Total duration of session: 64' 10th November, Thursday / 7:00pm SESSION 4: THE SKY THAT FALLS

Amazing Fantasy (2018)

Ana Vaz. 3'

The House is quiet (2020)

Ben Rivers. 5'

Amerika: Bay of arrows (2016)

Ana Vaz. 9'
Tung (1966)
Bruce Baillie. 5'
Parsi (2019)

Eduardo Williams 23'

Ashes (2012)

Apichatpong Weerasethakul. 20' Total duration of session: 65'

23rd November, Wednesday / 7:00pm SESSION 5: DREAMS OF YOUTH

Rolling (2015)

Apichatpong Weerasethakul. 3'

I forgot! (2014)

Eduardo Williams. 30'

M Hotel (2011)

Apichatpong Weerasethakul. 11' *I could see a puma* (2011)

Eduardo Williams. 17'

Total duration of session: 61'

24th November, Thursday / 7:00pm SESSION 6: FAR FROM THE WORLD

Two Years at Sea (2011)

Ben Rivers. 88'

30th November, Wednesday / 7:00pm

SESSION 7: LIQUID YOUTH

The rise of what is human (2016)

Eduardo Williams. 100'

Order the cycle hand program in AZ Info, download it on azkunazentroa.eus or request it by sending an email with your details to info@azkunazentroa.eus, and we will get back to you.