

PROGRAMME  
ENGLISH

OCTOBER NOVEMBER DECEMBER 2022



society and  
contemporary culture

AZKUNA  
ZENTROA  
ALHÓNDIGA  
BILBAO

**B**ilbao





# Somewhere from here to heaven

Bruce Baillie

Ben  
Rivers

Apichatpong  
Weerasethakul

Eduardo  
Williams

Ana  
Vaz

VISUAL ARTS / EXHIBITION

OCT. 28 > FEB. 26 2023

## *Somewhere from here to heaven*

Curator: Garbiñe Ortega

Azkuna Zentroa - Alhóndiga Bilbao presents on 28 October *Somewhere from here to heaven*. This new Azkuna Zentroa – Alhóndiga Bilbao production aims to explore the possibilities of a specific medium like film in an exhibition space endeavouring to rethink the idea of film in this “new media”.

*Somewhere from here to heaven* sketches a constellation of artists from different generations inspired by [Bruce Baillie](#) (“essential” film-maker of the 60s/70s, who died in 2020)’s universe, who was one of the most influential in North American avant-garde film besides being a big promoter of so-called experimental film.

The exhibition is divided into 2 sections, the former connects to the period when Baillie together with Chick Strand, Gunvor & Robert Nelson, and Lawrence Jordan, among others created the San Francisco Cinematheque and Canyon Cinema co-operative inspired by the 40s and 50s initiatives.

The latter includes the works of 4 artists invited by Azkuna Zentroa to produce a new work inspired by Baillie’s imaginarium, namely: [Apichatpong Weerasethakul](#) (Thailand), [Ben Rivers](#) (UK), [Ana Vaz](#) (Brazil) and [Eduardo “Teddy” Williams](#) (Argentina) who were invited to create an audiovisual piece which started a dialogue with Bruce Baillie’s universe and his works. As highlighted by project curator [Garbiñe Ortega](#) “A constant journey, a symbiosis between nature and modern society, an intuitive search for light, the driving force to discover the spiritual essence of things; are just some of the ideas which weave this project, sustained by a profound commitment to way of living and comprehending art, i.e. the idea found in the epicentre of these artists’ practice.”



[Apichatpong Weerasethakul](#)



© Victoria Pereda

[Eduardo Williams](#)



[Ben Rivers](#)



[Ana Vaz](#)



**28th October, 2022 – 26th February, 2023**

**Exhibition Hall**

**Free admission**



**Inauguration**

**Friday, 28th October**

**5:30pm Session.**

Garbiñe Ortega, Ana Vaz, Ben Rivers and Teddy Williams, Apichatpong Weerasethakul (online). Free admission prior online registration

**7:00pm Visit the exhibition**

**Free admission**



Zinemateka has programmed 2 film cycles as part of the *Somewhere from here to heaven* project, namely, contemporary and experimental historical.

Further information on page 40

PROGRAMME  
ENGLISH

APRIL MAY JUNE 2023



AZKUNA  
ZENTROA  
ALHÓNDIGA  
BILBAO

society and  
contemporary culture







[#visualarts](#) [#exhibition](#) [#experimental film](#)

## ***Somewhere from here to heaven***

Artists: Ana Vaz, Apichatpong Weerasethakul,  
Ben Rivers & Eduardo Williams

Curator: Garbiñe Ortega

The Exhibition Hall will be holding *Somewhere from Here to Heaven* until 16th April. This exhibition is based on the work of Bruce Baillie, an “essential” filmmaker of the 1960s and one of the promoters of experimental film.

The exhibition, curated by experimental film expert Garbiñe Ortega, sketches a constellation of artists from different generations influenced by [Bruce Baillie's](#) film universe. His poetic social films inspire the works produced for this Centre by 4 artists of international renown in contemporary experimental creation and moving images: [Apichatpong Weerasethakul](#), [Ben Rivers](#), [Ana Vaz](#) and [Eduardo Williams](#). The works they have created for this exhibition have already begun a tour of film circuits throughout the world, such as the Berlin International Film Festival.

In addition to these new works, the exhibition displays a work which filmmaker J.P. Sniadecki produced ex professo with moments shared with Bruce Baillie in recent years.

Constant travel, the symbiosis between nature and modern society, intuitive search for light, and drive to discover the spiritual essence of things, are according to Garbiñe Ortega, “only some of the ideas woven together in this project, upheld by a profound commitment to a way of living life and understanding art, an idea set in the midst of these artists’ practice.”

**FROM 28TH OCTOBER 2022  
TO 16TH APRIL 2023**

Exhibition Hall

Free admission

#### **BOOK / CATALOGUE**

***Somewhere from  
here to heaven***

Authors: Erika Balsom, Steve Anker, Scott McDonald, Jonas Mekas, Peter Hutton, Max Goldberg, Andréa Picard, JP Sniadecki, Apichatpong Weerasethakul, Ana Vaz, Ben Rivers & Eduardo Williams.

On sale at dendAZ,  
the Azkuna Zentroa shop  
and online at  
dendaz.azkunazentroa.eus

---

#### **ARTISTS:**

**APICHATPONG WEERASETHAKUL** (Bangkok, 1970). Considered to apply one of the most original perspectives in contemporary film, his feature films and shorts have been internationally acknowledged. He has been awarded prestigious awards, such as the Cannes Film Festival Golden Palm.

**ANA VAZ** (Brasilia, 1986) Between ethnography and speculation, Ana Vaz’s works explore the relationships between myth and history, culture and nature, “I, myself” and “the other one”, savage and civilised landscapes. Her work is characterised by the merger of found footage and her own filming.

**EDUARDO WILLIAMS** (Buenos Aires, 1987) He is one of those filmmakers who conceives film as a language tool entirely inseparable from the existence itself, from how to view the world and from how he would like that world to really be.

**BEN RIVERS** (UK, 1972). His work as a filmmaker is halfway between documentary and fiction. He often follows and films people who in some way have separated themselves from society. This raw material gives him the starting point to create oblique narratives which imagine alternative existences in marginal worlds.