

PROGRAMME  
ENGLISH

OCTOBER NOVEMBER DECEMBER 2022



society and  
contemporary culture

AZKUNA  
ZENTROA  
ALHÓNDIGA  
BILBAO

**B**ilbao



# AZ Irratia. The Azkuna Zentroa radio station

## The Wave in the Mind. Secondary orality

Az Irratia kicks off this quarter's programme with *The Wave in the Mind. Secondary orality*, 5 letters comprising the proposal *The Wave in the Mind* which Isabel de Naverán is carrying out as an Azkuna Zentroa associated researcher.

In podcast format, De Naverán's exchanges with 4 guests (Lorea Alfaro, María García Ruiz, Raquel G. Ibáñez & Andrea Soto Calderón) appear as "secondary orality", a term coined by Walter J. Ong to refer to how oral communication is currently mediated via electronic devices, voice messages or audio notes; i.e. a kind of epistolary relationship where voice and sound are the materiality.

Lorea Alfaro is an artist who launched LA. Una marca hueca, LA (3I3a) in 2014 to create a protected environment aimed at generating image. The hallmark of her work is allowing a peaceful, naked and direct beauty to appear.

María García Ruiz is an artist and researcher with an architectural background. Her projects delve into the production of territory via the articulation of hybrid narratives between image, action and writing. She is currently developing her work as a resident at Hangar (Barcelona).

Raquel G. Ibáñez is an artist and curator whose work focuses on the study of thresholds, preliminary spaces and experiences of the indescribable via the exploration of sound, word and graph image.

Andrea Soto Calderón holds a PhD in Philosophy and her research is focused on the transformations of aesthetical experiences, the study of images and media, as well as the relationship between aesthetics and politics. She is currently undertaking a research project at La Virreina Centre de la Imatge (Barcelona).



From 6 October at:  
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