

society and contemporary culture

PROGRAMME
ENGLISH

JANUARY FEBRUARY MARCH 2022



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contemporary culture



Cover image: Tomo Estudio

LIVE ARTS / PERFORMATIVE CONFERENCE & BOOK
JAN. 13 (Thurs.)

Isabel de Naverán

Azkuna Zentroa Associated Researcher

Envoltura, historia y síncope (*Wrapping, History and Syncope*)

Introduction by Andrea Rodrigo

THE PERFORMATIVE CONFERENCE
COINCIDES WITH THE PUBLICATION OF
ENVOLTURA, HISTORIA Y SÍNCOPE, AN
AFFECTIONATE JOURNEY EXPLORING
HOW MOVEMENT IS TRANSFERABLE
FROM ONE BODY TO ANOTHER AND
HOW IMAGES, OUTLINES, DRAWINGS
AND RHYTHMS APPEAR IN THE
ATTEMPT TO ANCHOR IT.

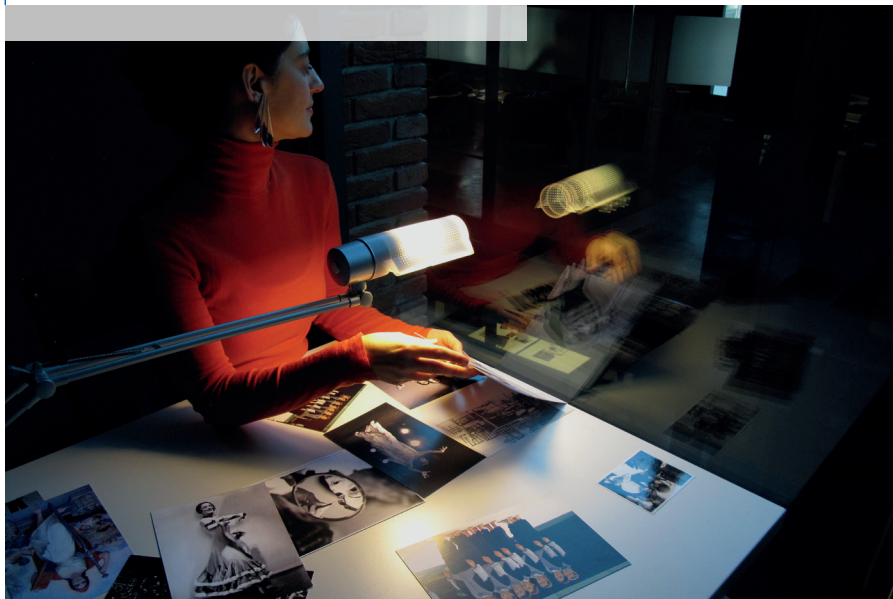


Photo: Karlos Martínez Bordoy, 2021

Envoltura, historia y síncope arises from the circumstances surrounding the death of Antonia Mercé y Luque, La Argentina (1890-1936), flamenco and folk dancer, who was the first artist to be decorated by the Second Spanish Republic. Her physical death, which occurred suddenly on 18th July, 1936 is understood here in relation to the collective feeling of the times, as a reflection of a fracture in the line of history. This fracture is repeated at different times through artists like the Japanese Kazuo Ohno, who recovers the figure of La Argentina 50 years later after having watched her dance.

This performative conference makes its Bilbao debut coinciding with the publication of the book with the same name by Caniche. The text proposes an affectionate journey exploring how movement is transferable from one body to another and how images, outlines, drawings and rhythms appear in the attempt to anchor it.

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January 13, Thursday
7:00p.m.
Lantegia 1
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Photo: Maitxalen de Pedro



ISABEL DE NAVERÁN (Getxo, 1976). A Doctor of Arts from the UPV/EHU and member of the research group Artes, Madrid, she explores the intersection between art, contemporary choreography and performance in curatorial, editing and writing projects. As an Az Associated Researcher, she develops the project *La ola en la mente*, focused on somatic writing as a way of listening and curating.

Photo: bullegoazb



ANDREA RODRIGO (Madrid, 1992) studied philosophy and works as a curator and researcher in the field of contemporary choreography and dance. She helped Isabel de Naverán with the writing and research for the book *Envoltura, historia y síncope*.