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PROGRAMME
ENGLISH

JULY AUGUST SEPTEMBER 2021



society and
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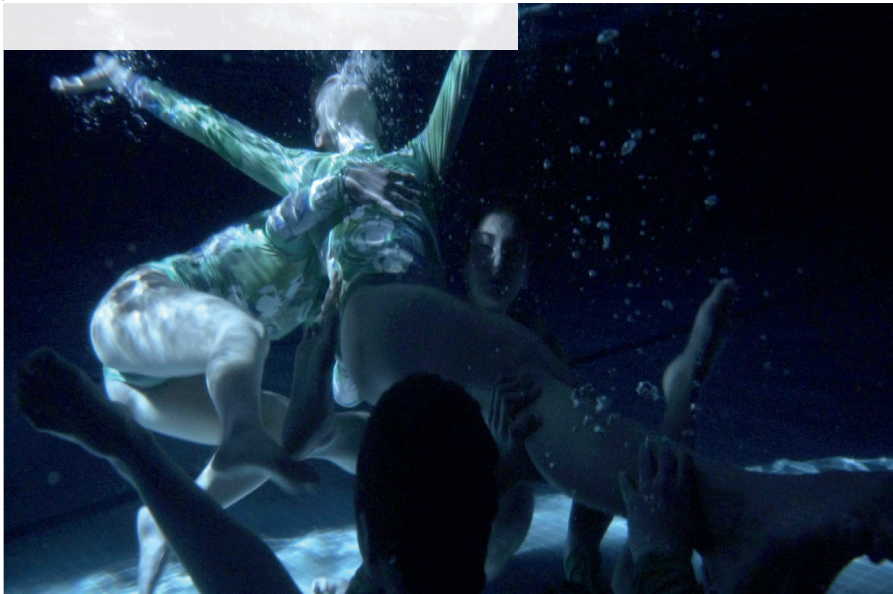


LIVE ARTS / AUDIOVISUAL INSTALLATION
SEPT. 16 (Thu.) > OCT. 10 (Sun.)

Irati Inoriza

*No one bathes twice in the same river,
but in the swamp itself*

«IRATI INORIZA ALLOWS BOTH WATER
AND NIGHT TO BECOME A PLACE
FOR INTUITION, WHERE THE BODIES
MEET IN A FLUID RELATIONSHIP
WITH NATURE AND TECHNOLOGY»
CATERINA AVATANEO



Within the framework of [Babestu. Extraordinary Support Programme for Contemporary Creation](#), the artist Irati Inoriza presents her *No one bathes twice in the same river, but in the swamp itself* project, an audiovisual installation which explores Id and new forms of wateriness and stimulates fluid interpretations of the so-called “real” finding new potentialities for its understanding and construction.

In the words of Caterina Avataneo, exhibition curator, “filmed at night, a group of synchronized swimmers dances in a pool; their movements push corporeal limits revealing strength, endurance, flexibility and grace, in harmony and dare with water. Underwater they become one - a flower, a gracious marine creature, a collective body - but breath is what inevitably renders them a vulnerable self. They are destined to always emerge again, quickly and individually catching a breath, human again.

A solo performer moves in the Enkarterri ecosystem, his contortions are guided by the moon, and they become a monstrous other dissolving with natural invisible forces. Referencing the Basque myth of the Lamiak, the representation of Ofelia, but also the thinking of Astrida Neimanis around bodies of water or the visual language of Billie Eilish’s music videos, Inoriza lets both water and night becoming a place for intuition, where bodies are in fluid relation with nature and technology. Basque mythology, history of art and contemporary culture are used by the artist as references for excavating and foreseeing an interconnected net of relations, made of encounters and collisions affecting both the individual and social body».

Project curated by Caterina Avataneo at the invitation of Irati Inoriza.

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September 16 > October 10

Lab 2. Lantegia

Tuesday-Friday:
4:00 p.m. - 8:00 p.m.

Saturdays 11:00 - 8:00 p.m.

Sundays 11:00 p.m. - 3:00 p.m.

Free admission

Conversation:

October 6, Wednesday

Conversation: Irati Inoriza
with Caterina Avataneo

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IRATI INORIZA Artist and PhD student in Contemporary Art Research at the UPV/EHU, furthered her studies at the Atelier de Performance of the University of Brno (Czech Republic, 2014). In 2021 she has been invited to exhibit her *Ejercicios of Ofelia* project at TACA (Mallorca) and has been selected for the Miquel Casablanques – Sant Andreu Contemporani Award. In 2020, she participated with *Galeria Àngels* in the LOOP Video Festival (Barcelona), Sala Rekalde (Bilbao) and INJUVE 2018/19 (Madrid) with her work “with(in), with(out) me”.

CATERINA AVATANEO (Italy, 1989) is an independent curator based in London and Turin. She received the 2017 NEON Curatorial Award and her work has been exhibited at institutions and galleries such as: Kunstraum, Austrian Cultural Forum, Zabłudowicz Collection, among others (London); HAUS and Pina (Vienna); Britta Rettberg (Munich); SixtyEight Art Institute (Copenhagen). She has been the curator of the DEMO platform since 2019 and is currently part of the curatorial team for the Cripta747 residency programme (Turin).

PROGRAMME
ENGLISH

OCTOBER NOVEMBER DECEMBER 2021



Bilbao

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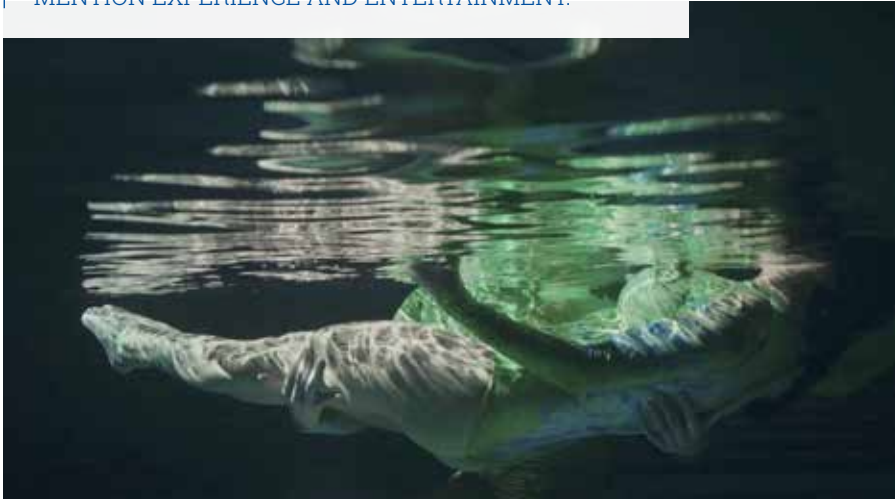
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LIVE ARTS / AUDIOVISUAL INSTALLATION
SEPT. 16 > OCT. 10

Irati Inoriza in conversation with Caterina Avataneo

Nadie se baña dos veces en el mismo río, sino en el pantano mismo (No one bathes twice in the same river, but in the swamp itself)

IRATI INORIZA'S AUDIOVISUAL INSTALLATION CREATES AN ECOSYSTEM WHERE VISITORS CAN DELVE INTO THE CONNECTION BETWEEN IMAGE AND MEANING; MEMORY AND PROJECT; HISTORY AND REALITY; ARCHAEOLOGY AND PROSPECTION; NOT TO MENTION EXPERIENCE AND ENTERTAINMENT.



The audiovisual project *Nadie se baña dos veces en el mismo río, sino en el pantano mismo* by artist Irati Inoriza explores both old and new forms of aquosity and stimulating fluid interpretations of the so-called 'real' discovering new possibilities for their comprehension and construction. The installation can be visited in [Lantegia Lab 2. Laboratory of Ideas](#) until 10th October.

Filmed at night in the Azkuna Zentroa pool, it shows group of synchro swimmers dancing, which to quote curator [Caterina Avataneo](#) "they push bodily limits with their movements to reveal strength, stamina and flexibility in audacious harmony with the water", also adding that "Under the water they merge into a single being, yet breathing inevitably makes them vulnerable creatures." Irati Inoriza will be talking to her about her work at their meeting on 6th October.

Caterina Avataneo explains: "The moon guides their contortions to become another monstrous being dissolved by the invisible forces of nature; making a reference to the Lamiak as a Basque mythological character, to Ophelia, to Astrida Neimanis' thinking in relation to bodies of water, or the visual language of Billie Eilish's musical videos; Inoriza allows the night and water to become an intuitive place where bodies find themselves in a fluid relationship with nature and technology. The artist's references are: Basque mythology, history of art and contemporary culture to excavate and foresee an interconnected network of relationships, created from meetings and collisions affecting both the individual and social body."

IRATI INORIZA (Balmaseda, 1992). Artist and PhD student in Contemporary Art Research at the UPV/ EHU, furthered her studies at the Atelier de Performance of the University of Brno (Czech Republic, 2014). Inj 2021 she has been invited to exhibit her Ejercicios a Ofelia project at TACA (Mallorca) and has been selected for the Miquel Casablanças – Sant Andreu Contemporani Award. In 2020, she participated with Galería Ángels in the LOOP Video Festival (Barcelona), Sala Rekalde (Bilbao) and INJUVE 2018/19 (Madrid) with her work "with(in), with(out) me".

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Exhibition

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Saturdays 11:00 - 8:00 p.m.

Sundays 11:00 p.m. - 3:00 p.m.

Lab 2. Lantegia

Free admission

Conversation

October 6, Wednesday

Bastida hall / Streaming
azkunazentroa.eus

18:30

Register for free admission
on azkunazentroa.eus, until
capacity is reached

