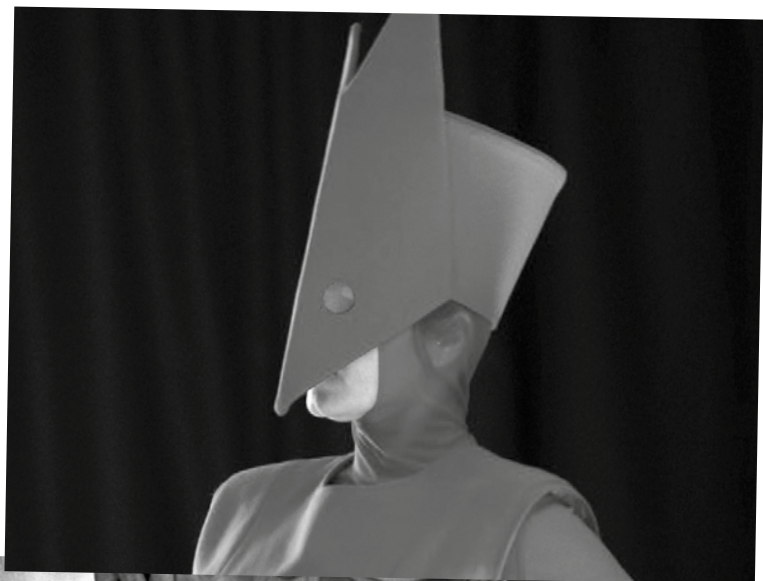


ENGLISH

SEPTEMBER > OCTOBER 2020



AZKUNA  
ZENTROA  
ALHÓNDIGA  
BILBAO



society and  
contemporary culture





# Fernando Carvalho

Hotsetan. Azkuna Zentroa Experimental Music and Sound Art Program

Artist [Fernando Carvalho](#) (Lisbon, 1976) presents the result of the workshop imparted several days before, where he worked on the concert conceptual and technical preparation via Ableton Live processes, on 7th October.

The Portuguese composer and improviser currently settled in Bilbao has been producing electronic music for over 2 decades and has moved through virtually all genres, from those closest to dance music to the most experimental ones.

His musical training is almost entirely self-taught. His great interest in electronic music has led him to experiment all technical possibilities to produce it, and he is constantly dedicated to exploring digital, analogical and acoustic media to develop his work. He works with field recordings, customised electro-acoustic instruments and synthesis, both digital and modular analogical.

Thus, this artist works different freestyle pieces pursuing specificity and intensity in their creation with the aim of conveying them more directly to the listener. As the artist explains: «I don't believe in the impermeability of genres and I enjoy moving from one to the other, blending them freely».

Fernando Carvalho. Image: Basques on Desks



CARVALHO HAS TAKEN PART IN BOTH ELECTRONIC DANCE MUSIC AND NON-CONVENTIONAL GENRE EVENTS, AND HAS PRESENTED HIS LATEST WORK CALLED **ICOSAEDRO**, RELEASED UNDER THE CRYSTAL MINE LABEL.



**Concert**  
October 7, Wednesday

7:00pm  
Lantegia 1  
12€ / 10€ with Az Card

More information:  
[azkunazentroa.eus](http://azkunazentroa.eus)



**Ableton Live workshop**  
October 5 > 7  
Monday > Wednesday

More information on page 62



 [soundcloud.com/fernandocarvalho](https://soundcloud.com/fernandocarvalho)

 [@F.Carvalho.Music](https://www.facebook.com/F.Carvalho.Music)