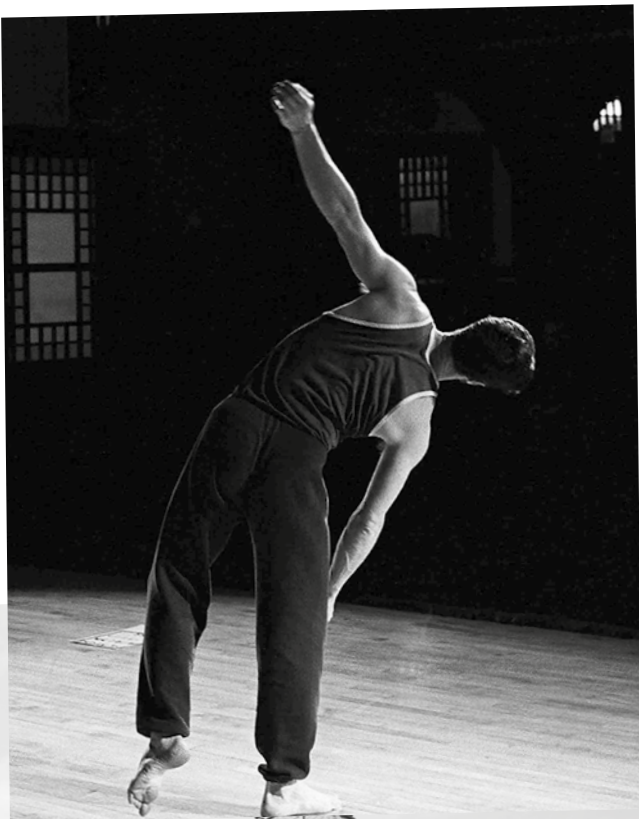


ENGLISH

JANUARY FEBRUARY MARCH 2020



AZKUNA
ZENTROA
ALHÓNDIGA
BILBAO

LIVE ARTS / EXPERIMENTAL MUSIC **FEB. 5** (Wed.)

Natasha Barrett & Mikel Iturregi

Hotsetan. Experimental Music and Sound Art Programme



Natasha Barrett. Photo: Jan Erik Breimo

In February we will be presenting the work of British artist [Natasha Barrett](#), a composer of acousmatic music and electroacoustic sound, together with local context artist [Mikel Iturregi](#).

[Natasha Barrett](#) (UK, 1972) works in acousmatic and electroacoustic music both solo and in ensembles, as well as for sound installations. She usually works with other musicians, visual artists, architects and scientists. Over the last 20 years she has become a specialist in Ambisonics and in the creation of musical-space forms.

This British artist, who lives in Oslo, has received numerous awards such as the Nordic Council Music Prize (Scandinavia, 2006), Giga-Hertz Award (Germany, 2008), Edvard Prize (2004, Norway), and Noroit-Leonce Petitot (Arras, France, 2002 & 1998), among others.

In dialogue with [Barrett](#), [Mikel Iturregi](#) (Sopela, 1997), a composer specialised in piano, will present 3 works on 5th February, 2 of which are absolute premieres: *Aunque tenga los huesos cubiertos de pequeñísimas orquídeas*, for piano solo; *Tres jardines ciegos*, acousmatic; and lastly, a new piece for accordion and electronics, written expressly for this concert.

They will also be interpreting the works *Nubes*, for piano solo by Gabriel Erkoreka; *Bagatellen*, for accordion and piano by Uros Rojko; and an arrangement of the *Ronsard à son âme* song by Maurice Ravel. The musicians are [Garazi Navas](#) on accordion and Mikel Iturregi on piano and in charge of the electronics.

The Basque musician studied at the Municipal Conservatory in Leioa and subsequently in MusikJAN. He undertook the Higher Degree with specialisation in composition (2015-2019) under professors Gabriel Erkoreka, Ramon Lazkano, Zuriñe Fernández Gerenabarrena and Stefano Scarani. Iturregi has worked with Musikene Orchestra (2016) in the interpretation of Helmut Lachenmann's *Schreiben* under the direction of Arturo Tamayo. In addition, his works have been interpreted by the Bilbao Municipal Band, Musikene Sinfonietta, Ensemble Kuraia and Bilbao Symphony Orchestra, among others.

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February 5, Wednesday

7:30pm

Lantegia 1

8€ / 6€ with Az Card

Tickets: [Az Info](#) and [azkunazentroa.eus](#)

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 natashabarrett.org