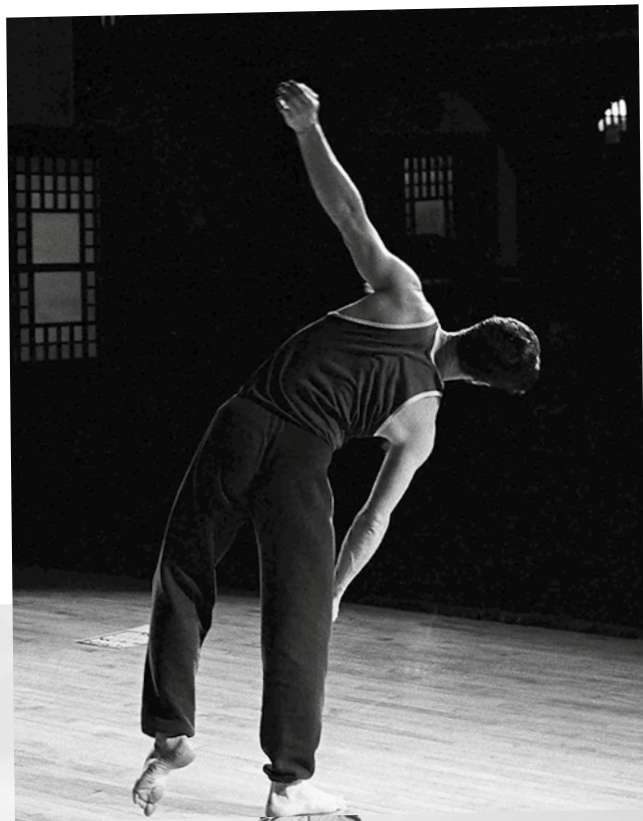


ENGLISH

JANUARY FEBRUARY MARCH 2020



AZKUNA
ZENTROA
ALHÓNDIGA
BILBAO

Bilbao

LIVE ARTS / EXPERIMENTAL MUSIC **JAN. 22** (Wed.)

Lluisa Espigolé & Erica Wise

Portrait Concert Morton Feldman. *Patterns in a Chromatic Field* (1981) for cello and piano

Hotsetan. Experimental Music and Sound Art Programme



Patterns in a Chromatic Field. Photo: lluisaespigole.com

Azkuna Zentroa - Alhóndiga Bilbao presents two of the most active Catalan interpreters of new music in concert, i.e. the pianist [Lluïsa Espigolé](#) and cellist [Erica Wise](#). Together they perform the hour and a half long work *Patterns in a Chromatic Field* (1981), by composer Morton Feldman.

Decades later, the New York composer's music continues to cause an inevitable perplexity. Morton Feldman is known for his unique instrumental pieces composed for very long isolated sounds and unusual combinations of instruments, such as cello and piano, in this case.

The pianist [Lluïsa Espigolé](#) is specialised in contemporary repertoire for piano. She has studied under Yukiko Sugawara, Nicolas Hodges, Florent Boffard and Florian Hölscher, and worked with Hermann Kretzschmar and other members of the Modern Ensemble during the Internationale Ensemble Modern Akademie in Frankfurt. Likewise, she has undertaken joint work with composers like Peter Ablinger and Michael Beil, as well as composers of her generation, who were decisive in her training. Her activity is focused on interpretation and contemporary music premieres as a soloist, chamber music, and ensembles, in addition to collaborating with interdisciplinary and free improvisation projects. She has been a teacher of contemporary piano and chamber music at the Aragon Higher Conservatory (CSMA) since 2011.

Cellist [Erica Wise](#) enjoys a versatile career as a chamber music and orchestra soloist and teacher. Her love for chamber music began at an early age, when she spent her summers in places like Kinhaven Music School (Vermont, USA), and festivals like Tanglewood and Yellow Barn. Wise has been first cellist for conductors like Michael Tilson Thomas and Seiji Ozawa, among others, and has toured with the New World Symphony, the Baltimore Symphony Orchestra. She is also Da Camera's artistic adviser. She is actively committed to the contemporary music of our times, and has given numerous premieres worldwide as a soloist and founder member of FUNKTION, a contemporary chamber group with HQ in Barcelona. She currently teaches cello and chamber music at the Liceu Higher Music Conservatory in Barcelona.



January 22, Wednesday

7:00pm
Auditorium

8€ / 6€ with Az Card
Tickets: Az Info and
azkunazentroa.eus



lluiaespigole.com



ericawise.com