







John Richards

Hotsetan. Sound and experimental music programme

John Richards (1966, UK), the pioneer musician and composer on the electronic music scene presents his latest works in Hotsetan, the experimental music programme on 17th November.

The British artist acclaimed in the electro-acoustic community and distinguished with a mention in the International Electro-acoustic Institute of Bourges (1997) has been exploring interpretation with DIY instruments since 1999 likewise the creation of interactive environments for composition.

Richards' work the post-punk band Sand (Soul Jazz Records) and kREEPA, formed with Hilary Jeffery in 2000, has also received international acclaim. While working with kREEPA, Richards developed the kreepback instrument, i.e. a set of sound generation devices with discarded analogical audio hardware manufactured by the artist himself and connected to create a feedback labyrinth.

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Concert

November 17, Wednesday

6:30 p.m Lantegia 1

18€ / 12€ with Az Card + invitation to the concert

Workshop

November 15 & 16 5:00 - 8:00 p.m

Use your Bilbao Cultura Voucher to purchase your tickets at AZ info



JOHN RICHARDS (1966, Educated at Dartington College of Arts and York University he completed his studies with a PhD in electroacoustic music in 2002. He joined Andrew Hugill and Leigh Landy as part of the Music, Technology & Innovation Research Group now known as MTIRC at Montfort University in 1999, where he helped launch the qualifications of 'Music, Technology & Innovation'; and 'Music, Technology & Interpretation'. He has written a number of academic articles, and articles on contemporary electronic music covering the post-digital theory as well as new forms of performance and hybridisation.