

ENGLISH

JANUARY FEBRUARY MARCH 2021



AZKUNA
ZENTROA
ALHÓNDIGA
BILBAO

Bilbao

society and
contemporary culture

LIVE ARTS / EXPERIMENTAL MUSIC FEB. 10 (Wed.)

eszenAZ

Azkuna Zentroa
performing arts
season
2020-2021

Eraeran + Myriam RZM + Matías Riquelme & Fernando Ulzión + Mudoh

Hotsetan. Azkuna Zentroa's experimental music and sound art programme

Eraeran



Myriam RZM | Foto: Gandy Ea

Matias Riquelme & Fernando Ulzión



Mudoh

The sound artists [Eraeran](#), [Myriam Rzm](#), [Matías Riquelme & Fernando Ulzión](#) and [Mudoh](#) present their work as part of [Hotsetan](#), [Azkuna Zentroa's experimental music and sound art programme](#) that showcases local artists working with experimental sound and music through concerts.

[Eraeran \(Miguel A. García\)](#) presents a series of short electro-acoustic pieces developed by the artist together with various local sound artists, conceived as a supplement to the creation and improvisation workshops. Their research focuses on collective sound creation using scores in varying degrees of freedom, from pure improvisation to performance, with musicians and artists using everything from traditional acoustic instruments to experimental electronic music.

The performer and sound experimenter [Myriam RZM](#) offers a live performance based on improvisation with self-made DIY/DIT sound tools. According to the artist, «Since 2018 I have been developing this live performance based on improvisation with DIY/DIT tools, adapted to my interest in performative sound, combined with fx pedals and feedback, in action/interaction with my own body in movement».

The work of the duo composed of the Chilean cellist, [Matías Riquelme](#), and the saxophonist from Bilbao, [Fernando Ulzión](#), is based on experimentation with sound from the perspective of free improvisation. Each presentation is unique, with each piece inspired by the time and the setting. On this occasion they present their latest work, "*La Trahison des Mots*" (Sluchaj, 2020)

[Mudoh \(Aitor Monje\)](#) is a combination of the Spanish word "mudo" (mute), related to the instrumental nature of his music and the letter "h", which is silent. Mudoh is electronic ambient music that uses software, instrument capture, field sounds and digital editing. At the end of the day there will be a concert of improvised music based on the manipulation of a Spanish guitar that is amplified, percussed, rubbed and played with various sound-producing objects and analogically processed with electric guitar effect pedals.

Use your Bono Bilbao Voucher and/or Bono Kultura Bizkaia Aurrera Voucher when purchasing your tickets.

////////////////////////////////////

February 10, Wednesday

6:00pm

Lantegia 1

15€ / 12€ with Az Card

9€ / 7€ with Az Card (under 14 and over 65)

Tickets: Az Info & azkumazentroa.eus

////////////////////////////////////

[Hotsetan is Azkuna Zentroa's Experimental Music and Sound Art Programme](#), aimed at presenting the sound work of local and international artists and fostering meetings between creators.